

The Knitter

Stashbuster ideas!

11 LOVELY KNITS

SHAWL, HAT, SCARF & MORE



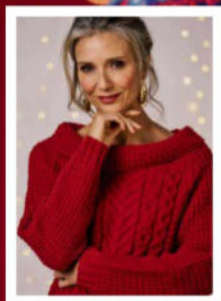
FESTIVE TREATS FOR YOU

Luxurious sweaters, accessories & gifts using special yarns

Nordic cardigan
by Outi Kater

William Morris

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A BRITISH ICON



Also inside:

MEN'S SWEATER

- CABLED HAT
- FAIR ISLE TOP
- ARAN JUMPER
- ...AND MORE

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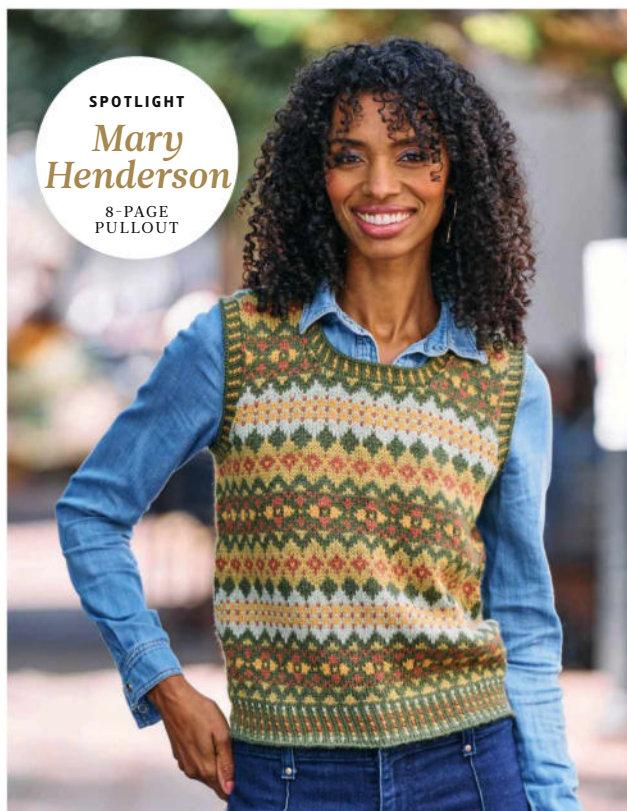
Issue 221

Get set for winter with our fabulous collection of cosy knits! Designs for you include a sumptuously cabled long-line sweater by Sarah Hatton, a spectacular Nordic colourwork cardigan from Outi Kater, an elegant textured jumper and a Fair Isle tank top. We have one-skein projects including a delicate lace shawl and a cabled hat, plus a festive Christmas wreath, and a charming children's cardigan with house-shaped pockets.

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The Knitter

Issue 221



SPOTLIGHT
Mary Henderson
8-PAGE
PULLOUT



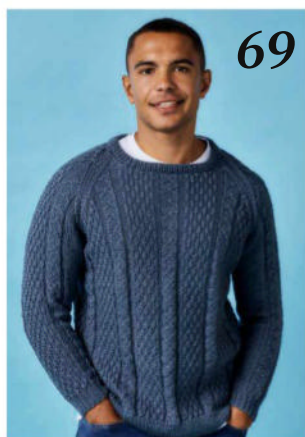
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Our featured designers

ISSUE 221



Mary Henderson

Mary is passionate about traditional Scottish knitting patterns, and is much admired for her intricate Fair Isle designs and delicate lace. Her latest design is a Fair Isle tank top in a cosy DK British wool, which is the star of our **special supplement**.



Anniken Allis

Norwegian knitting designer and teacher Anniken has lived in England since 1990, and her skills with lace stitches are legendary. For this month's collection, Anniken has designed an elegant lace shawl using a silky yarn, which is on **p43**.



Chloé Elizabeth Birch

Chloé is a freelance knitwear designer who loves to create fun yet timeless pieces, and has designed for West Yorkshire Spinners and *Vogue Knitting*. She enjoys creating children's knits, and you can find her 'Happy Home' cardigan on **p53**.



Emma Vining

Emma is known for her exquisite, unique stitch patterns, many of which have been influenced by urban environments and historical artefacts. This month, she brings us a cosy textured sweater with a beautiful folded rib pattern. Turn to **p58**.

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PATTERN ENQUIRIES

For technical help and pattern updates, email **theknitter@ourmedia.co.uk**



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SARAH HATTON

Hearthfire

This sumptuously cabled long-line sweater is cosy and glamorous





SARAH HATTON
Hearthfire

THIS LONG raglan sweater, designed by Sarah Hatton, has an intricately patterned fabric featuring wide staghorn cables, narrow twists and plump OXO cables. It has an elegant boat neckline with a folded collar knitted in a textured pattern called rice stitch; the sleeves use the same pattern. Sarah's cosy sweater is knitted in The Croft Aran, a pure Shetland wool from West Yorkshire Spinners.

STITCH PATTERNS

CABLE PANEL

(88 sts)

Row 1 (RS): P2, C4F, P2, C4B, (P2, C4B, C4F) twice, P2, K6, C4B, C4F, K6, (P2, C4B, C4F) twice, P2, C4F, P2, C4B, P2.

Row 2 (WS): (K2, P4) twice, (K2, P8) twice, K2, P20, (K2, P8) twice, K2, (P4, K2) twice.

Row 3: (P2, K4) twice, P2, (K8, P2) twice, K4, C4B, K4, C4F, K4, (P2, K8) twice, (P2, K4) twice, P2.

Row 4: Repeat row 2.

Row 5: P2, C4F, P2, C4B, P2, C4F, C4B, P2, C4B, C4F, P2, K2, C4B, K8, C4F, K2, P2, C4B, C4F, P2, C4F, C4B, P2, C4F, P2, C4B, P2.

Row 6: Repeat row 2.

Row 7: (P2, K4) twice, (P2, K8) twice, P2, C4B, K12, C4F, (P2, K8) twice, (P2, K4) twice, P2.

Row 8: Repeat row 2.

Row 9: P2, C4F, (P2, C4B) twice, C4F, P2, C4F, C4B, P2, K6, C4B, C4F, K6, P2, C4F, C4B, P2, C4B, (C4F, P2) twice, C4B, P2.

Row 10: Repeat row 2.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	99½	108	117	125½	134½	143	cm
	39¼	42½	46	49½	53	56¼	in
ACTUAL LENGTH	74	76	78	80	82	84	cm
	29	30	30¾	31½	32¼	33	in
SLEEVE SEAM	44	44	45	45	46	46	cm
	17¼	17¼	17¾	17¾	18	18	in

YARN

West Yorkshire Spinners The Croft Aran (Aran weight; 100% Shetland Islands wool; 166m/182yds per 100g skein)

REAWICK (1010)	8	9	10	11	12	13	x100g SKEINS
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Row 11: (P2, K4) twice, (P2, K8) twice, P2, K4, C4B, K4, C4F, K4, (P2, K8) twice, (P2, K4) twice, P2.

Row 12: Repeat row 2.

Row 13: P2, C4F, P2, (C4B, P2, C4F) twice, C4B, P2, K2, C4B, K8, C4F, K2, (P2, C4F, C4B) twice, P2, C4F, P2, C4B, P2.

Row 14: Repeat row 2.

Row 15: Repeat row 7.

Row 16: Repeat row 2.

BACK

Using 4.5mm needles, cast on 98 (106:118:130:138:146) sts.

Sizes 1, 2, 4, 5 and 6 only

Row 1 (RS): *K2, P2; rep from * to last 2 sts, K2.

Row 2 (WS): P2, *K2, P2; rep from * to end. These 2 rows set rib.

Size 3 only

Row 1 (RS): *P2, K2; rep from * to last 2 sts, P2.

Row 2 (WS): K2, *P2, K2; rep from * to end. These 2 rows set rib.

All sizes

Work in rib for 11 (11:11:12:12:12) cm, ending with WS facing for next row.

Next row (WS): (K1, M1, K1) 0 (1:0:0:0:1) times, (K2tog) 0 (0:0:1:0:0) times, rib 14 (16:24:28:34:36), K2, (P1, M1pw) twice, K2, (M1pw, P1) twice, (K2, P1, M1pw, P4, M1pw, P1) twice, K2, P7, M1pw, P4, M1pw, P7, K2, (P1, M1pw, P4, M1pw, P1, K2) twice,



The folded neckband is stitched in place

(P1, M1pw) twice, K2, (M1pw, P1) twice, K2, rib 14 (16:24:28:34:36), (K2tog) 0 (0:0:1:0:0) times, (K1, M1, K1) 0 (1:0:0:0:1) times. 116 (126:136:146:156:166) sts.

Change to 5mm needles.

Row 1 (RS): K14 (19:24:29:34:39), work row 1 of Cable Panel, K14 (19:24:29:34:39). Note that cables should sit neatly on top of ribs.

Row 2 (WS): K14 (19:24:29:34:39), work row 2 of Cable Panel, K14 (19:24:29:34:39).

Row 3: K0 (1:0:1:0:1), (P1, K1) 7 (9:12:14:17:19) times, work row 3 of Cable Panel, (K1, P1) 7 (9:12:14:17:19) times, K0 (1:0:1:0:1).

Row 4: P0 (1:0:1:0:1), (K1, P1) 7 (9:12:14:17:19) times, work row 4 of Cable Panel, (P1, K1) 7 (9:12:14:17:19) times, P0 (1:0:1:0:1).

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
 1 pair 5mm (UK 6/US 8) knitting needles
 Cable needle (cn)
 Stitch holders, 2 safety pins

TENSION

23 sts and 26 rows to 10cm over Rice Stitch using 5mm needles.
 Cable panel (88 sts) measures 38cm wide.

YARN STOCKISTS

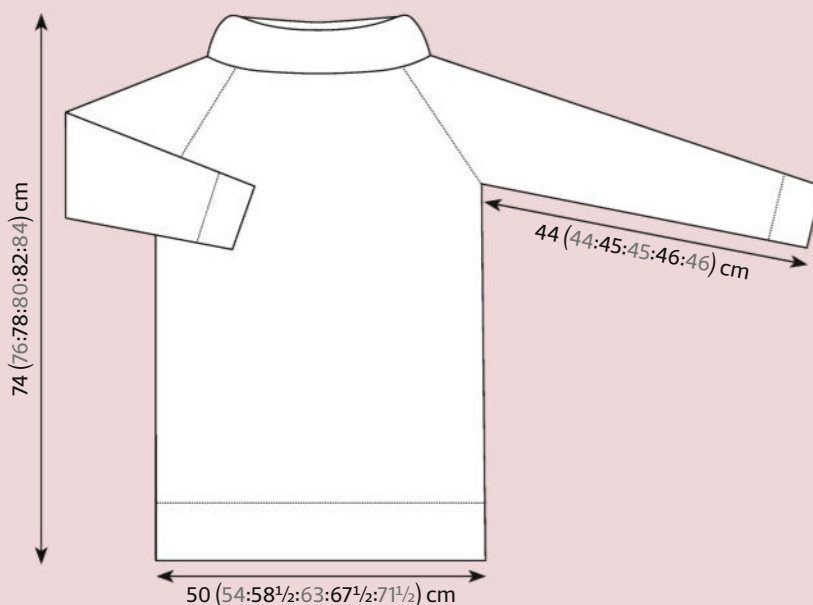
West Yorkshire Spinners 01535 664500
www.wyspinners.com

SPECIAL ABBREVIATIONS

C4B: Slip next 2 sts to cn and hold at back, K2; K2 from cn.

C4F: Slip next 2 sts to cn and hold at front, K2; K2 from cn.

For general abbreviations, see p88

BLOCKING DIAGRAM

These 4 rows set Rice Stitch pattern and set cable panel placement.

Working in Rice Stitch and 16-row cable panel patt throughout, cont until work meas 51 (51:51:51:52:53) cm, ending with RS facing for next row.

SHAPE RAGLANS

Cast off 6 (7:8:10:11:13) sts at beg of next 2 rows.
 104 (112:120:126:134:140) sts.

Next row: K1, K2tog tbl, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Next row: P1, P2tog, patt to last 3 sts, P2tog tbl, P1. 2 sts dec'd.
 Rep these 2 rows another 1 (1:2:2:4:5) times.
 96 (104:108:114:114:116) sts.

Next row: K1, K2tog tbl, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Next row: P2, patt to last 2 sts, P2.**

Rep these 2 rows until 54 (56:56:58:58:60) sts remain, ending with WS facing for next row.

Next row (WS): P1 (2:2:3:3:4), P2tog, P2, K2, P1, P2tog, P2, P2tog, P1, K2, P4, P2tog, P8, P2tog, P4, K2, P1, P2tog, P2, P2tog, P1, K2, P2, P2tog, P1 (2:2:3:3:4).
 46 (48:48:50:50:52) sts.

Leave these sts on a holder for Neckband.

FRONT

Work as given for Back to **.
 94 (102:106:112:112:114) sts.

Rep these 2 rows until 62 (64:64:66:66:68) sts remain, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K1, K2tog tbl, patt 10, turn and leave rem sts on a holder. 12 sts.

Cont on these 12 sts only for first side of neck.
 Work 3 rows, dec 1 st at neck edge of every row and at raglan edge as set on 2nd row. 8 sts.

Work 4 rows, dec 1 st as set at each end of next row and foll RS row. 4 sts.
 Leave these 4 sts on a safety pin.

With RS facing and working on rem sts, slip centre 36 (38:38:40:40:42) sts to a holder for Neckband, rejoin yarn at neck edge to rem sts, patt 10, K2tog, K1. 12 sts.
 Work 3 rows, dec 1 st at neck edge of every row and at raglan edge as set on 2nd row. 8 sts.

Work 4 rows, dec 1 st as set at each end of next row and foll RS row. 4 sts.
 Leave these 4 sts on a safety pin.

SLEEVES

(both alike)

Using 4.5mm needles, cast on 46 (46:50:50:54:54) sts.

Row 1 (RS): *K2, P2; rep from * to last 2 sts, K2.

Row 2 (WS): P2, *K2, P2; rep from * to end. These 2 rows set rib.

Work in rib for 6cm, ending with WS facing for next row.

Next row: Rib to end, inc 1 st at end of row. 47 (47:51:51:55:55) sts.

Change to 5mm needles.

Row 1 (RS): Knit.

Row 2: Knit.

Row 3: K1, *P1, K1; rep from * to end.

Row 4: *P1, K1; rep from * to last st, P1.

These 4 rows set Rice Stitch patt.

Cont in Rice Stitch as set throughout, inc 1 st at each end of next row and 2 (10:2:10:8:17) foll 6th (6th:4th:4th:4th:4th) rows until there are 53 (69:57:73:73:91) sts, then on every foll 8th (8th:6th:6th:6th:6th) row to 71 (75:83:87:91:97) sts.

Cont without shaping until Sleeve meas 44 (44:45:45:46:46) cm, ending with RS facing for next row.

SHAPE RAGLAN

Cast off 6 (7:8:10:11:13) sts at beg of next 2 rows.

59 (61:67:67:69:71) sts.

Next row (RS): K2, K2tog tbl, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row (WS): P3, patt to last 3 sts, P3.

Next row: K3, patt to last 3 sts, K3.

Next row: P3, patt to last 3 sts, P3.
 Rep these 4 rows another 3 (5:5:7:8:8) times.

51 (49:55:51:51:53) sts.

Hearthfire



The sleeves are knitted in a rice stitch textured pattern

Next row: K2, K2tog tbl, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row: P3, patt to last 3 sts, P3.

Rep these 2 rows until 21 sts remain, ending after a WS row.

Leave rem sts on a holder.

MAKING UP

Join raglan seams, leaving left back raglan seam open.

NECKBAND

With RS facing, using 4.5mm needles, K20 from Left Sleeve holder, K2tog last st from sleeve and first st from left front safety pin, K3 from safety pin, pick up and knit 6 sts down left front neck, K3 (4:4:5:5:6), K2tog, K7, K2tog, K8, K2tog, K7, K2tog, K3 (4:4:5:5:6) across front holder, pick up and knit 6 sts up right front neck, K3 from right front safety pin, K2tog last st from safety pin and first st from right sleeve holder, K19 from right sleeve holder, K2tog

last st of sleeve holder and first st from back holder, K45 (47:47:49:49:51) from back holder.

137 (141:141:145:145:149) sts.

Beg with row 2 of patt, work in Rice Stitch as set on Sleeve until Neckband meas 6cm.

Change to 5mm needles.

Cont in Rice Stitch as set until Neckband meas 14cm in total, ending with row 1 of patt.

Cast off kwise on WS.

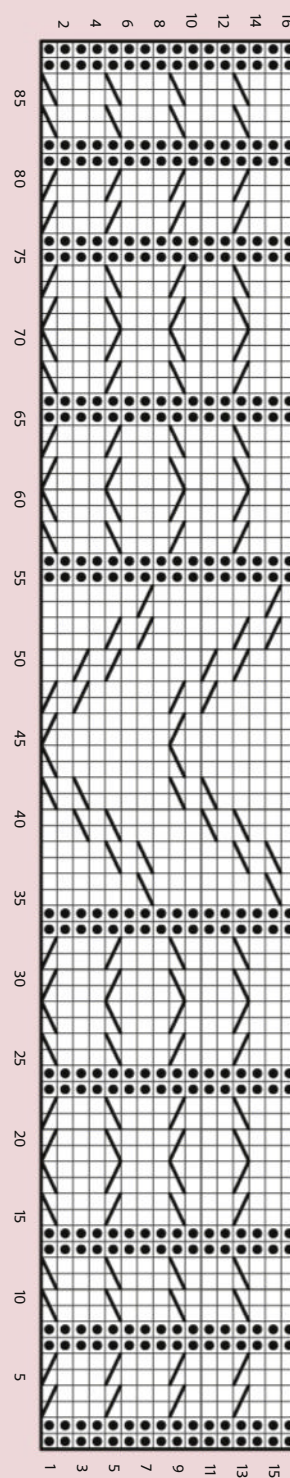
FINISHING

Join left back raglan and neckband seam, reversing neckband seam for turnback section. Fold neckband in half to RS and catch in place at shoulders.

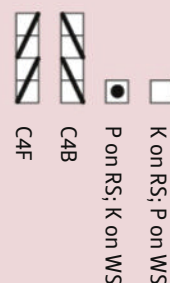
Join side and sleeve seams.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 🧶

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[3192] Small: 3.75 - 5.0 mm

[3193] Medium: 5.5 - 6.5 mm
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— Our Products —

The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

DANISH STYLE

Copenhagen Fibers is an exciting new yarn brand created by Hobbii. Specialising in luxurious natural fibres and a contemporary Scandinavian aesthetic, the new brand has been launched with six beautiful and versatile yarn ranges.

Each yarn is available in a carefully curated palette of colours reflecting the Danish city of Copenhagen, with a timeless look to encourage knitters to create elegant modern pieces following the Danish tradition of *hygge*.

Among the options is Baby Alpaca Blend, a light and voluminous tube yarn that combines alpaca, cotton and wool, and Brushed Alpaca, a gorgeously fluffy mix of alpaca, wool and polyamide that knits to a chunky-weight.

Natural Wool is a classic pure wool DK that's perfect for family knits, while Merino and Merino Light are spun from non-mulesed Merino wool and are soft, light and versatile. The laceweight Silk Mohair has a delicate airiness and a beautiful shine.

hobbii.co.uk/pages/copenhagen-fibers



Waste not... Fallow is a new sportweight yarn from Garthenor, spun from reclaimed organic wool to minimise waste £14; www.garthenor.com



King Cole has added an aran option to its Homespun Prism range. This wool-alpaca blend comes in variegated, nature-inspired colourways with tweed flecks. Find details of relaxed patterns for all the family using Homespun Prism Aran on King Cole's website. www.kingcole.com

DONEGAL DELIGHT

Hey Mama Wolf has teamed up with Donegal Yarns in Ireland to develop Beara, a tweedy, woollen-spun DK-weight yarn. Beara is spun at the historic Donegal Yarns mill from 70% Irish wool mixed with 30% British alpaca; the result is a rustic yarn that also has softness and a fine drape. There are 12 elegant shades to choose from, which are mostly pastels flecked with colourful tweed neeps; lúir is a marbled brown and white option. The new yarn comes in 100g/212m skeins, and is stocked by UK yarn stores including Tangled Yarn, Ida's House and All About The Yarn. www.selected-yarns.com





Magazine 78

by Rowan

Mix-and-match pieces and complete knitted outfits fill the pages of Rowan's new autumn-winter magazine. With beautiful photography shot on Anglesey and a 'coastal catwalk' theme, the collection has a modern look with nods to traditional knitwear styles.

Designs include a pencil skirt and sweater with columns of subtle colourwork and cables, a colourblock ribbed skirt and a coordinating cropped rib jumper. There's a chic textured mini dress by Martin Storey,

which looks stunning paired with his long, hooded 'Donna' sleeveless cardigan.

Floral colourwork details decorate the 'Donatella' cardigan and two scarf designs. There's also a neat waistcoat, a handbag, and a spectacular cable and colourwork dress. Two colourways are given for each design.

The magazine also marks the 25th anniversary of Rowan's much-loved Kid Classic yarn with a range of 11 elegant designs. **£14.25, www.knitrowan.com**

MIX & MATCH PIECES



NEW BOOKS

Our pick of the best pattern collections and e-books

KNIT IN ONE!

by Marie Greene



Most of us have odd skeins and balls of yarn in our stash – and Marie Greene offers 30 clever one-skein projects to use them up. Perfect

for gift knitting, there are hats, mitts, cowls, socks, scarfs and shawls, using simple yet elegant lace, texture and cable patterns, and designed for yarns ranging from 4ply to worsted weight.

£22.99, Page Street Publishing

KNITTED TUBE SOCKS

by Ulrike Bruggemann, Barbara Sander & Brigitte Zimmermann



Knit socks the easy way with this fun collection of tube socks! There are 31 form-fitting designs, from spiral socks and fisherman's rib and an ultra-comfortable 'banana sock', all knitted circularly in a tube without the need to turn a heel. Ideal for novices as well as keen sock knitters.

£17.99, Stackpole Books

LEARN TO KNIT IN 50 SQUARES

by Anna Pantelous



This book is aimed at new knitters, with 50 knitted squares each introducing a different technique. You'll learn a huge range of knitting

skills, from reading charts, different increases and decreases, lace, cables, Fair Isle and intarsia, to double knitting, roosimine, entrelac and Latvian braids. Joined together, your squares will make a beautiful blanket to be proud of.

£19.99, Stackpole Books

The Annual issue five

by John Arbon Textiles

John Arbon's Annual for 2025 is a real treat, and the 124-page magazine is packed with patterns, puzzles, and insights into life behind the scenes at the British spinning mill.

There are six knitting projects and one crochet design, all following a theme of 'Seaside Kitsch'. The 'Saunton Sands Shawl' and 'La Baule Shawl' have cheerful stripes inspired by beach umbrellas, while the slip stitch pattern on the 'Woolcombe Waffle Hat' looks like an ice cream cone!

Lola Johnson's elegant 'Prestwick Pebble Wrap' combines sand stitch, garter stripes and drop stitch waves. Basque beach huts were the inspiration for Esti Juango's striped sideways-knit 'Zarauz Tee'. 'Benjamine the Watervole' is a wonderful toy pattern from Cinthia Vallet, complete with a knitted swimsuit and raincoat.

There are articles to read, too, including tips on colour combining by Aleks Byrd, and guides to John Arbon's artisan yarn ranges. **£19 for a print and digital copy, or £15 for digital version only from www.jarbon.com**



The Annual
contains six
knitting projects



STYLISH SCARVES *On-trend designs to keep you cosy this winter*



ADMIRE
by Lisa Richardson

Price £14.25 as part of the seasonal collection
Rowan Magazine 78.
www.knitrowan.com



RAE BEADED SCARF
by Jeanette Sloan

Price £4.50 for a PDF pattern.
www.ravelry.com/patterns/library/rae-beaded-scarf



IRENE
by Sarah Hatton

Price £3.75 for a printed or PDF pattern
(includes a matching hat and mitts).
www.wyspinners.com



AS SEEN IN

pattern portfolio



RRP €3.95 | £3.35 | USD 4.35

Kindsome

A revolutionary yarn for makers who care

First of its kind: a unique blend of natural wool
and compostable polyester

Delightfully soft yarn

Thoughtfully created for sensitive skin
and mindful making

Dyed with OEKO-TEX[®] Standard 100 certified dyes

Available in 24 solid colours



Discover Kindsome
and be inspired
by the pattern
portfolio –
Scan the code!

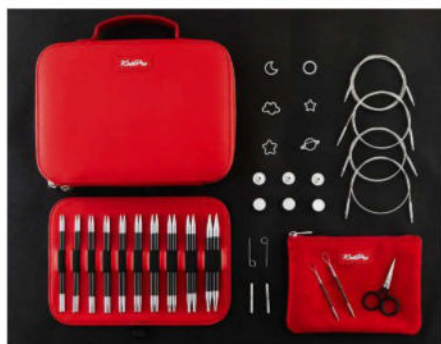
Knitting needles to fall in love with

Looking to treat yourself to a new needle set this Christmas? KnitPro has issued a special gift set called Karbonz Élan, which promises exceptional performance for keen knitters.

The interchangeable circular needles are made from advanced carbon fibre to provide lightweight strength and durability, with precision metal tips for an ultra-smooth feel. The set is presented in a vibrant red vegan leather case.

There are 10 pairs of interchangeable tips sized from 3mm to 8mm, along with four cables in lengths from 60cm to 100cm. Accessories include cable keys, two finishing needles, a pair of scissors, six metal stitch markers and a set of connectors.

£249.99 from www.knitmcintosh.com



Gift it! Give a crafting friend a voucher for the Gathered Shop - it's packed with patterns to knit & enjoy

Gift cards from £10 to £100 from www.gatheredshop.com

Fans of **British breed** wool will love the mini skein sets from Wild Woolers. Each set contains five 10g mini skeins, handspun from rare and endangered sheep breeds such as Boreray, Hebridean, Black Welsh Mountain, Teeswater and South Down. £15; www.wildwoolers.co.uk



SOCKS THAT ROCK!

Super Sock is the brand-new sock yarn from Laughing Hens - and the jazzy colourways will appeal to knitters who love to wear cheerful and vibrant socks! It's a classic blend of 75% non-mulesed superwash wool and 25% nylon, and each 100g ball is sized for two identical socks. Choose from a selection of self-striping colourways, including neons, along with patterned options in more muted colours. It costs £12.90 per 420m ball. www.laughinghens.com

Stitches on screen

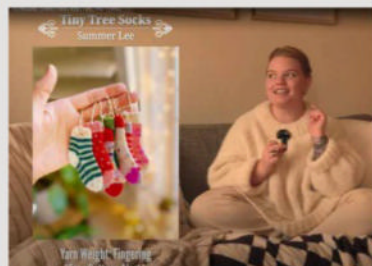


The best online knitting videos



CORNISH TALES

Anton of the Raw Wool Company shares stories from his cottage bit.ly/rawwool-ep4



FESTIVE IDEAS

Isabella of Breathing Yarn picks out her favourite Christmas patterns bit.ly/xmasknitideas



GAUGHAN-ALONG!

Knitting chat with designers Norah Gaughan and Andrea Gaughan bit.ly/gaughan-along



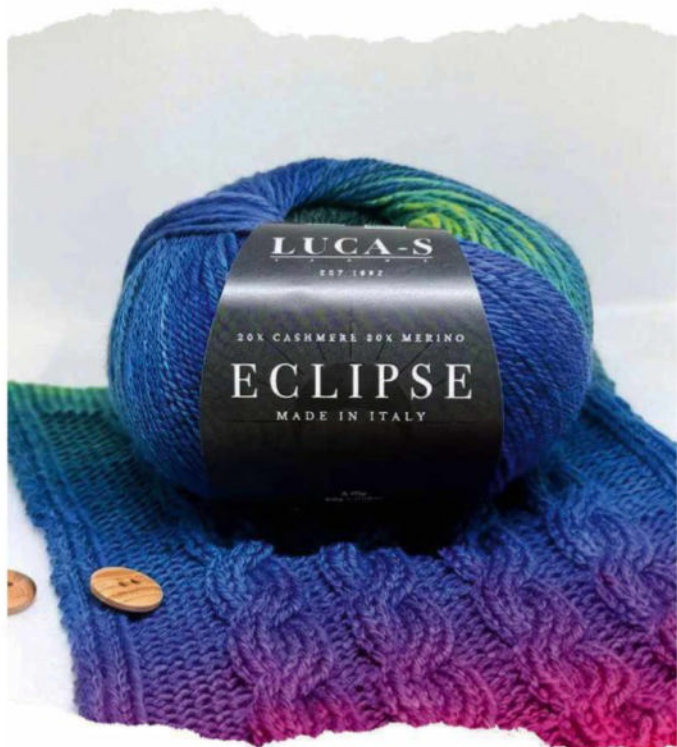
SWEATER LOVE

The 'A Lovely Yarn podcast' picks 10 sweaters you'll want to knit twice! bit.ly/lovelysweaters

— YARN • DESIGN • INSPIRATION —

LUCA-S

Y A R N S



As the days grow shorter and the air turns crisp, November invites us to slow down and find comfort in the gentle rhythm of our craft.

It is a month of cozy textures, warm colors, and projects that wrap us in both beauty and comfort.

Let this month's inspiration guide your hands and your heart as you create pieces that will be cherished for seasons to come.



A New Chapter in Luxury Yarns

Eclipse

20% Cashmere | 80% Superfine Merino Wool

Born in the heart of Italy, Eclipse brings together the silky warmth of cashmere and the gentle resilience of superfine merino. Spun with precision by skilled artisans, this yarn embodies tradition, craftsmanship, and luxury. Every skein is a promise soft to the touch, enduring in quality, and ready to become something extraordinary in your hands.

Available in 6 refined mélange shades and 12 timeless solid colors, Eclipse offers a versatile palette to inspire your creativity, whether you dream of elegant garments or everyday pieces infused with comfort and sophistication.

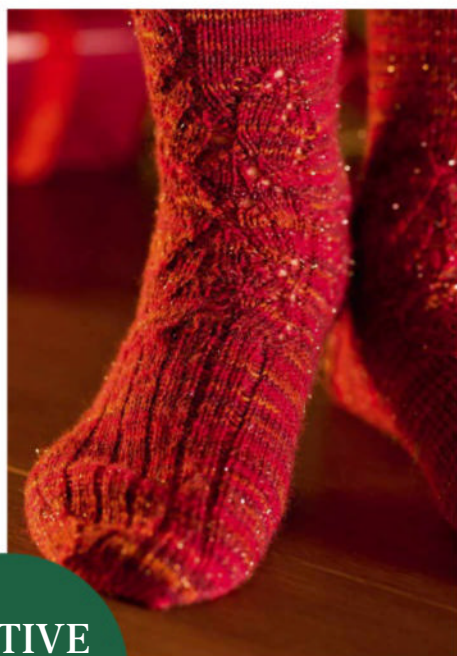
Join us online and let yourself be inspired, your next extraordinary project begins here.

Discover more than just yarn, discover inspiration. On our website, you'll find a universe of natural fibers, breathtaking colors, and beautifully curated designs waiting to be explored. From timeless classics to fresh seasonal shades, each skein carries a story of craftsmanship and beauty.

Featured Pattern:

Ivory Diamond Pullover

Classic yet modern, the Ivory Diamond Pullover showcases the beauty of Luca-S Yarns Super-Soft Merino in a design that radiates simplicity and sophistication. With its refined diamond details and flattering silhouette, this piece is perfect for knitters who love to create garments that are both wearable and stylish. The pattern is now available exclusively on our website, waiting for your needles to bring it to life.



FESTIVE PATTERNS & YARN



Christmas Collection

from West Yorkshire Spinners

To bring festive cheer to your knitting, the team at West Yorkshire Spinners has launched a new festive yarn and patterns, including a fabulous Christmas knitalong.

The latest festive colourway to join the Signature Sparkle sock yarn range is called Mulled Wine. Combining opulent reds and spicy orange hues, the colourway is enhanced with a golden sparkling thread. Accompanying the new shade is a lacy sock pattern designed by Winwick Mum, called 'Nutmeg', and a

crochet design called 'Cinnamon', which are both free to download.

Anna Nikipowicz has designed the 'Baubles & Bows' knitalong, a patchwork blanket project which uses intarsia and stranded colourwork to create colourful squares decorated with bows, Christmas trees, holly, stars and poinsettia flowers. Yarn bundles containing all the ColourLab Aran yarn you'll need are available to buy. www.wyspinners.com



On my needles

Kirstie McLeod,
commissioning editor



I'm planning a quick knit for a friend who's expecting a baby next month. I found a lovely sweater pattern called 'Norton' designed by Lisa Richardson for Rowan's *Just Baby* pattern book back in 2012, which appeared in an old *Simply Knitting* supplement (issue 159). I'm using random balls of DK yarn from my stash, a bit of a mix-and-match from different brands but I think it'll work well together. You can buy a digital copy of *Simply Knitting* 159 at www.gathered.how/digital-issues



I've been seeing so many beautiful mini shawls on Instagram and Ravelry lately, which inspired me to design my own. I used a couple of balls of 4ply yarn from my stash to create a very simple striped scarf. It features an i-cord edging, with asymmetric shaping achieved through increasing and decreasing along one edge.

COPENHAGEN *fibers*

Can't Wait to Share

Yarn Made to be Noticed
hobbii.com/copenhagen-fibers

MADE BY
hobbii



EVENTS GUIDE

Workshops,
yarn shows &
holidays to inspire
your knitting



WORKSHOPS

2 NOVEMBER

London

Introduction to Drop Spindling

www.knitwithattitude.com

020 3971 7861

8 NOVEMBER

Loughborough

Finishing Techniques

www.beingknitterly.co.uk

11 NOVEMBER

Bovey Tracey

Professional Finishing with Anniken Allis

www.spinayarndevon.co.uk

01626 836203

12 NOVEMBER

Exeter

Professional Finishing Techniques

www.woolonthexe.com

01392 669015

15 NOVEMBER

Faversham

Double-Sided Textures and Cables with Bronagh Miskelly

www.theyarndispensary.co.uk

01795 533812

15 NOVEMBER

Lewes

Fair Isle Hat Workshop

www.idashouse.co.uk

01883 345220

16 NOVEMBER

Barrowford, Lancs

Advanced Sock Workshop

www.emilyfoulds.com



26 NOVEMBER

London

Learn to Darn – Beautifully!

www.wildandwoollyshop.co.uk

020 8985 5231

28 NOVEMBER

Exeter

Confident Cables

www.woolonthexe.com

01392 669015

29 NOVEMBER

Faversham

Learn to Steek your Knitting with Bronagh Miskelly

www.theyarndispensary.co.uk

01795 533812

30 NOVEMBER

London

How to Knit Amazigh Socks with Irene Waggener

www.wildandwoollyshop.co.uk

020 8985 5231

7 DECEMBER

Renishaw, Derbyshire

Yarn Spa with Blue Fern Yarns

www.nibblesneedlesandhooks.co.uk

co.uk

9 DECEMBER

Bovey Tracey

Hot Water Bottle Cover with Anniken Allis

www.spinayarndevon.co.uk

01626 836203

12 DECEMBER

Exeter

Professional Finishing Techniques

www.woolonthexe.com

01392 669015

17 JANUARY

Loughborough

Fair Isle Knitting

www.beingknitterly.co.uk

FESTIVALS

1-2 NOVEMBER

Newton Abbott

Stitch Fest South West

www.stitchfest.co.uk

8 NOVEMBER

London

Make Joy

champagneandqiviut.com

8-9 NOVEMBER

York

Yorkshire Yarn Fest

www.yorkshireyarnfest.com

13-16 NOVEMBER

Lisburn

Knit + Stitch

knitandstitchshow.co.uk



20-23 NOVEMBER

Harrogate

Knit + Stitch

knitandstitchshow.co.uk

18 JANUARY

Waltham Abbey

Waltham Abbey Wool Show

walthamabbeywoolshow.co.uk

13-15 FEBRUARY

Farnham

Unravel

bit.ly/unravelfest

14-15 FEBRUARY

Blackpool

North West Winter Wool Festival

www.northwestwinterwoolfestival.co.uk

22 FEBRUARY

Wadebridge

Kernow Yarn And Fibre Festival

www.kernowayaff.com



KNITTING HOLIDAYS

16-20 MARCH

Bath

Bath Luxury Knitting Retreat with Florence Spurling and Jeanette Sloan

www.eventsunwound.com

17-19 APRIL

Daventry

Fair Isle Knitting & Steeking Weekend

www.stitchtopia.co.uk

01858 459 050

27 APRIL - 1 MAY

Grasmere

April in the Lake District Knitting Retreat with Susan Crawford

www.susancrawfordvintage.com

com

2-9 MAY

Tuscany, Italy

Cable Knitting and La Bella Vita with Norah Gaughan

<https://watermill.net/>

10-18 MAY

Estonia

Knitting Traditions of Estonia with Aleks Byrd

www.stitchtopia.co.uk

01858 459 050

10-15 JUNE

Shetland

Spirit of Shetland Holiday with West Yorkshire Spinners

www.stitchtopia.co.uk

01858 459 050

3-20 OCTOBER

New York, USA

New York City Break with Rhinebeck Festival

www.stitchtopia.co.uk

01858 459 050

This was Sylvia's promise to you...

A generation ago, a woman named Sylvia made a promise. As a doctor's secretary, she'd watched stroke destroy the lives of so many people. She was determined to make sure we could all live in a world where we're far less likely to lose our lives to stroke.

She kept her promise, and a gift to the Stroke Association was included in her Will. Sylvia's gift helped fund the work that made sure many more of us survive stroke now than did in her lifetime.

Sylvia changed the story for us all. Now it's our turn to change the story for those who'll come after us.

Stroke still shatters lives and tears families apart. And surviving a stroke is just the start of a long and gruelling recovery journey. If you or someone you love has been affected by stroke – you'll know just what that means.

You can change the story, just like Sylvia did, with a gift in your Will. All it takes is a promise.

You can promise future generations a world where researchers discover new treatments and surgeries, and stroke survivors and their families have the support to find the strength and determination they need to find their way back to life.

Your promise today gives strength for tomorrow. Please, leave a gift in your Will to the Stroke Association.

Find out how by calling **020 7566 1505**
or email legacy@stroke.org.uk
or visit stroke.org.uk/legacy

Finding **strength** through support

The Stroke Association is registered as a charity in England and Wales (No 211015) and in Scotland (SC037789). Also registered in the Isle of Man (No. 945) and Jersey (NPO 369), and operating as a charity in Northern Ireland.

Stroke
Association



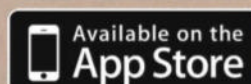
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OUTI KATER

Borealis

Inspired by Nordic knitting traditions, this colourwork cardigan has wintry motifs in blue, red and grey





OUTI KATER Borealis

“**RICHLY PATTERNED** colourwork sweaters have a long history in the Nordic countries, and in more recent times cardigans have also been knitted using the same technique,” says Outi Kater. “This Nordic style loose-fitting cardigan is knitted in the round, using steeks at the arm and front openings. The length of the body and sleeves can easily be adjusted by adding or omitting repeats of the seed pattern.”

PATTERN NOTES

STEEKS

Steeks are worked over 11 stitches in a 1x1 stripe pattern, alternating between background and pattern colours, with the complete 11-stitch steek beginning and ending with the background colour. Knit steeks in a single colour if only one colour is used for the round.

When working steek on rnds with two colours, work as follows:

Steek rnd: Over first 6 sts of round: (K1 with first colour, K1 with second colour) 3 times; over last 5 sts of round: (K1 with second colour, K1 with first colour) twice, K1 with second colour. Repeat this round for pattern.

CUTTING AND WORKING INTO STEEK

Using sharp embroidery scissors, carefully cut up the centre of the designated steek. When picking up stitches from the steek, pick up between steek and body stitches.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST (CLOSED)	103	110½	118½	126	137½	145½	157	165	cm
	40½	43½	46¾	49½	54¼	57¼	61¾	65	in
ACTUAL LENGTH	57½	58½	59	60½	62	63½	65	67	cm
	22¾	23	23¾	23¾	24½	25	25½	26½	in
SLEEVE SEAM	45½	45½	47	47	48½	48½	48½	48½	cm
	18	18	18½	18½	19	19	19	19	in

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% wool; 105m/114yds per 25g ball)

A 21 (NAVY)	6	7	7	7	8	9	10	10	x25g BALLS
B FC47 (DENIM BLUE MIX)	2	2	2	2	2	2	3	3	x25g BALLS
C 9097 (ORANGEY RED)	3	3	3	3	4	4	4	5	x25g BALLS
D 141 (DARK TEAL)	2	3	3	3	3	3	4	4	x25g BALLS
E 203 (LIGHT GREY)	7	7	8	9	9	10	11	12	x25g BALLS
F FC41 (DARK TEAL BLUE)	2	2	2	2	2	2	2	3	x25g BALLS

THREE-NEEDLE CAST-OFF

Place stitches to be joined on two needles, with points facing in the same direction, and with right sides together. With a third needle the same size, K2tog (1 stitch from each needle), *K2tog (1 stitch from each needle), pass second stitch on RH needle over first stitch on RH needle to cast off 1 stitch; rep from * to end. Pull yarn through final stitch and fasten off.

HEM

Using 2.75mm circular needles and yarn A, cast on 290 (312:334:356:388:410:444:464) sts.

Pm and join to work in the round, taking care not to twist sts.

Rnd 1: Work first 6 sts of Centre Front Body Steek, pm, work Rnd 1 of Chart A to last 5 sts, pm, work last 5 sts of Centre Front Body Steek.
279 (301:323:345:377:399:433:453) sts for body; 11 sts for steek.

Cont in steek and Chart A as set until 10 rounds of Chart A have been completed.

Change to 3.25mm circular needles.

BODY

You will now increase 32 (34:36:38:42:44:46:50) sts across the next round before working the main part of the Body. Follow the increase instructions below for your size.

Next rnd (inc): Working from Rnd 1 of Chart B, work 6 steek sts, slm, K0 (2:4:6:4:6:14:6), (M1, K9) 31 (33:35:37:41:43:45:49) times, M1, K0 (2:4:6:4:6:14:6), work 5 steek sts.
311 (335:359:383:419:443:479:503) sts for body; 11 sts for steek.

Maintaining 11 sts in Centre Front Body Steek as set, work Rnds 2-42 of Chart B, working the marked section 25 (27:29:31:34:36:39:41) times across each rnd.

Next rnd: Working from Rnd 43 of Chart B, work steek, slm, patt 78 (84:90:96:105:111:120:126) sts for Right Front, pm, patt 155 (167:179:191:209:221:239:251) sts for Back, pm, patt 78 (84:90:96:105:111:120:126) sts for Left Front, slm, work steek to end.

Break yarns A, B and D.

NEEDLES & ACCESSORIES

2.75mm (UK 12/US 2) circular needles,
80-120cm long
Set of 2.75mm (UK 12/US 2) double-pointed
needles (DPNs), or your preferred needles for
working small circumferences
3.25mm (UK 10/US 3) circular needles,
80-120cm long
Set of 3.25mm (UK 10/US 3) DPNs, or your
preferred needles for working small
circumferences
8 x 18mm buttons
Stitch holders
Stitch markers

TENSION

31 sts and 34 rnds to 10cm over Charts B, D
and E pattern using 3.25mm needles.
31 sts and 39 rnds to 10cm over Chart C
pattern using 2.75mm needles.
28 sts and 39 rnds to 10 cm over Chart A
pattern using 2.75mm needles.

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk
For general abbreviations, see p88



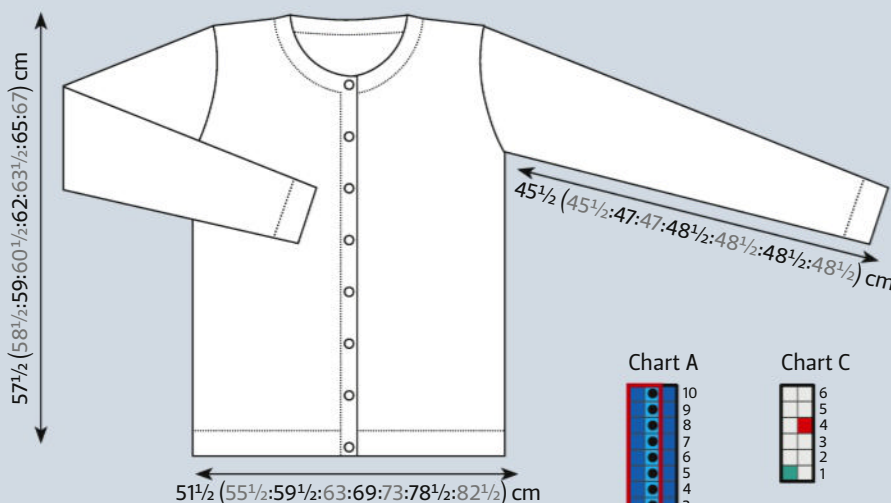
Change to 2.75mm circular needles.
Work Rnds 1-6 of Chart C 14 times.
Body should meas approx 36.5cm from
cast-on. Break all yarns.

SHAPE ARMHOLES

Note: Maintain Chart C patt as set during
shaping.

Set-up rnd: Work steek, slm, patt to
7 (8:10:11:12:13:14:15) sts before mrk, place
next 13 (15:19:21:23:25:27:29) sts on
a holder for right underarm, pm, cast on
11 steek sts using the backwards loop

BLOCKING DIAGRAM



CHARTS

Chart B

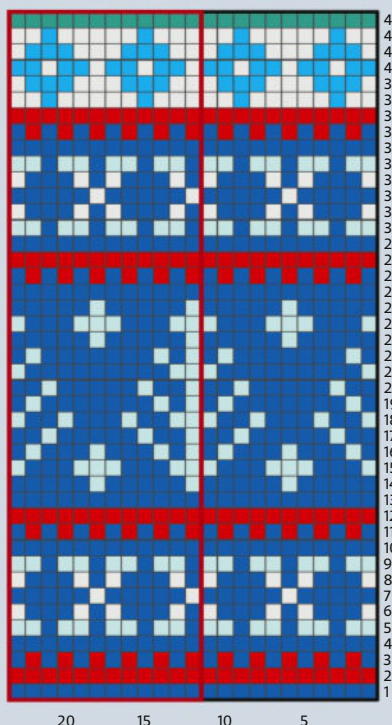


Chart D

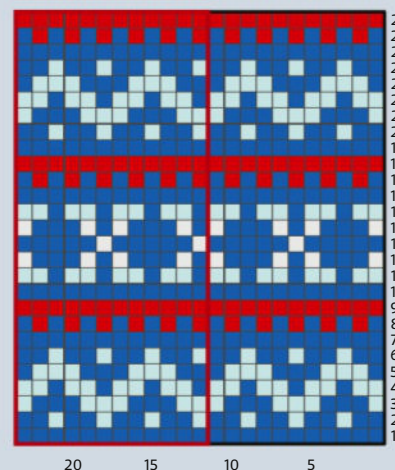
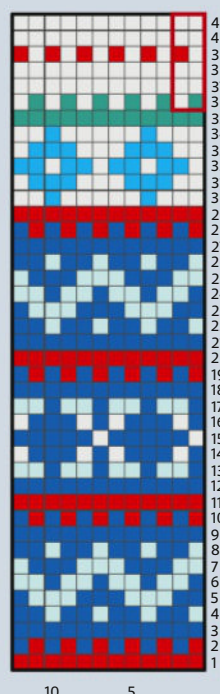


Chart E



KEY

- Knit
- Purl
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Repeat

Borealis

method, pm, patt to 6 (7:9:10:11:12:13:14) sts before mrk, place next 13 (15:19:21:23:25:27:29) sts on a holder for left underarm, pm, cast on 11 steek sts using the backwards loop method, pm, patt to mrk, slm, work steek. 71 (76:80:85:93:98:106:111) sts for each Front, 143 (153:161:171:187:197:213:223) sts for Back, and 3 sets of 11 steek sts.

Armhole dec rnd: Work steek, slm, *patt to 2 sts before mrk, SSK, slm, work steek, slm, K2tog; rep from * once more, patt to mrk, slm, work steek. 4 sts dec'd.

Keeping patt correct, rep Armhole dec rnd every foll rnd another 0 (0:2:2:4:6:8:10) times, and then every foll alt rnd another 0 (2:2:6:8:10:12:14) times. 70 (73:75:76:80:81:85:86) sts for each Front, 141 (147:151:153:161:163:171:173) sts for Back and 3 sets of 11 steek sts.

Work 2 (1:2:0:0:0:0:0) rnds straight.

Change to 3.25mm needles.

Begin working from Chart B as given below and AT THE SAME TIME, dec as before on every foll alt row after last dec another 0 (0:0:0:2:1:3:2) times.

70 (73:75:76:78:80:82:84) sts for each Front, 141 (147:151:153:157:161:165:169) sts for Back, and 3 sets of 11 steek sts.

Begin Chart B.

Next rnd: Work Rnd 43 of Chart B.

Break yarn F.

Working the steeks as set and making sure Chart B placement aligns with Chart B placement on lower body, work Rnds 38–42 of Chart B.

Break yarn B.

Keeping patt correct, work Rnds 2–37 of Chart B.

Keeping patt aligned with Chart B below it, work Rnds 1 to 4 (4:4:3:3:2:2:2) of Chart D. Break all yarns.

SHAPE FRONT NECK

Note: Work next rnd from Rnd 5 (5:5:4:4:3:3:3) of Chart D and continue working from Chart D throughout.

Neck set-up rnd: Removing mrks, slip 16 (16:16:17:17:17:18:18) sts before Centre Front Body Steek, 11 sts of Centre Front Body Steek, and 16 (16:16:17:17:17:18:18) sts after Centre Front Body Steek to a holder for front neck (43 (43:43:45:45:47:47:47) sts total). Working from Rnd 5 (5:5:4:4:3:3:3) of Chart D, pm, cast on 6 sts to begin a new Front Neck Steek, pm, continuing in chart patt as set, K2tog, *patt to mrk, slm, work steek, slm; rep from * once more, patt to last 2 sts, SSK, pm, cast on 5 steek sts for the rest of Front Neck Steek.

53 (56:58:58:60:62:63:65) sts for each Front, 141 (147:151:153:157:161:165:169) sts for Back and 3 sets of 11 steek sts.

Neck dec rnd: Keeping the patt correct, work steek, slm, K2tog, patt to last 7 sts (2 sts before Front Neck Steek), SSK, patt to end. 2 sts dec'd.

Cont in Chart D patt as set, work Neck dec rnd every foll rnd another 4 times, then work Neck dec rnd every foll alt rnd another 3 (4:4:4:4:5:4:4) times.

45 (47:49:49:51:52:54:56) sts for each Front, 141 (147:151:153:157:161:165:169) sts for Back and 3 sets of 11 steek sts.

Work even in patt until Rnd 26 of Chart D is completed.

Next rnd: Work in patt from Rnd 27 of Chart D, casting off each set of steek sts and removing mrks.

Slip 51 (53:53:55:55:57:57:57) centre back sts to a holder.

Join rem 45 (47:49:49:51:52:54:56) sts for each shoulder on WS using yarn C and the three-needle cast-off method (see Pattern Notes).

SLEEVES

(make 2 alike)

Cut armhole steeks.

Working from Rnd 1 of Chart E and using 3.25mm circular needles, beg at centre of underarm holder, K7 (8:10:11:12:13:14:15)



from holder, pick up and knit 59 (64:62:67:72:77:82:87) sts evenly to shoulder seam, pick up and knit 1 st from shoulder seam, pick up and knit 59 (64:62:67:72:77:82:87) sts evenly to underarm, K6 (7:9:10:11:12:13:14) from rem held sts, pm and join to work in the rnd.
132 (144:144:156:168:180:192:204) sts.

Work Rnds 2–3 of Chart E.

Sleeve dec rnd: Working from Rnd 4 of Chart E, K2tog, patt to last 2 sts, SSK. 2 sts dec'd.

Keeping patt correct, rep Sleeve dec rnd on 22 (28:23:29:30:18:9:9) foll 4th rnds and – (–:–:–:–:28:26) foll 3rd rnds, changing to 2.75mm needles on row 36 of the chart AND AT THE SAME TIME, once Rnds 1–41 of Chart E have been completed, repeat Rnds 36–41 for patt.
86 (86:96:96:106:142:116:132) sts.

Then repeat Sleeve dec rnd on 5 (3:6:6:9:25:12:18) foll 10th (8th:8th:5th:3rd:3rd:2nd:2nd) rnds and AT THE SAME TIME, once sleeve meas 32½ (32½:34:34:35½:35½:35½:35½) cm from underarm and the last rnd worked is Rnd 36 of Chart E, change to 3.25mm needles and work Rnd 35 and then Rnds 30–34 of Chart E.

The rest of the sleeve (before rib) is worked from Rnds 1–29 of Chart E.

Once all dec rnds have been completed, 76 (80:84:84:88:92:92:96) sts rem.
Work rem chart rnds straight, ending with Rnd 29 of Chart E.

Next rnd (dec): Using yarn A, *K2, K2tog; rep from * to last 4 (0:4:4:0:4:4:0) sts, K4 (0:4:4:0:4:4:0).
58 (60:64:64:66:70:70:72) sts.

Using 2.75mm DPNs, work 10 rnds in rib as set by Chart A.
Using yarn A, cast off in rib.

NECKBAND

Cut front neck steek (do not yet cut separate centre front body steek).

Using yarn A and 2.75mm circular needles, beg at centre of Front Body Steek, K6 steek sts from holder, pm, K16 (16:16:17:17:18:18) from holder, pick up and knit 20 (20:20:21:21:22:22:22) sts up right front neck, pick up and knit 1 st from shoulder seam, K51 (53:53:55:55:57:57:57) from back neck holder, pick up and knit 1 st



Stitches are picked up around the steeked armholes to work the sleeves

from shoulder seam, pick up and knit 20 (20:20:21:21:22:22:22) sts down left front neck, K16 (16:16:17:17:18:18) from holder, pm, K5 steek sts from holder.
125 (127:127:133:133:137:139:139) sts and one set of 11 steek sts.

Rib rnd: Beg with yarn B, work steek, slm, work in Chart A patt to mrk, slm, work steek.
Cont in patt as set until 10 rnds of Chart A patt have been completed.
Using yarn A, cast off loosely in rib patt.

BUTTONHOLE BAND

Cut centre front body steek.

With RS facing, using 2.75mm circular needles and yarn A, pick up and knit 163 (165:167:171:175:179:183:189) sts up right front edge.
Work 4 rows in Chart A patt.

Buttonhole row 1 (WS): Patt 2 (3:4:4:4:4:4:4) sts, *cast off 4 sts in patt, twisting the yarns together after each st, patt until there are 18 (18:18:18:19:20:20:20) sts on the RH needle after cast-off; rep from * another 6 times, cast off 4 sts as before, patt 3 (4:5:9:6:3:7:13) sts.

Buttonhole row 2 (RS): Work in rib as set, and using the backwards loop method, cast on 4 sts in patt over the sts cast off on

previous row, twisting the yarns after each stitch.

Work 3 rows even in Chart A patt.
Using yarn A, cast off in rib patt.

BUTTON BAND

With RS facing, using 2.75mm circular needles and yarn A, pick up and knit 163 (165:167:171:175:179:183:189) sts down left front edge.
Work 9 rows in Chart A patt.
Using yarn A, cast off in rib patt.

TO MAKE UP

Weave in ends.

Trim the steeks at the neck, front and arm opening edges slightly, and hem them using a tapestry needle and blanket stitch, attaching them lightly to the floats in the body of the cardigan.

Gently immerse in lukewarm water, following any yarn care instructions on the ball band. Carefully lift out the piece and gently squeeze out the water, making sure not to wring the garment. Roll in clean, dry towels until most of the water is removed. Place on a blocking board to the correct measurements to dry, or lie flat and spread out to measurements. Leave to dry thoroughly.

Sew buttons onto left front button band to match buttonholes on right front. ☺

SWATCHES
SHOWN
ACTUAL
SIZE



New yarns

Our favourite new yarns for the autumn-winter season include British wool, alpaca and mohair blends



WEST YORKSHIRE SPINNERS

Morris

Shade pictured **Marigold**

Ball weight/length **50g/112m**

Needle size **4mm (UK 8/US 6)**

Tension **22 sts and 28 rows to 10cm**

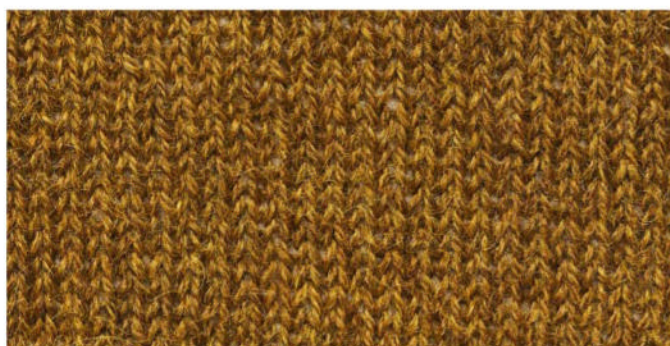
Fibre content **50% Bluefaced Leicester wool, 25% Bluefaced Kerry Hill wool, 25% Masham wool**

Care **Machine wash 30°C RRP £6.50**

Contact **www.wyspinners.com**

This beautiful blend of three British wools offers softness, strength, durability and a delicate lustre. Morris DK is a delightfully bouncy yarn with a superb handle; it's soft enough to wear next to the skin, and offers crisply defined stitches.

The palette of 20 shades was inspired by the iconic 19th century British textile designer William Morris.



UK ALPACA

Superfine Speckledy 4ply

Shade pictured **Speckledy Gold**

Ball weight/length **50g/225m**

Needle size **3mm (UK 11/US 2-3)**

Tension **28 sts and 38 rows to 10cm**

Fibre content **75% superfine alpaca, 25% wool**

Care **Hand wash RRP £9**

Contact **www.ukalpaca.com**

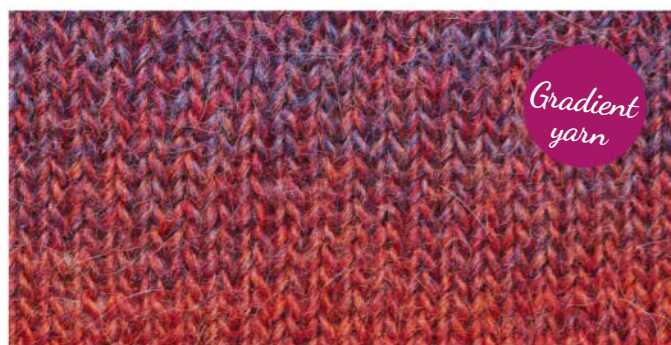
UK Alpaca's much-loved Superfine Alpaca range has been expanded with a choice of heathered colours, called Speckledy. Created by blending a mix of black and brown alpaca fibres with white wool, the yarn is then overdyed in warm shades including violet, red, green and blue. Wonderfully soft, lofty and draping, this delightful yarn is a joy to knit and wear.



MODE AT ROWAN Mohair Soft

Shade pictured **Whisper (10203)**
 Ball weight/length **50g/125m**
 Needle size **5.5mm (UK 5/US 9)**
 Tension **16 sts and 20 rows to 10cm**
 Fibre content **60% mohair, 40% wool**
 Care **Hand wash RRP £8.95**
 Contact **www.knitrowan.com/mode-at-rowan**

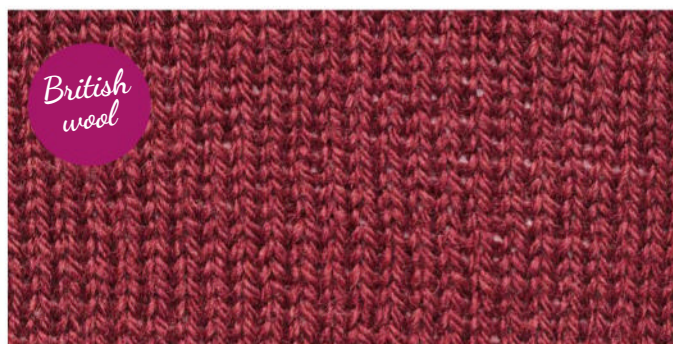
Mohair is super-popular right now, and Mode at Rowan's latest offering, Mohair Soft, is a delicious mix of mohair and wool that produces a fabulously fluffy fabric. Quick to knit up on 5.5mm needles, it's ideal for cosy accessories and simple sweaters. There are 11 classic shades, and you can find a range of modern sweater patterns on the Mode at Rowan website.



THE FIBRE CO. Transitions

Shade pictured **Vesper Bloom**
 Ball weight/length **100g/300m**
 Needle size **3.25–3.5mm (UK 10–9/US 3–4)**
 Tension **23–25 sts to 10cm**
 Fibre content **50% alpaca, 50% Peruvian Highland wool**
 Care **Hand wash RRP £22.15**
 Contact **www.thefibreco.com**
Available in the UK from www.purlescence.com

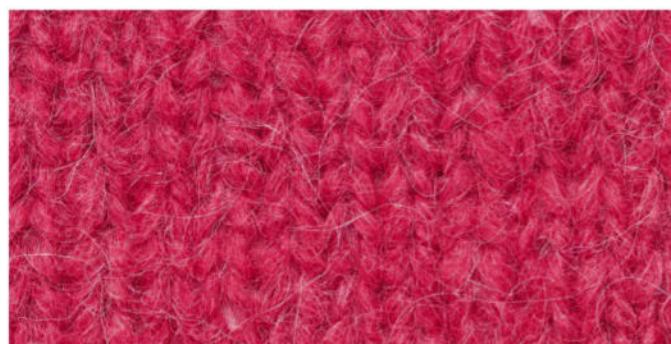
Transitions is a fascinating colour-changing yarn that reveals shifting colour segments as you knit; the six gradient colourways were inspired by the skies and seas. Knitting to a sport weight, this alpaca-wool blend offers softness and warmth, drape and resilience, with a gentle halo. It's best used for plain fabrics, to allow the colour changes to shine through.



BY LAXTONS Wooltrace 4ply

Shade pictured **Claret**
 Skein weight/length **50g/220m**
 Needle size **3.25mm (UK 10/US 3)**
 Tension **28 sts and 36 rows to 10cm**
 Fibre content **100% British wool**
 Care **Hand wash RRP £9.95**
 Contact **www.bylaxtons.co.uk**

Wooltrace DK made a big impression when it was launched earlier this year, and now a 4ply option has been added to the range. Spun from 100% British Bluefaced Leicester fleece, it provides a special softness and subtle lustre, and its gorgeous drape will make it a fine choice for lightweight garments and shawls. There's a choice of 16 elegant shades.



COPENHAGEN FIBERS Brushed Alpaca

Shade pictured **Øresund (14)**
 Ball weight/length **50g/110m**
 Needle size **6mm (UK 4/US 10)**
 Tension **14 sts and 21 rows to 10cm**
 Fibre content **52% brushed alpaca, 23% wool, 25% polyamide**
 Care **Hand wash RRP £8**
 Contact **www.hobbii.co.uk**

Copenhagen Fibers is a brand-new yarn range specialising in natural fibres and a contemporary Danish aesthetic. Brushed Alpaca gives a sumptuously plump, fluffy fabric for warming sweaters and accessories, yet has a light, lofty feel. The yarn knits to a chunky weight, and the shade palette offers chic neutrals, bright pinks and purples, cool blues and leafy greens.

Great reads

Create spectacular, fully reversible fabrics with this expertly researched stitch dictionary and handbook

REVERSIBLE KNITTING

by Cecelia Campochiaro

CECELIA CAMPOCHIARO is known for her scholarly approach to developing new stitch patterns, and her books *Sequence Knitting* and *Making Marls* have been hugely influential on modern knitwear designers. Her latest book, which presents more than 300 fully reversible patterns, will be of great interest to designers and enthusiastic knitters who want to create their own stitch patterns.

Described as a technical handbook as well as a stitch dictionary, Cecelia's book offers an in-depth explanation of how fully reversible patterns - which have two right sides - are produced. She explains the essential elements of reversible knitting, and the one-row patterns that are the building blocks of reversible fabrics. Cecelia then explores how these patterns can be modified and mirrored using slip stitch and fine stripe sequences to create a dizzying array of options.

Next is a comprehensive stitch dictionary showcasing all of Cecelia's discoveries. Each pattern is presented with a swatch photo, a chart and written instructions.

The breadth of possibilities offered by knit and purl patterns is staggering in itself; the reversible textures created include ribs, broken garter stitches, damask patterns, zigzags, diamonds and pinwheels. Next is a section of slip stitch patterns combining texture with colour to form grids, woven-effect fabrics and honeycombs.

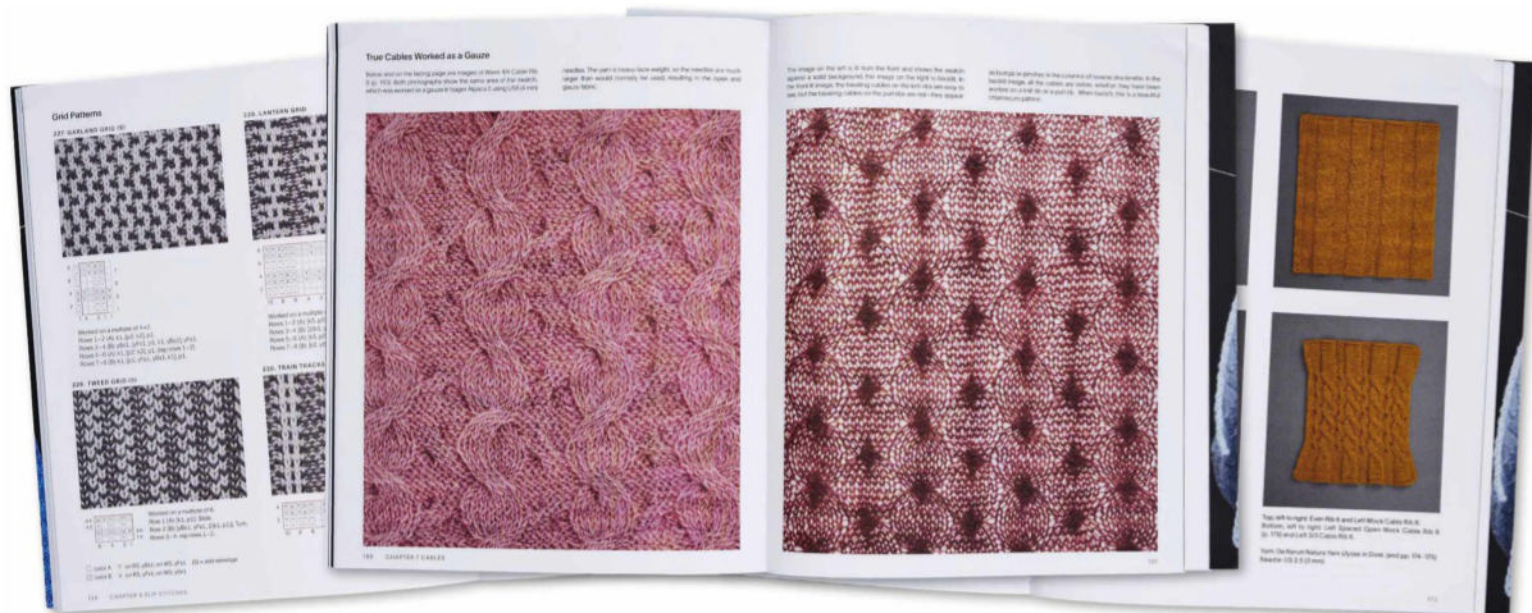
The chapter on openwork includes mesh-type patterns, garter lace, lace ribs and intricate all-over lace patterns. There are cables galore, too - not just 'true' cables, but also mock cables and mock openwork cables with a lacy effect.

One of the most fascinating chapters has a focus on deliberate distortion. Here, Cecelia plays with evenly spaced increases and decreases to bias the adjacent sections of rib, garter or chequerboard fabric to form patterns such as chevrons and herringbone ribs. There's also a collection of dynamic 'push and pull' textures which bring a real sense of movement to the fabric, along with six spectacular 'egg carton' patterns which form dramatic three-dimensional textures.

The index lists the stitch patterns based on the length of the stitch repeat, so you can easily find patterns that will fit with your desired stitch repeat count. ☺



Reversible Knitting: A Handbook and Stitch Dictionary is distributed in Europe by ITO Yarn & Design info@ito-yarn.com and in the USA by Schoolhouse Press info@schoolhousepress.com. It is available in the UK from Loop Knitting, priced £35. www.loopknitting.com





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CAROLINE BIRKETT

Christmas Roses Wreath

Decorate your home this winter with a knitted wreath embellished with flowers, mistletoe, leaves and stars





CAROLINE BIRKETT

Christmas Roses Wreath

BRING A seasonal look to your front door or your sitting room with this beautiful wreath designed by Caroline Birkett. The cover for the wreath frame is knitted in Pine Zigzag stitch using a marled yarn for a rustic, woven look. This is then decorated with an array of Christmas roses and leaves, mistletoe and strands of ivy, with little stars knitted using a silver metallic yarn.

WREATH COVER

Using 5mm needles and yarn A, cast on 31 sts.

WORK IN PINE ZIGZAG STITCH

Row 1 (RS): Sl 1 kwise wyib, Sl 1 pwise wyif, *LT; rep from * to last st, K1.

Row 2 (WS): Sl 2 pwise wyib, *RPT; rep from * to last st, K1.

Rep rows 1 and 2 until piece measures 98cm or as needed to fit around frame, ending after a WS row.

Cast off or graft rem sts to cast-on edge.

CHRISTMAS ROSES

(make 5)

FIRST SCALLOP

Using 3mm DPNs and yarn B, and the long-tail method, cast on 5 sts.

Row 1 (WS): Purl.

Row 2 (RS): K1, M1, knit to last st, M1, K1. 2 sts inc'd.

Rep rows 1 and 2 once more. 9 sts.

Break yarn and place sts on hold.

SIZE

30cm (12in) diameter

YARN

Scheepjes Stone Washed (Sport weight; 78% cotton, 22% acrylic; 130m/142yds per 50g ball)

A Chlorite Green (851); 2 x 50g balls

Scheepjes Catona (4ply weight; 100% cotton; 125m/136yds per 50g ball)

1 x 50g ball of each:

B Bridal White (105); **C** Lime Juice (392);

D Forest Green (412); **E** Fir (525);

F Sage Green (212)

DMC Lumina Metallic Thread (4ply weight; 60% viscose, 40% polyester; 150m/164yds per 20g ball)

G Silver (L168); 1 x 20g ball

YARN STOCKISTS

Scheepjes www.scheepjes.com

DMC www.dmc.com

Available from Wool Warehouse
www.woolwarehouse.co.uk

01926 88 28 18

NEEDLES & ACCESSORIES

Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs)

Set of 3mm (UK 11/US 2-3) DPNs

1 pair 5mm (UK 6/US 8) knitting needles

Stitch holders

Safety pins

Stitch markers

Medium-weight wadding, cut into a 260cm x

7cm strip (can be in a number of pieces)

30cm (12in) diameter wreath frame

Colour-matched sewing thread and sharp

sewing needle

TENSION

20 sts and 20 rows to 10cm over Pine Zigzag

Stitch using 5mm needles and yarn A.

26 sts and 36 rows to 10cm over st st using 3mm needles.

SPECIAL ABBREVIATIONS

LT: Ktbl in second st on LH needle, knit first st on LH needle, then slip both sts from LH needle.

RPT: Purl second st on LH needle, then purl first st on LH needle, then slip both sts from LH needle.

For general abbreviations, see p88



Christmas Roses Wreath

NEXT SCALLOPS

Make four more scallops in the same way, leaving sts on needle and yarn attached for final scallop. Note: Weave in ends on first four scallops at this stage.

With RS facing for all scallops and continuing with attached yarn, K9 from first scallop, (K9 from next scallop) 4 times. Join to work in the round, taking care not to twist sts. Pm to mark beg of rnd. 45 sts. Change to yarn C.

Rnd 1: (K2tog) 22 times, K1. 23 sts.

Rnd 2: Knit.

Rnd 3: (K2tog) 11 times, K1. 12 sts.

Rnd 4: Knit.

Rnd 5: (K2tog) 6 times. 6 sts.

Break yarn C, gather rem sts together and fasten off.

STAMENS

Using yarn C, wrap yarn around two fingers 10 times and tie tightly around the middle. Cut ends of wraps to make a pom-pom. Fold in half and with all the strands together and the tie at the base, stitch into base with a sewing needle and thread to keep it folded. Attach to centre of flower and trim into shape.

CHRISTMAS ROSE LEAF SETS

(make 5)

STEM LEAF

Using 3mm DPNs and yarn D, cast on 4 sts. Work an i-cord: *Slide the sts to the right end of the needle, pulling the yarn snugly behind the work, K4; rep from * 8 times in total.

Next rnd: K2, pm, M1, pm, K2. 5 sts.

Pull yarn across back and commence working back and forth in rows.

Row 1 (RS): Knit to mrk, yo, slm, K1, slm, yo, knit to end. 2 sts inc'd.

Row 2: Purl.

Rows 3–6: Rep rows 1 and 2 twice more. 11 sts.

Row 7: SSK, knit to last 2 sts, K2tog. 2 sts dec'd.

Row 8: Purl.

Rows 9–12: Rep rows 7 and 8 twice. 5 sts.

Row 13: Rep row 7. 3 sts.

Row 14: Sl1 pwise, P2tog, psso. 1 st.

Break yarn, thread yarn through rem st and fasten off.

SIDE LEAVES

(make 2 per set)

Using 3mm DPNs and yarn D, cast on 5 sts.

Set-up row (WS): Purl.



Rows 1–14: Work as for Stem Leaf.

Break yarn, thread through rem st and fasten off.

Sew side leaves to the stem on each side of stem leaf.

STARS

(make 5)

Using 2.75mm DPNs and yarn G, and the long-tail method, loosely cast on 60 sts. Pm and join to work in the round, taking care not to twist sts.

Rnd 1: (P5, sk2po, P2, turn, P2, Sl1, P2, turn, P1, sk2po, P3) 5 times. 40 sts.

Rnd 2: (K4, Sl1, K3) 5 times.

Rnd 3: (P3, sk2po, P2) 5 times. 30 sts.

Rnd 4: (K3, Sl1, K2) 5 times.

Rnd 5: (P2, sk2po, P1) 5 times. 20 sts.

Rnd 6: (K2, Sl1, K1) 5 times.

Rnd 7: (P1, sk2po) 5 times. 10 sts.

Rnd 8: (K2tog) 5 times. 5 sts.

Break yarn, thread yarn through rem sts and fasten off.

MISTLETOE

(make 5)

PAIR OF LEAVES

Using 2.75mm DPNs and yarn F, cast on 3 sts.

*Slide the sts to the right end of the needle, pulling the yarn snugly behind the work. K3; rep from * 6 times in total.

Next rnd: K1, K2tog. 2 sts.

**Pulling yarn across back as if to work another round of i-cord, cast on 12 sts using the knitted method.

Work in short rows as follows:

Row 1: K4, w&t.

Row 2: K4.

Row 3: K8, w&t.

Row 4: K8.

Rows 5 and 6: Rep rows 1 and 2.**

Cast off 12 sts, slipping the first st, K1. 2 sts.

Work second leaf from ** to **.

Cast off all sts. Thread yarn end through i-cord.

BERRIES

(make 2 per mistletoe)

Using 2.75mm DPNs and yarn B, cast on 5 sts.

*Slide the sts to the right end of the needle, pulling the yarn snugly behind the work. K5; rep from * one more time. Cast off leaving a long (5–6cm) tail of yarn. Thread cast-on yarn end through

Christmas Roses Wreath



cast-on sts and tighten. Thread cast-off yarn end through cast-off sts and then up through the centre and tighten to shape into a ball.

Sew a berry at base of each leaf on outer stem.

LARGE IVY LEAVES

(make 15)

Using 3mm DPNs and yarn E, and the cable cast-on method, cast on 25 sts.

Row 1 (RS): K2, sk2po, K6, sk2po, K6,

K3tog, K2. 19 sts.

Row 2: P13, turn.

Row 3: K2, sk2po, K2, turn. 17 sts.

Row 4: P11.

Row 5: K1, sk2po, K3, sk2po, K3, K3tog, K1. 11 sts.

Row 6: P8, turn.

Row 7: K1, sk2po, K1, turn. 9 sts.

Row 8: P6.

Row 9: K1, sk2po, K1, K3tog, K1. 5 sts.

Row 10: P5.

Row 11: K1, sk2po, K1. 3 sts.

*Slide the sts to the right end of the needle, pulling the yarn snugly behind the work. K3; rep from * 4 times in total.

Next rnd: K1, K2tog. 2 sts.

Place these 2 sts on a safety pin.

SMALL IVY LEAVES

(make 10)

Using 3mm DPNs and yarn E, and the cable cast-on method, cast on 17 sts.

Row 1 (RS): K1, sk2po, K3, sk2po, K3, K3tog, K1. 11 sts.

Rows 2-7: Work as Rows 6-11 for Large Ivy Leaves.

Row 8: P3.

Row 9: Sk2po. 1 st.

Work the single stitch for 4 or 5 rows.

Place st on a safety pin.

IVY STRANDS

(make 5)

Note: You may want to make additional small ivy leaves if you feel you have any gaps, adding them where needed along the ivy strands.

An i-cord will be worked as before for a total of 16cm adding 3 large and 2 small ivy leaves as you go. To add a leaf along right side of i-cord, knit first sts of i-cord together with leaf sts; to add a leaf along left side of i-cord, knit last sts of i-cord together with leaf sts. Work each strand as follows:

Using 3mm DPNs and yarn E, cast on 3 sts. Working i-cord for 4cm then add a leaf to one side, *work 2cm of i-cord, add a leaf to the other side; rep from * 3 more times, work 4cm of i-cord.

Cast off. Thread yarn ends through i-cord.

MAKING UP

Weave in ends. Lightly steam and shape the individual pieces, following any yarn care instructions on the ball bands. Leave some curl in the edges of the petals and leaves. Cut wadding into strips 5cm wide and wrap around frame until completely covered and the circumference of the frame is approx. 13cm. Pin the wreath cover around the ring, then stitch edge to edge on the reverse side. Place the flowers, foliage and stars on the wreath following the photos as a guide. When you are happy with the positioning, stitch each piece invisibly in place with colour-matched sewing thread. Insert a marble-sized ball of stuffing (made from offcuts of wadding) under the stars for a 3D effect. ☺



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ANNIKEN ALLIS

Storm Kelpie

The spectacular patterns on this triangular shawl are complemented by a silky yarn



ANNIKEN ALLIS

Storm Kelpie

LACE FANS will enjoy knitting this intricate shawl design by Anniken Allis. It has a Faroese-style construction, with two wings separated by a central wedge, helping it to sit neatly around the shoulders. The wings are decorated with a pattern of lacy diamond motifs, while the central panel has a chevron design. Anniken has used Exquisite Lace, a blend of Falkland wool and mulberry silk from West Yorkshire Spinners.



SIZE

Wingspan: 184cm (72½in)
Length: 75cm (29½in)

YARN

West Yorkshire Spinners Exquisite Lace (Lace weight; 80% Falkland wool, 20% mulberry silk; 800m/875yds per 100g skein) Savoy (371); 1 x 100g skein

KEY

□ Knit ▤ K2tog ▴ Sk2po
○ Yo ▤ SSK ■ Repeat

CHARTS

Chart A

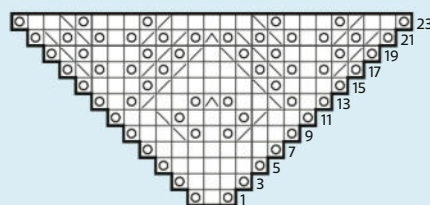


Chart C

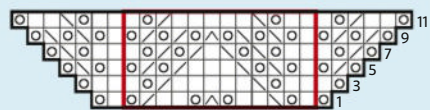
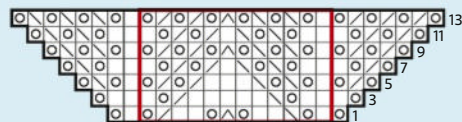


Chart E



NEEDLES & ACCESSORIES

3.5mm (UK 9–10/US 4) circular needles,
80cm long

TENSION

18 sts and 27.5 rows to 10cm over Chart D stitch pattern using 3.5mm needles. Exact tension is not essential, but a difference in tension may affect the final size and amount of yarn used.

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

For general abbreviations, see p88

Chart B

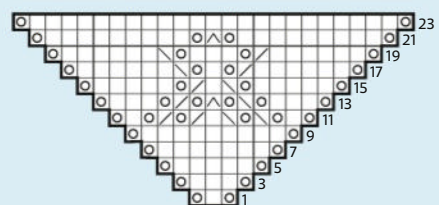


Chart D

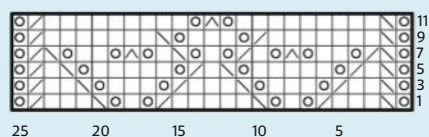
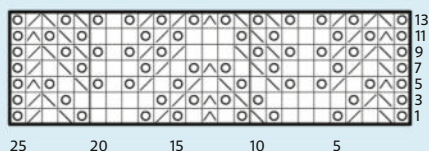


Chart F



SPECIAL TECHNIQUES

RUSSIAN CAST-OFF

K2, slip both sts back to LH needle, K2tog tbl, *K1, slip both sts back to LH needle, K2tog tbl; rep from * to end.

CHART PATTERNS

CHART A

Row 1 (RS): Yo, K1, yo.

Row 2 and all WS rows: See pattern.

Row 3: Yo, K3, yo.

Row 5: Yo, K5, yo.

Row 7: Yo, K7, yo.

Row 9: Yo, K2, K2tog, yo, K1, yo, SSK, K2, yo.

Row 11: Yo, K2, K2tog, yo, K3, yo, SSK, K2, yo.

Row 13: Yo, K1, yo, SSK, K2, yo, sk2po, yo, K2, K2tog, yo, K1, yo.

Row 15: Yo, K3, yo, SSK, K5, K2tog, yo, K3, yo.

Row 17: Yo, K2tog, yo, K1, (yo, SSK) twice, K3, (K2tog, yo) twice, K1, yo, SSK, yo.

Row 19: Yo, K2tog, yo, K3, (yo, SSK) twice, K1, (K2tog, yo) twice, K3, yo, SSK, yo.

Row 21: (Yo, K2tog) twice, yo, K1, (yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo, K1, (yo, SSK) twice, yo.

Row 23: Yo, K2, K2tog, yo, K3, yo, SSK, K5, K2tog, yo, K3, yo, SSK, K2, yo.

CHART B

Row 1 (RS): Yo, K1, yo.

Row 2 and all WS rows: See pattern.

Row 3: Yo, K3, yo.

Row 5: Yo, K5, yo.

Row 7: Yo, K7, yo.

Row 9: Yo, K9, yo.



The central wedge uses a different lace pattern from the two wings

Row 11: Yo, K1, (yo, SSK) twice, K1, (K2tog, yo) twice, K1, yo.

Row 13: Yo, K3, yo, SSK, yo, sk2po, yo, K2tog, yo, K3, yo.

Row 15: Yo, K5, yo, SSK, K1, K2tog, yo, K5, yo.

Row 17: Yo, K6, K2tog, yo, K1, yo, SSK, K6, yo.

Row 19: Yo, K6, K2tog, yo, K3, yo, SSK, K6, yo.

Row 21: Yo, K9, yo, sk2po, yo, K9, yo.

Row 23: Yo, K23, yo.

CHART C

Note: for each subsequent 12-row repeat work an additional 12-st repeat.

Row 1 (RS): Yo, *K1, yo, SSK, K2, yo, sk2po, yo, K2, K2tog, yo; rep from * twice, K1, yo.

Row 2 and all WS rows: See pattern.

Row 3: Yo, K1, *K2, yo, SSK, K5, K2tog, yo, K1; rep from * twice, K2, yo.

Row 5: Yo, K2tog, yo, *K1, (yo, SSK) twice, K3, (K2tog, yo) twice; rep from * twice, K1, yo, SSK, yo.

Row 7: Yo, K2tog, yo, K1, *K2, (yo, SSK) twice, K1, (K2tog, yo) twice, K1; rep from * twice, K2, yo, SSK, yo.

Row 9: (Yo, K2tog) twice, yo, *K1, (yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo; rep from * twice, K1, (yo, SSK) twice, yo.

Row 11: Yo, K2, K2tog, yo, K1, *K2, yo, SSK, K5, K2tog, yo, K1; rep from * twice, K2, yo, SSK, K2, yo.

CHART D

Row 1 (RS): Yo, SSK, K3, K2tog, yo, K1, yo, SSK, K5, K2tog, yo, K1, yo, SSK, K3, K2tog, yo.

Row 2 and all WS rows: See pattern.

Row 3: Yo, SSK, K2, K2tog, yo, K3, yo, SSK, K3, K2tog, yo, K3, yo, SSK, K2, K2tog, yo.

Row 5: (Yo, SSK, K1, K2tog, yo, K5) twice, yo, SSK, K1, K2tog, yo.

Row 7: Yo, SSK, K2tog, yo, K2, yo, sk2po, yo, K1, K2tog, yo, K1, yo, SSK, K1, yo, sk2po, yo, K2, yo, SSK, K2tog, yo.

Row 9: Yo, SSK, K7, K2tog, yo, K3, yo, SSK, K7, K2tog, yo.

Row 11: Yo, SSK, K9, yo, sk2po, yo, K9, K2tog, yo.

CHART E

Row 1 (RS): Yo, *K1, yo, SSK, K2, yo, sk2po, yo, K2, K2tog, yo; rep from * 16 times, K1, yo.

Row 2 and all WS rows: See pattern.

Row 3: Yo, K1, *K2, yo, SSK, K5, K2tog, yo, K1; rep from * 16 times, K2, yo.

Row 5: Yo, K2tog, yo, *K1, (yo, SSK) twice, K3, (K2tog, yo) twice; rep from * 16 times, K1, yo, SSK, yo.

Row 7: Yo, K2tog, yo, K1, *K2, (yo, SSK) twice, K1, (K2tog, yo) twice, K1; rep from * 16 times, K2, yo, SSK, yo.

Row 9: (Yo, K2tog) twice, yo, *K1, (yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo; rep from * 16 times, K1, (yo, SSK) twice, yo.

Row 11: (Yo, K2tog) twice, yo, K1, *K2, (yo, SSK) twice, K1, (K2tog, yo) twice, K1; rep from * 16 times, K2, (yo, SSK) twice, yo.

Row 13: (Yo, K2tog) 3 times, yo, *K1, (yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo; rep from * 16 times, K1, (yo, SSK) 3 times, yo.

CHART F

Row 1 (RS): Yo, SSK, K1, K2tog, yo, K3, yo, SSK, yo, K1, sk2po, K1, yo, K2tog, yo, K3, yo, SSK, K1, K2tog, yo.

Row 2 and all WS rows: See pattern.

Row 3: Yo, SSK, K2tog, yo, K5, yo, SSK, yo, sk2po, yo, K2tog, yo, K5, yo, SSK, K2tog, yo.

Storm Kelpie

The lace pattern forms a scalloped edge along the bottom



Row 5: Yo, sk2po, yo, K1, K2tog, yo, (K1, yo, SSK) twice, (K1, K2tog, yo) twice, K1, yo, SSK, K1, yo, sk2po, yo.

Row 7: Yo, SSK, K1, K2tog, yo, K3, yo, SSK, K1, yo, sk2po, yo, K1, K2tog, yo, K3, yo, SSK, K1, K2tog, yo.

Row 9: Yo, SSK, (K2tog, yo) twice, K1, (yo, SSK) twice, K3, (K2tog, yo) twice, K1, (yo, SSK) twice, K2tog, yo.

Row 11: Yo, sk2po, yo, K2tog, yo, K3, (yo, SSK) twice, K1, (K2tog, yo) twice, K3, yo, SSK, yo, sk2po, yo.

Row 13: Yo, SSK, (K2tog, yo) twice, K1,

(yo, SSK) twice, yo, sk2po, (yo, K2tog) twice, yo, K1, (yo, SSK) twice, K2tog, yo.

SHAWL

Using 3.5mm circular needles, cast on 3 sts.

Set-up row 1: (K1, yo, K1) in each st. 9 sts.

Set-up row 2: Sl1 wyif, K to end.

COMMENCE CHARTS A AND B

Please note: we recommend placing a marker on the spine stitch (K1) and moving the marker up every few rows.

Row 1 (RS): Sl1 wyif, K1, work Row 1 of Chart A, K1, work Row 1 of Chart B, K1, work Row 1 of Chart A, K2. 15 sts.

Row 2 (WS and all following WS rows): Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, work Row 3 of Chart A, K1, work Row 3 of Chart B, K1, work Row 3 of Chart A, K2. 21 sts.

Row 5: Sl1 wyif, K1, work Row 5 of Chart A, K1, work Row 5 of Chart B, K1, work Row 5 of Chart A, K2. 27 sts.

Continue working through all 24 rows of Charts A and B once. 81 sts.

COMMENCE CHARTS C AND D

Row 1 (RS): Sl1 wyif, K1, work Row 1 of Chart C working the 12-st rep twice, K1, work Row 1 of Chart D, K1, work Row 1 of Chart C working the 12-st rep twice, K2. 85 sts.

Row 2 (WS and all following WS rows): Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, work Row 3 of Chart C working the 12-st rep twice, K1, work Row 3 of Chart D, K1, work Row 3 of Chart C working the 12-st rep twice, K2. 89 sts.

Continue working through all 12 rows of Charts C and D 14 times. 417 sts.

COMMENCE CHARTS E AND F

Row 1 (RS): Sl1 wyif, K1, work Row 1 of Chart E working the 12-st rep 16 times, K1, work Row 1 of Chart F, K1, work Row 1 of Chart E working the 12-st rep 16 times, K2. 421 sts.

Row 2 (WS and all following WS rows): Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, work Row 3 of Chart E working the 12-st rep 16 times, K1, work Row 3 of Chart F, K1, work Row 3 of Chart E working the 12-st rep 16 times, K2. 425 sts.

Continue working through all 14 rows of Charts E and F once. 445 sts.

Cast off using the Russian cast-off method (see Special Techniques) or an alternative stretchy cast-off method.

FINISHING

Weave in loose ends.

Soak shawl in lukewarm water, following any yarn care instructions on the ball band. Squeeze out excess water in a thick towel. Stretch to size and shape. Pin in place.

Leave to dry before unpinning. ☺

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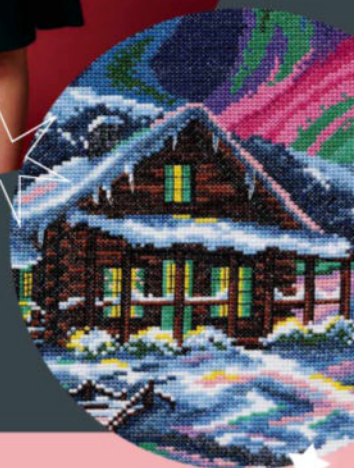
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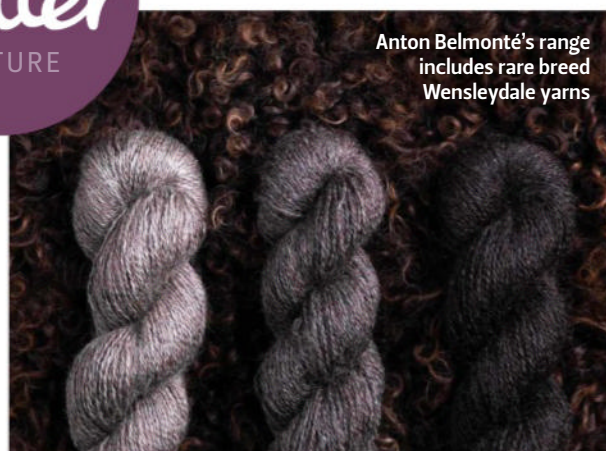
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Anton Belmonté's range includes rare breed Wensleydale yarns

Natural beauty

The Raw Wool Company celebrates the elegance and charm of natural fleece shades with its undyed rare-breed yarns



EVERYTHING CREATED by The Raw Wool Company is infused with the spirit of Cornwall's wild landscapes and proud maritime heritage – from the beautiful

rare-breed yarns spun from the fleeces of the Company's own sheep and those of local farms, to its timeless knitting patterns for ganseys and smocks.

The company is run by Anton Belmonté, an enthusiastic young farmer, knitter and designer who wants to share his love for undyed wool and the Wensleydale Longwool breed with other crafters.

"The Raw Wool Company started very much because of my mother Juli," Anton explains. "Growing up on a rare breed farm with all sorts for weird and wonderful animals (not just sheep), I learnt from a young age the importance of supporting and rearing rare breeds. After some

changes on the farm, my mother decided to focus on producing fibre from our flock of coloured Wensleydale Longwool sheep. Wensleydales are known for their smooth, soft and lustrous fibre that provides a luxurious-feeling, draping fabric. We kept natural black and silver sheep, and we just loved the rustic, natural shiny hues their wool produced.

"Sadly, my mother passed away due to leukaemia in 2020, and to carry on the dream we had both shared, I had the fleece finally spun into yarn in 2021. And so the Raw Wool Company was born to produce yarn, as I like to say, "in the colours the sheep intended".

Sustainability and environmental responsibility are at the heart of everything he does, Anton says. His business practices have been informed by a course he took on the concept of Circular Economy, which promotes a closed-loop system to reduce resource consumption and waste

production. "This very much influenced the way I wanted to run the company from the very beginning," he says. "I wanted to be fully circular – keeping my impact on the environment as minimal as possible, by utilising so-called waste and making everything I produced returnable to the biosphere in a safe way.

"This encompasses everything from the keeping of the sheep themselves, to sending the daggings and waste fibre to local allotments for mulching, to the use of a solar-powered mill just up the road, using biodegradable labels, and not using chemical dyes or bleaching. The traceability, accountability, and giving everyone the full story from farm to fibre is the ethos and philosophy of what we hope to create. Giving people the full story, so they can write the next chapter."

The Raw Wool Company produces a range of handknitting yarns spun from rare breed wool including its own

Artisan yarns

❶ All of The Raw Wool Company's yarns are undyed ❷ 'Scilly Gansey' is one of Anton's own designs ❸ Shepherds Silver is available in 4ply and DK weights ❹ 'Scilly Socks' use gansey-inspired knit and purl patterns



Anton keeps black and silver Wensleydale Longwool sheep



Wensleydale wool. "The Wensleydale Longwool is a breed native to the UK, with a very funky hair-do!" Anton says. "Their long curls boast an incredible sheen. While being a smooth, long fibre, the Wensleydale fibre differs from the voluminous fibre of Bluefaced Leicester, Zwartbles or Merino, and instead is a smooth, draping yet also strong and durable yarn. Think of it as a silky yarn rather than a bouncy yarn."

"And when we talk about the colour, this is where the coloured Wensleydale quite literally shines! We call this 'lustre', but it's how the light reflects beautifully off those long fibres and gives it colours that deliver all sorts of hues in different lights. We keep black and silver Wensleydales, but there are not words to describe the subtlety and depth of colour in the undyed yarn."

Local hero

Anton sends his fleeces to be processed at the Natural Fibre Company's mill in Launceston. "We are very lucky to have the Natural Fibre Company in the same county as us here in Cornwall, and so we can pop the fleece up the road when it has been hand-picked and ready for its next chapter," he says. "The mill runs mainly off solar power and uses no harsh chemicals in its processing. It is the home of Blacker Yarns, and produces incredibly high-standard yarns so we feel confident to hand over our precious fleeces to them."

"As well as our pure Wensleydale Yarns, we also have a selection of blends and other pure-breed yarns made from wool produced by other farmers local to us here in Cornwall, which celebrate the unique characteristics each breed brings to a spun yarn and end fabric. We tend to produce 4ply to DK yarns with limited-edition bases, as well as our hero Wensleydale bases. Our most sort-after base tends to be our Mevagissey Mizzle, which is a unique blend of 70% Romney lambswool and 30% Wensleydale. All our yarn is available on our website as well as being stocked in a few yarn stores in the UK and Canada."

Being passionate about British wool, Anton is on a mission to support and advise other young sheep farmers around Cornwall. "I feel it is very important to help others in the same boat as me, and to also advise sheep farmers that their wool can be so much more than just a by-product destined for the muck heap, sold for next to nothing to the big wool boards, or at worst burnt! I offer guidance on raising sheep for fibre and how to improve the quality of their fleece, as well as making them able to be processed with as little waste as possible for spinning. The Raw Wool Company has enabled me to show other small-scale farmers how to get a better income for their fleece - something I would love to keep working on as I slowly grow my own very small cottage business."

Heritage designs

As well as producing yarns, Anton is a talented knitwear designer, and he credits his grandmother with fostering his love of knitting. "My grandmother was an incredible knitter and crocheter, and when she sat down with my older sister and female cousins to knit I proceeded to wave a knitting needle around like a magic wand - and so to keep me out of trouble, she taught me as well. From then on I was hooked, making scarfs for Big Ted (my teddy bear). Watching my Nan knit and crochet blankets for our whole family, I became fascinated by this process of using a weird string and two sticks and sculpting items out of them. I stopped knitting when I got to high school as it wasn't cool, but when I attended Falmouth University to study fine art photography some years later I saw a fisherman sat in his boat knitting a hat - now that was very cool! So after a refresher lesson from Nan, I threw myself back into knitting hats, which led to socks and then jumpers."

"Designing my own patterns very much came out of the frustration of there not being very many men's patterns to pick from, or from paying to download a pattern labelled 'unisex' and yet all the designer had done was lengthen the sleeve and body measurements. I was adapting 'ladies' patterns to the point of rewriting the pattern before I started, and so decided



5 Anton sorts the fleeces himself before sending them for spinning at the Natural Fibre Company's nearby mill
6 'Foreshore Sweater' is among Anton's range of gender neutral designs
7 'Harbour Walls' pays homage to Cornwall's maritime heritage



I wanted to create patterns that were truly non-binary and timeless. With maths being something I enjoy, designing my own collection of patterns seemed like a challenge I was happy to undertake.

"My design style is inspired by the landscapes, sea and environment around me in Cornwall. My patterns pay homage to the Cornish traditions of making ganseys and knitfrocks, but with modern silhouettes and techniques to create timeless and deep-rooted designs. My patterns often feature choices for the knitter to make the piece more 'feminine' or 'masculine', but defiantly not bound by these gendered constructs. I set my designs to be able to be worn and to fit anyone of any gender and non-gender.

"My first collection of designs was inspired by a trip to the Isles Of Scilly, an archipelago off the coast of mainland Cornwall, which is shrouded in legends of the sea, maritime history and stories sung in sea shanties. This resulted in my 'Scilly Gansey' design that is still my most popular pattern to date."

A life as an independent yarn producer is not an easy one, Anton reports, although it does offer many benefits. "Being able to work with natural fibre from the start to finish is the biggest highlight of running The Raw Wool Company," he says. "From my time with the sheep, to being hand-deep in picking fibre, dreaming up designs

and then meeting fellow-minded people at yarn shows - that's the whole package for me. It brings me joy, and connects me to both the land and to the people of our wonderful world of fibre arts.

"The biggest challenge is being able to make Raw Wool a full-time job; I can only produce so much fibre per year, and spinning prices are at an all-time high. I don't think people realise the amount of time and effort that goes into not just the keeping of the sheep, but all the hand processes before and after the mill spinning - although I wouldn't have it any other way. It means I know every step is loved and cared for, so I can have the confidence when handing the yarn over that it is everything I say it is."

Down on the farm

For knitters looking to enjoy a little taste of Anton's life in Cornwall, he has organised special retreats where guests can experience farm visits, workshops and coastal walks. "Last year I ran two knit and ramble retreats, where lovely people came to Cornwall to meet the sheep, learn about the process from farm to fibre, enjoy wet and windy walks along the coast path, learn to knit and design their own Cornish Gansey pattern, and enjoy a few sea swims and cream teas to boot," he reports. "I am planning to run more retreats and workshops hosted here in Cornwall, and

people can find out more by following me on Instagram @rawwoolcompany and signing up to our mailing list. You can also join me on YouTube to learn more about the farm to fibre process, as well as watch a vlog of what I am knitting."

Knitting is such an important part of his life, Anton says: "Amongst everything I have to do, I always find time to knit - I couldn't be without it. I always have a few projects with me wherever I go, and to warm my hands up after a swim in the sea. Right now I have a new sweater design using my Mevagsissey Mizzle 4ply. I'm also making 'The Fishermans Sweater' from Mati Ventrillon's book *Knitting from Fair Isle*, using Les Garçons British DK yarn.

"I am also just about to finish the 'Sheep Sweater' by Rosa Pomar, which I am knitting in my Mevagsissey Mizzle, and using my Storm On the Horizon black lambswool yarn to create the black sheep which makes the main motif. I can't wait to show my sheep and say 'this is you, knitted with your own wool!'"

- www.rawwoolcompany.co.uk

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CHLOÉ ELIZABETH BIRCH

Happy Home

This adorable cardigan for children has colourwork sleeves and cute house-shaped patch pockets





CHLOÉ ELIZABETH BIRCH

Happy Home

THIS CHILDREN'S sweater by Chloé Elizabeth Birch is too cute for words! A colourwork daisy pattern decorates the sleeves, while the left and right fronts are worked in two different colours, with contrasting ribbed hems, buttonbands, cuffs and neckband. The house-shaped patch pockets have windows and doors added using Swiss darning, and finished with little knitted doorknobs.

BACK

Using 3.25mm needles and yarn A, cast on 73 (77:81:85) sts.

Row 1 (RS): K1, (P1, K1) to end.

Row 2 (WS): P1, (K1, P1) to end.

These 2 rows set rib. Cont in rib for a further 9 rows.

Next row (WS): Purl to end.

Change to 4mm needles and yarn B. Beginning with a knit row, work in st st until Back meas 21 (24:27:28) cm from cast-on edge, ending with a purl row.

SHAPE ARMHOLES

Cast off 3 (3:4:4) sts at the beg of next 2 rows.

67 (71:73:77) sts.

Cont straight until armholes measure 12 (13:14:16) cm, ending with a purl row.

SHAPE SHOULDERS

Cast off 20 (21:22:23) sts at the beg of next 2 rows.

SIZE

	2-3 yrs	4-5 yrs	6-7 yrs	8-9 yrs	
TO FIT CHEST	53-56	59-61	64-65	67-69	cm
	21-22	23-24	25-25½	26½-27	in
ACTUAL CHEST	64	67½	71	74½	cm
	25¼	26½	28	29¼	in
ACTUAL LENGTH	33	37	41	44	cm
	13	14½	16¼	17¼	in
SLEEVE SEAM	26	28	30	33	cm
	10¼	11	11¾	13	in

YARN

West Yorkshire Spinners Pure DK (DK weight; 100% Falkland wool; 112m/122yds per 50g ball)

A SAND (208)	2	2	2	3	x50g BALLS
B WATER LILY (1186)	3	3	4	4	x50g BALLS
C LILY PAD (1187)	2	2	2	2	x50g BALLS

27 (29:29:31) sts.

Slip rem sts onto holder for Back neck.

LEFT FRONT

Using 3.25mm needles and yarn A, cast on 34 (36:38:40) sts.

Row 1 (RS): (K1, P1) to end.

Row 2 (WS): (P1, K1) to end.

These 2 rows set rib. Cont in rib for a further 9 rows.

Next row (WS): Purl to end.

Change to 4mm needles and yarn C.

Beginning with a knit row, work in st st until Left Front meas 21 (24:27:28) cm from cast-on edge, ending with a purl row.

SHAPE ARMHOLE

Next row (RS): Cast off 3 (3:4:4) sts, knit to end.

31 (33:34:36) sts.

Cont straight until armholes measure 24 rows less than Back to beg of shoulder shaping, ending with a purl row.

SHAPE LEFT FRONT NECK

Next row (RS): K26 (27:28:29), turn leaving rem 5 (6:6:7) sts on a holder.

26 (27:28:29) sts.

Next row (WS): P1, P2tog, P to end.

25 (26:27:28) sts.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders
Stitch markers
5 buttons

TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

For general abbreviations, see p88



Next row: K to last 3 sts, K2tog, K1. 24 (25:26:27) sts.

Next row: Purl to end.

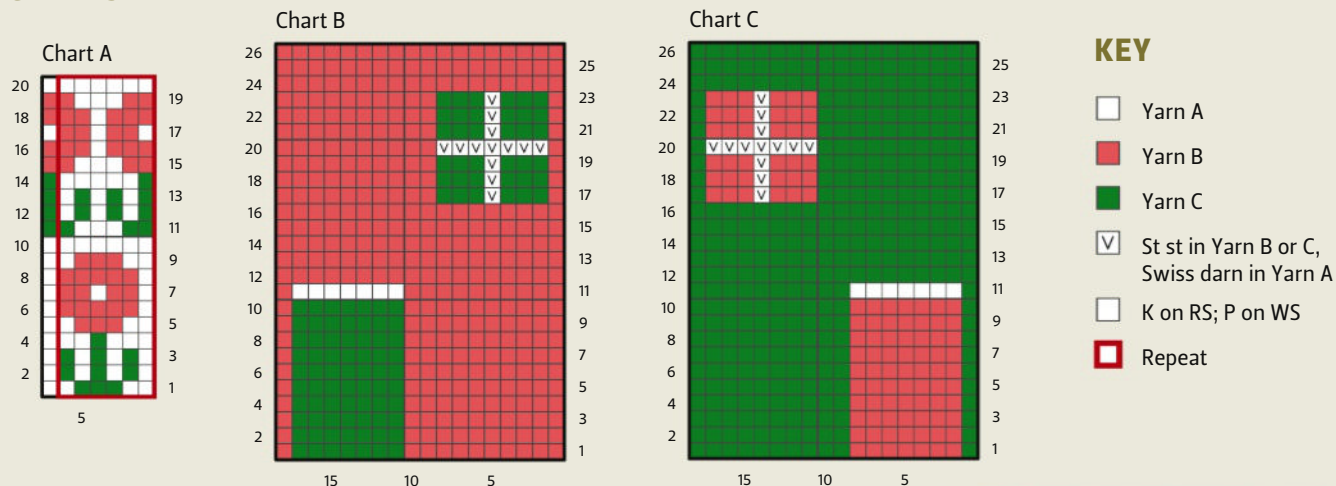
Rep last 2 rows a further 4 times. 20 (21:22:23) sts.

Work 12 rows straight in st st. Cast off rem sts.

RIGHT FRONT

Using 3.25mm needles and yarn A, cast on 34 (36:38:40) sts.

CHARTS



BLOCKING DIAGRAM



Row 1 (RS): (P1, K1) to end.

Row 2 (WS): (K1, P1) to end.

These 2 rows set rib. Cont in rib for a further 9 rows.

Next row (WS): Purl to end.

Change to 4mm needles and yarn B.

Beginning with a knit row, work in st st until Right Front meas 21 (24:27:28) cm from cast-on edge, ending with a purl row.

SHAPE ARMHOLE

Next row (RS): Knit to end.

Next row (WS): Cast off 3 (3:4:4) sts, purl to end.

31 (33:34:36) sts.

Cont straight until armholes measure 24 rows less than Back to beg of shoulder shaping, ending with a purl row.

SHAPE RIGHT FRONT NECK

Next row (RS): K5 (6:6:7), slip these sts onto a holder, K to end.

26 (27:28:29) sts.

Next row (WS): P to last 3 sts, P2tog tbl, P1. 25 (26:27:28) sts.

Next row: K1, SSK, K to end.

24 (25:26:27) sts.

Next row: Purl to end.

Rep last 2 rows a further 4 times.

20 (21:22:23) sts.

Work 12 rows straight in st st.

Cast off rem sts.

LEFT SLEEVE

Using 3.25mm needles and yarn C, cast on 49 (61:67:73) sts.

Work in rib as set on Back, beg with Row 1, for a total of 11 rows.

Next row (WS): Purl to end.

Change to 4mm needles and yarn A.

Knit 1 row.

Begin working from Chart A, repeating the chart until Sleeve meas 26 (28:30:33) cm

from cast-on edge, ending with a WS row. Place a marker at either end of last row. Work a further 4 (4:6:6) rows in patt. Cast off.

RIGHT SLEEVE

Using 3.25mm needles and yarn B, cast on 49 (61:67:73) sts.

Work as for Left Sleeve.

NECKBAND

Join both shoulder seams.

With RS facing using 3.25mm needles and yarn A, knit across 5 (6:6:7) sts left on holder for Right Front, pick up and knit 21 sts evenly up Right neck edge, knit across 27 (29:29:31) sts left on holder for Back Neck, pick up and knit 21 sts evenly



down Left neck edge, knit across 5 (6:6:7) sts left on holder for Left Front. 79 (83:83:87) sts.

Work in rib as set on Back, beg with Row 2, for a total of 5 rows. Cast off in rib.

LEFT FRONT BORDER

With RS facing, using 3.25mm needles and yarn A, beg at Left Front Neckband edge, pick up and knit 57 (65:75:81) sts evenly down the side edge. 57 (65:75:81) sts

Work in rib as set on Back, beg with Row 2, for 5 rows. Cast off in rib.

RIGHT FRONT BORDER

With RS facing using 3.25mm needles and yarn A, beg at Right Front cast-on edge, pick up and knit 57 (65:75:81) sts evenly up the side edge. 57 (65:75:81) sts.

Work in rib as set on Back, beg with Row 2, for a total of 2 rows.

Buttonhole row (WS): Rib 3 (3:4:5), yo, K2tog, [rib 10 (12:14:15), yo, K2tog] 4 times, rib 4 (4:5:6).

Work a further 2 rows in rib. Cast off in rib.

LEFT PATCH POCKET

Using 4mm needles and yarn B, cast on 22 sts. Knit 3 rows.

Working from chart, set Chart B as follows:

Row 1 (RS): K2, work Row 1 of Chart B, K2.

Row 2 (WS): K2, work Row 2 of Chart B, K2.

These 2 rows set chart.

Work through all 26 rows of Chart B.

Using yarn A, knit 2 rows.

Cut yarn A and cont in yarn B.

Next row (RS): K1, SSK, K to last 3 sts, K2tog, K1. 20 sts.

Next row: Knit to end.

Rep last 2 rows a further 8 times. 4 sts.

Next row (RS): SSK, K2tog. 2 sts.

Next row: K2tog and fasten off.

RIGHT PATCH POCKET

Using 4mm needles and yarn C, cast on 22 sts.

Knit 3 rows.

Working from chart, set Chart C as follows:

Row 1 (RS): K2, work Row 1 of Chart C, K2.

Row 2 (WS): K2, work Row 2 of Chart C, K2.

These 2 rows set chart.

Work through all 26 rows of Chart C.

Using yarn A, knit 2 rows.

Cut yarn A and cont in yarn C.

Next row (RS): K1, SSK, K to last 3 sts,

K2tog, K1. 20 sts.

Next row: Knit to end.

Rep last 2 rows a further 8 times. 4 sts.

Next row (RS): SSK, K2tog. 2 sts.

Next row: K2tog and fasten off.

DOOR KNOB

(make 2)

Using 3.25mm needles and yarn A, cast on 2 sts.

Row 1 (RS): (KFB) twice. 4 sts.

Row 2: Purl to end.

Row 3: (K2tog) twice, slip first st over second st and fasten off.

MAKING UP

Fold sleeves in half and position fold to shoulder seam. Sew on sleeves to armhole edge.

Join cast-off edges of armholes down to marker on sleeves.

Join side and sleeve seams.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

Sew on buttons, matching buttonholes.

POCKETS

Using Swiss darning (duplicate stitch), add the details as marked on Charts B and C.

Attach door knobs to pockets, using photographs as guidance for placement.

Attach pockets centrally to Fronts, approx. 8 rows above the rib. ☺

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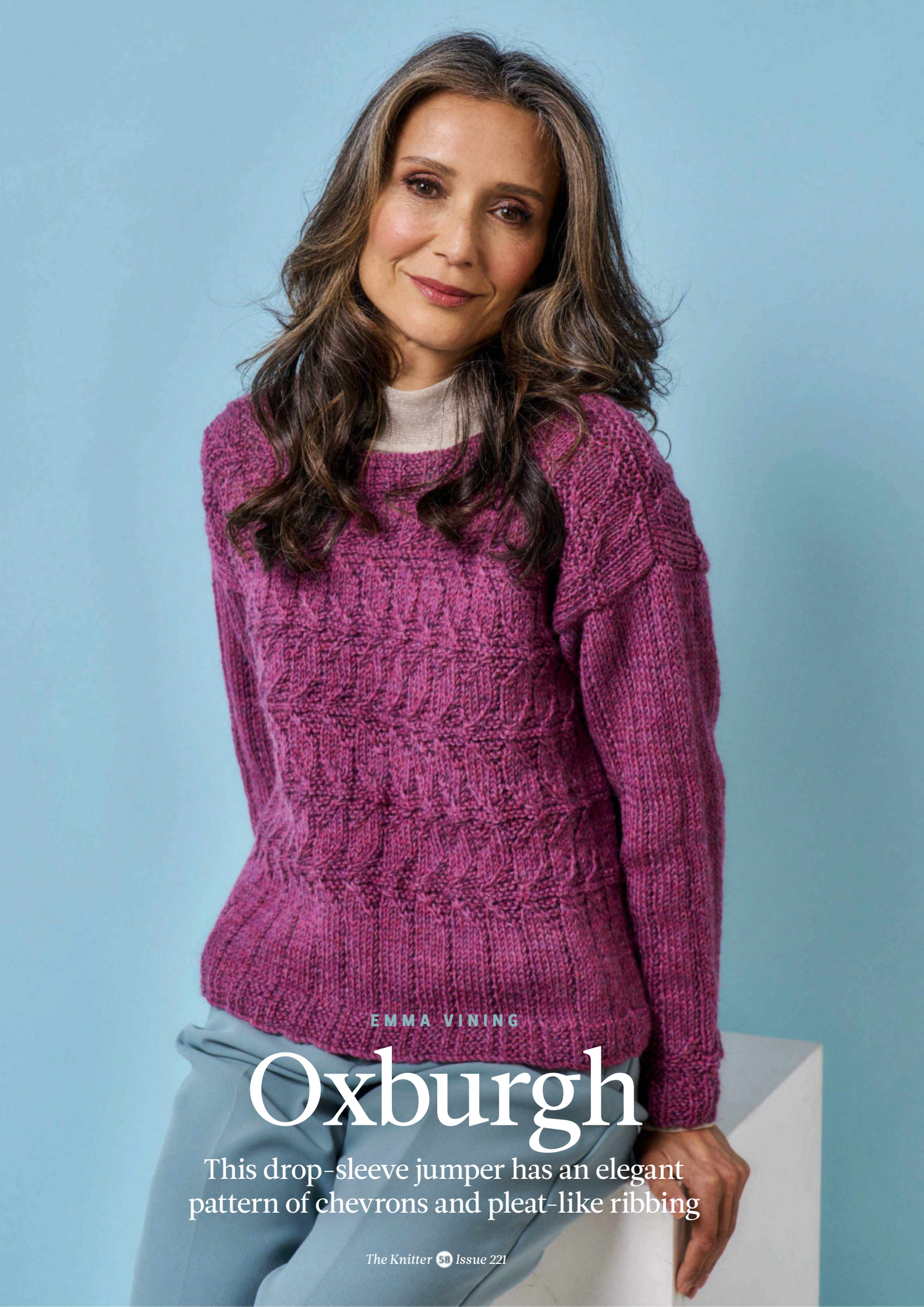
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EMMA VINING

Oxburgh

This drop-sleeve jumper has an elegant pattern of chevrons and pleat-like ribbing





EMMA VINING Oxburgh

THIS ELEGANT sweater from Emma Vining has long lines of pleated ribbing creating a chevron pattern on the upper body. Within the sweater lower sections the long lines of ribbing are straight vertical bands. In the upper section the twisted stitches create a series of folds, with each fold emphasised with garter stitch texture. The folds are all worked in the same directions, creating the alternating chevron effect.

STITCH PATTERNS

FOLDED RIB PATTERN

(worked over 6 sts and 32 rows)

Row 1 (RS): K1, C2F, K3.

Row 2 (WS): P4, K2.

Row 3: K2, C2F, K2.

Row 4: P3, K3.

Row 5: K3, C3F.

Rows 6-7: Knit.

Row 8: P3, K3.

Row 9: K3, C3B.

Row 10: P3, K3.

Row 11: K2, C2B, K2.

Row 12: P4, K2.

Row 13: K1, C2B, K3.

Row 14: P5, K1.

Row 15: Knit.

Row 16: P5, K1.

Row 17: K4, C2B.

Row 18: K1, P4, K1.

Row 19: K3, C2B, K1.

Row 20: K2, P3, K1.

Row 21: K1, C3B, K2.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	99	109	119	129	139	149	159	169	cm
	39	43	46 ³ / ₄	50 ³ / ₄	54 ³ / ₄	58 ³ / ₄	62 ¹ / ₂	66 ¹ / ₂	in
ACTUAL LENGTH	53	54	55	56	57	58	59	60	cm
	20 ³ / ₄	21 ¹ / ₄	21 ³ / ₄	22	22 ¹ / ₂	22 ³ / ₄	23 ¹ / ₄	23 ¹ / ₂	in
SLEEVE SEAM	43	43	43	43	42	42	42	42	cm
	17	17	17	17	16 ¹ / ₂	16 ¹ / ₂	16 ¹ / ₂	16 ¹ / ₂	in

YARN

Cascade Yarns 220 (Light aran/worsted weight; 100% Peruvian Highland wool; 200m/220yds per 100g skein)

RAZZLEBERRY HEATHER (9692)	5	5	6	6	7	7	8	8	x100g SKEINS
----------------------------------	---	---	---	---	---	---	---	---	-----------------

Rows 22-23: Knit.

Row 24: As row 20.

Row 25: K1, C3F, K2.

Row 26: As row 20.

Row 27: K3, C2F, K1.

Row 28: As row 18.

Row 29: K4, C2F.

Row 30: P5, K1.

Row 31: Knit.

Row 32: P5, K1.

Folded Rib Pattern row 2 to last 5 (7:6:8:7:6:5:7) sts, P5 (7:6:8:7:6:5:7).

Rows 3-4: Work as rows 1-2 using Folded Rib Pattern rows 3-4.

Row 5: K5 (7:6:8:7:6:5:7), work Folded Rib Pattern row 5 to last 6 (8:7:9:8:7:6:8) sts, K6 (8:7:9:8:7:6:8).

Rows 6-7: Knit.

Row 8: K6 (8:7:9:8:7:6:8), work Folded Rib Pattern row 8 to last 5 (7:6:8:7:6:5:7) sts, K5 (7:6:8:7:6:5:7).

BACK

Using 4.5mm needles, cast on 101 (111:121:131:141:151:161:171) sts.

BORDER

Row 1 (RS): Knit.

Row 2 (WS): K6 (8:7:9:8:7:6:8), *P1, K3, P1, K1; rep from * to last 5 (7:6:8:7:6:5:7) sts, K5 (7:6:8:7:6:5:7).

Rows 3-10: Work rows 1-2 another 4 times.

Change to 5mm needles.

LOWER RIB

Row 1 (RS): Knit.

Row 2 (WS): P0 (2:1:3:2:1:0:2), *P5, K1; rep from * to last 5 (7:6:8:7:6:5:7) sts, P5 (7:6:8:7:6:5:7).

Rows 3-20: Work rows 1-2 another 9 times.

MAIN PATTERN

Row 1 (RS): K5 (7:6:8:7:6:5:7), work Folded Rib Pattern row 1 to last 6 (8:7:9:8:7:6:8) sts, K6 (8:7:9:8:7:6:8).

Row 2 (WS): P5 (7:6:8:7:6:5:7), K1, work



NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/ US 7) knitting needles
1 pair 5mm (UK 6/ US 8) knitting needles
Stitch holders
Stitch markers
Cable needle (cn)

TENSION

20 sts and 24 rows to 10cm over Wide Rib Pattern (lower body and sleeves) using 5mm needles.
20 sts and 24 rows to 10cm over Folded Rib Pattern (upper body) using 5mm needles.

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com
Available from Wool Warehouse
www.woolwarehouse.co.uk
01926 88 28 18

SPECIAL ABBREVIATIONS

C2F: Slip next st to cn and hold at front, K1; K1 from cn.
C2B: Slip next st to cn and hold at back, K1; K1 from cn.
C3F: Slip next st to cn and hold at front, K2; K1 from cn.
C3B: Slip next 2 sts to cn and hold at back, K1; K2 from cn.

For general abbreviations, see p88

Rows 9–21: Work as rows 1–2 using Folded Rib Pattern rows 9–21.

Rows 22–23: Knit.

Row 24: K6, work Folded Rib Pattern row 24 to last 5 sts, K5.

Rows 25–32: Work as rows 1–2 using Folded Rib Pattern rows 25–32.

These 32 rows set the Main Pattern.

Continue as set by these 32 rows until Back measures 53 (54:55:56:57:58:59:60) cm from cast-on edge, ending after a WS row.

SHAPE RIGHT SHOULDER & BACK OF NECK

Next row (RS): Cast off 10 (11:13:14:16:18:19:20) sts at beg of row, patt until you have 30 (33:36:39:42:44:48:51) sts on right needle, turn. Place rem 61 (67:72:78:83:89:94:100) sts on a stitch holder and work on these 30 (33:36:39:42:44:48:51) sts only.

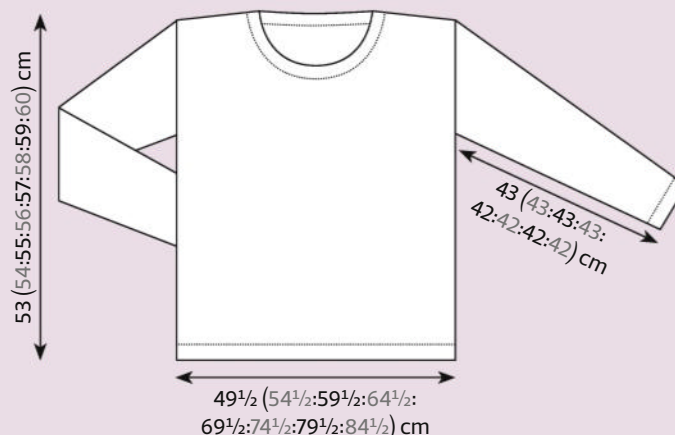
Next row (WS): Cast off 5 sts at beg of row, patt to end.

25 (28:31:34:37:39:43:46) sts.

Next row: Cast off 10 (11:13:14:16:17:19:20) sts at beg of row, patt to end.

15 (17:18:20:21:22:24:26) sts.

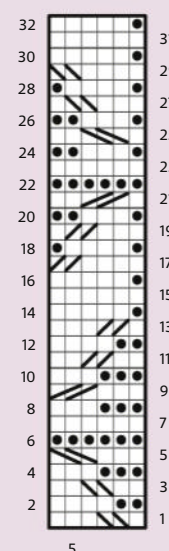
BLOCKING DIAGRAM



KEY

	K on RS; P on WS		C2B		C3B
	P on RS; K on WS		C2F		C3F

CHART



A wide rib pattern is used on the lower body and sleeves



The drop sleeves have textured folds at the cuffs

Next row: Cast off 5 sts at beg of row, patt to end.

10 (12:13:15:16:17:19:21) sts.

Next row: Cast off rem 10 (12:13:15:16:17:19:21) sts.

Rejoin yarn, cast off next 21 (23:23:25:25:27:27:29) sts and patt to end.

40 (44:49:53:58:62:67:71) sts.

SHAPE LEFT SHOULDER & BACK OF NECK

Next row (WS): Cast off 10 (11:13:14:16:18:19:20) sts at beg of row, patt to end.

30 (33:36:39:42:44:48:51) sts.

Next row (RS): Cast off 5 sts at beg of row, patt to end.

25 (28:31:34:37:39:43:46) sts.

Next row: Cast off 10 (11:13:14:16:17:19:20) sts at beg of row, patt to end.

15 (17:18:20:21:22:24:26) sts.

Next row: Cast off 5 sts at beg of row, patt to end.

10 (12:13:15:16:17:19:21) sts.

Next row: Cast off rem 10 (12:13:15:16:17:19:21) sts in pattern.

FRONT

Work as Back until ***.

101 (111:121:131:141:151:161:171) sts.

Continue in Main Upper Body pattern until front meas 45 (45:46:46:47:48:49:50) cm from cast-on [20 (22:22:24:24:24:24:24) rows less than Back to shoulder shaping], ending after a WS row.

SHAPE NECK

Next row (RS): Patt 40 (44:49:53:58:62:67:71) sts, turn work and continue on these 40 (44:49:53:58:62:67:71) sts only.

Next row (WS): Cast off 5 sts, patt to end.

35 (39:44:48:53:57:62:66) sts.

Next row: Patt to last 4 sts, K2tog, K2.

34 (38:43:47:52:56:61:65) sts.

Next row: P2, P2tog, patt to end.

33 (37:42:46:51:55:60:64) sts.

Dec 1 st at neck edge on the next row and the foll 2 alt rows as set, working last 3 sts of every RS row and first 3 sts of every WS row in st st.

30 (34:39:43:48:52:57:61) sts.

Cont for 11 (13:13:15:15:15:15) more rows, until Front matches Back to shoulder shaping, ending after a WS row.

SHAPE SHOULDER

Cast off 10 (11:13:14:16:18:19:20) sts at beg of next RS row.

20 (23:26:29:32:34:38:41) sts.

Patt 1 row.

Cast off 10 (11:13:14:16:17:19:20) sts at beg of next RS row.

10 (12:13:15:16:17:19:21) sts.

Patt 1 row.

Cast off rem 10 (12:13:15:16:17:19:21) sts.

Rejoin yarn and cast off centre 21 (23:23:25:25:27:27:29) sts, patt to end.

40 (44:49:53:58:62:67:71) sts.

Patt 1 row.

SHAPE RIGHT SIDE OF NECK

Next row (RS): Cast off 5 sts, patt to end.

35 (39:44:48:53:57:62:66) sts.

Next row (WS): Patt to last 4 sts, P2tog tbl, P2.

34 (38:43:47:52:56:61:65) sts.

Next row: K2, SSK, patt to end.

33 (37:42:46:51:55:60:64) sts.

Dec 1 st at neck on the next row and the foll 2 alt rows as set.

30 (34:39:43:48:52:57:61) sts.

Cont for 10 (12:12:14:14:14:14) more rows, until Front matches Back to shoulder shaping, ending after a RS row.

SHAPE SHOULDER

Cast off 10 (11:13:14:16:18:19:20) sts at beg of next WS row.

20 (23:26:29:32:34:38:41) sts.

Patt 1 row.

Cast off 10 (11:13:14:16:17:19:20) sts at beg of next WS row.

10 (12:13:15:16:17:19:21) sts.

Patt 1 row.

Cast off rem 10 (12:13:15:16:17:19:21) sts.

SLEEVES

(note differences in instructions between first and second sleeve)

Using 4.5mm needles, cast on

41 (43:45:45:47:47:49:49) sts.

BORDER

Row 1 (RS): Knit.

Row 2 (WS): K6 (7:8:8:9:9:10:10), *P1, K3, P1, K1; rep from * to last 5 (6:7:7:8:8:9:9) sts, K5 (6:7:7:8:8:9:9).

Rows 3–10: Work rows 1–2 another 4 times.

Change to 5mm needles.

LOWER PATTERN FOR SLEEVE 1 ONLY

Row 1 (RS): K5 (6:7:7:8:8:9:9), work Folded Rib Pattern row 1 to last 6 (7:8:8:9:9:10:10) sts, K6 (7:8:8:9:9:10:10).

Row 2 (WS): P5 (6:7:7:8:8:9:9), K1, work Folded Rib Pattern row 2 to last 5 (6:7:7:8:8:9:9) sts, P5 (6:7:7:8:8:9:9).

Rows 3–4: Work as rows 1–2 using Folded Rib Pattern rows 3–4.

Row 5: K5 (6:7:7:8:8:9:9), work Folded Rib Pattern row 5 to last 6 (7:8:8:9:9:10:10) sts, K6 (7:8:8:9:9:10:10).

Rows 6–7: Knit.

Row 8: K6 (7:8:8:9:9:10:10), work Folded Rib Pattern row 8 to last 5 (6:7:7:8:8:9:9) sts, K5 (6:7:7:8:8:9:9).

Rows 9–14: Work as rows 1–2 using Folded Rib Pattern rows 9–14.

LOWER PATTERN FOR SLEEVE 2 ONLY

Rows 1–14: Work as Sleeve 1 rows 1–14 but using Folded Rib Pattern rows 17–30.

UPPER SLEEVE PATTERN – BOTH SLEEVES

Row 1 (RS): Knit.

Row 2 (WS): P5 (6:7:7:8:8:9:9), K1, *P5, K1; rep from * to last 5 (6:7:7:8:8:9:9) sts, P5 (6:7:7:8:8:9:9).

Rows 1–2 set the Upper Rib Pattern.

Begin sleeve incs on next row as follows:

Row 3 (inc): K2, M1, K to last 2 sts, M1, K2. 2 sts inc'd.

Row 4: P6 (7:8:8:9:9:10:10), pm, K1, *P5, K1; rep from * to last 6 (7:8:8:9:9:10:10) sts, pm, P6 (7:8:8:9:9:10:10).

Row 5: Knit.

Row 6: P to mrk, slm, K1, *P5, K1; rep from * to mrk, P to end.

Keeping Upper Rib Pattern correct between mrks and working new sts in st st, inc as set at each end of the next row and then on every foll 4th (4th:4th:2nd:2nd:2nd:2nd:2nd) row another 7 (10:15:5:13:19:21:25) times.

59 (67:79:59:77:89:95:103) sts.

Increase as set on every foll 6th (6th:6th:4th:4th:4th:4th:4th) row another 6 (4:1:14:9:6:5:3) times.

71 (75:81:87:95:101:105:109) sts.

Continue without increasing until Sleeve measures 43 (43:43:43:42:42:42:42) cm from cast-on edge, ending after a WS row. Cast off.

TO MAKE UP

Block to measurements, following any yarn care instructions on the ball band.

Join right shoulder seam.

NECKBAND

With RS facing, using 4.5mm needles, pick up and knit 19 (20:20:21:21:25:25:23) sts down left front neck, 19 (21:21:23:23:25:25:27) sts across centre front, 19 (20:20:21:21:25:25:23) sts up right front neck and

42 (44:44:46:46:48:48:50) sts across back neck.

99 (105:105:111:111:123:123:123) sts.

Row 1 (WS): P1, K1, (P1, K3, P1, K1) to last st, P1.

Row 2 (RS): Knit.

Rows 3–10: Work rows 1–2 another 4 times. Cast off with WS facing.

FINISHING

Join left shoulder seam.

Mark centre point of sleeve cast-off.

Match this point to shoulder seam and sew sleeve in place evenly on either side.

Repeat for second sleeve.

Sew under arm seams.

Sew side seams.

Weave in any loose ends. ☺



Artisan dyers



1



2



James's pop culture colourways include a collection inspired by 'Beanie Babies'



3

1 The range includes sock yarn, bouclé and mohair 2 James is an avid knitter and always has several projects on his needles 3 He is known for his fun, bright colour combinations 4 This is the new 'Oil Slick' colourway 5 James uses acid dyes to create his vibrant colourways 6 'The Bubblegum Sock' can be knitted in 4ply or DK yarn



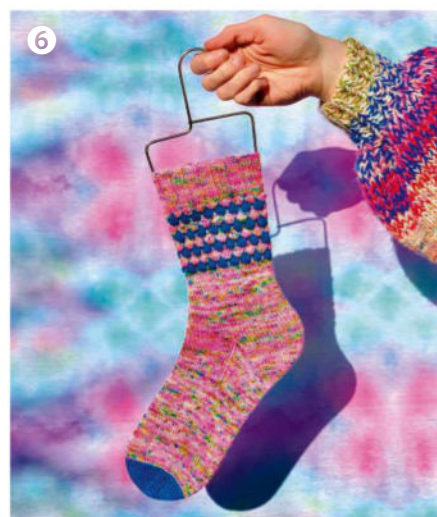
4



5



James's latest design is called 'My Frayed Neckerchief'



6

Focus on...

JAMESMAKESYARN

Hand-dyer James Chandler specialises in vibrant, cheerful colourways to lift the spirits, as Helen Spedding discovers



BASED IN the Cotswolds is the dye studio of James Chandler, the creative talent behind the brand JAMESMAKESYARN. His unique variegated colourways always draw

the crowds at yarn shows, and he has begun taking his first steps into the world of knitwear design, too. We chatted with James about his creative life.

Can you tell us how you came to set up your brand, JAMESMAKESYARN?

"I was taught to knit by my Granny during the school holidays, so I have always been very much interested in fibre crafts, and when I stumbled across TOFT and their amazing amigurumi animals, I became completely hooked on crochet too!

"This then led me to take part in one of TOFT's yarn dyeing classes, which spurred me on to turn a hobby into a business! I spent many months finding my way with different techniques until I was happy to release my first colourways. I will always remember the one that made the cut for my first shop update. 'Denim Days' was a wonderful blue shade, speckled with rusty oranges and warm browns, which to this day is still one of my favourites!"

What dyeing processes do you use, and which fibres you prefer to work with?

"I always work with acid dyes to colour the yarn and citric acid to set the dyes to the fibres. Merino will always have my heart, in sock and DK weight, and it is definitely my bread and butter when it comes to how much of it I dye and sell. I am also a sucker for mohair as I love to hold it double with other yarns to create a fluffy halo. I do tend to fall for the trend yarns that become available - like my new current obsession, teddy bear yarn!"

Where do you find inspiration for your hand-dyed colourways?

"Everything food and nature to fashion to pop culture. I have released collections in

the past inspired by my love of Taylor Swift, Alice in Wonderland and afternoon tea, but something has been a constant in the inspiration behind my colourways is nostalgia and phenomenons from the '90s such as Beanie Babies and Tamagotchis. I want my colourways to evoke memories in people and allow them to be transported back to those moments or things that the colourways are trying to encapsulate."

Do you have a favourite colourway from your current range?

"As of right now I am really loving my new colourway 'Oil Slick', and I am currently knitting a 'Nuuk' top by Jonna Helin with it as I love it so much!"

What would you say are the highlights and challenges involved in running an indie dyeing business?

"There are many highlights, and I feel very lucky that I get to do this as not only a hobby but as a career too! The obvious highlight are my customers, followers, the people I meet and the friends I make through running my business, as well as being a part of the knitting and crafting community - and without all of those people's support I wouldn't be where I am today. One of my favourite parts of running my business is getting to go to yarn festivals and showcase my yarns for people to enjoy. They are an opportunity to talk face to face to the people who support me, and to get excited about our shared love of the fibre arts! I only wish I could do every yarn show in the country.

"One challenge would probably be the self-doubt that can sometimes creep in, and the personal pressures I put on myself to produce the best work I can. I am most definitely a perfectionist, and that can feel both like a blessing and a curse at times.

"Social media can also sometimes be a challenge when running a small business, and I have found over the past year that I have had to put boundaries in place and not allow it to consume my daily life. Social media is a big part in the running of a small

business and it is hugely important in its growth and success, but it can also take over and become a chore."

What has been your proudest achievement?

"Apart from marrying my husband last year, I would probably have to say it was when I released my first ever collection of colourways and they all sold out in less than an hour! I had worked so hard on creating them and I was just blown away by the response and the love shown towards them! It gave me so much hope and the confidence in myself to pursue being an indie yarn dyer even further. And let's just say I have not looked back!"

Do you have much time to knit?

"No matter how busy I am, I really do try to knit at least a few rows a day on a project, and on quieter days I make sure to dedicate a good amount of knitting time to work on all of my WIPs. It is important that I do this as it is not only my personal knitting projects that I need to complete, but also sample knitting for my business to show how my colourways look when knitted up.

"I don't like to have dozens of projects on the go at once as it overwhelms me, but I will always have some sort of sock project on my needles for on-the-go knitting, a larger garment project for time at home on the sofa, and then some sort of scrappy yarn garment project that I can have fun with and be creative and not have to think too much about the pattern."

Your 'Bubblegum Socks' pattern is really fun - do you have any plans to do more designing and publish more patterns?

"Thanks so much! Well, I have a new neck tie/shawl pattern that has just been released named 'My Frayed Neckerchief'. I'm currently knitting a sample using my DK mohair in the 'Tamagotchi' colourway. I love designing knitting patterns and I will most definitely be releasing more over the coming months and years!" 🧶

- www.jamesmakesyarn.com



This cosy hat has
a folded brim

MARIE GREENE

Honeycomb Hat

Perfect as a quick-knit Christmas gift, this hat design is also an ideal stashbuster project

Honeycomb Hat

“**THIS IS** one of those eye-catching, super cosy stitch patterns that is hard to resist,” says Marie Greene. “The pattern creates a fabric so lovely it will invite a double take from anyone who sees you wear it. But it’s more than just a pretty face – the rounded cables and deep honeycomb pockets will hold the heat and keep you toasty when you sit around the campfire or start off on your next outdoor adventure.”

CHART PATTERN

Rnd 1: *C4B, C4F; rep from * to end of rnd.
Rnd 2: K to end of rnd.
Rnd 3: K to end of rnd.
Rnd 4: K to end of rnd.
Rnd 5: *C4F, C4B; rep from * to end of rnd.
Rnd 6: K to end of rnd.
Rnd 7: K to end of rnd.
Rnd 8: K to end of rnd.

HAT

BRIM

Using 3mm circular needles and the cable cast-on method, cast on 104 (120:136:152) sts. Do not join in the rnd yet.

Please note that the cable cast-on begins your work immediately on the RS. Adjust accordingly if you use a different cast-on.

Set-up row (RS): K1, P2, (K2, P2) to last st, K1.

Pm and join to work in the rnd, taking care not to twist sts.

Note: The placement of the ribbing is important for alignment with the cable pattern.

Ribbing rnd: K1, P2, *K2, P2; rep from * to last st, K1.

Rep Ribbing rnd until ribbing measures 7½ (9:10:10) cm from cast-on edge. (This length is for a folded brim.)

HONEYCOMB PATTERN

Change to 3.5mm circular needles. Begin working in pattern, referring to either the written directions or chart to work the honeycomb cables.

Rep Rnds 1–8 until your work measures about 18 (20½:20½:23) cm from cast-on edge (or your desired length) and you have just completed either a Rnd 1 or Rnd 5 of the pattern.

CROWN DECREASES

Transition to DPNs when necessary to complete the crown decreases.



Rnds 1–3: K1, P2, *K2, P2; rep from * to last st, K1.

Rnd 4 (dec): K1, P2tog, *K2, P2tog; rep from * to last st, K1.

78 (90:102:114) sts.

Rnds 5–7: K1, P1, *K2, P1; rep from * to last st, K1.

Rnd 8 (dec): K1, P1, *K2tog, P1; rep from * to last st, K2tog (with last st of this rnd and first st of next rnd). Return beg of rnd marker so that the K2tog is now the first st of the next rnd. Note that your first st of the next rnd is already done for you.

52 (60:68:76) sts.

Rnd 9: Skip the first st (since it’s already worked from the previous rnd), P1, *K1, P1; rep from * to end of rnd.

Rnds 10–11: *K1, P1; rep from * to end of rnd.

Rnd 12 (dec): (K2tog) to end of rnd.
26 (30:34:38) sts.

Rnds 13–15: K to end of rnd.

Rnd 16 (dec): (K2tog) to end of rnd.
13 (15:17:19) sts.

FINISHING

Cut yarn, leaving a long tail. Draw tail through rem sts, pull tightly to close the top of hat. Weave in ends, closing any gaps at the cast-on edge.

Wet block the hat, following any yarn care instructions on the ball band: soak in lukewarm water with a splash of fibre wash for 20 minutes. Gently press out excess water and lay flat to dry. Turn as needed for even drying. ☺



This pattern is taken from the book *Knit in One!* by Marie Greene (£22.99, Page Street Publishing), which has 30 one-skein projects.

www.pagestreetpublishing.com

SIZE

	Baby	Child	Adult M	Adult L	
ACTUAL CIRCUM-FERENCE	32½	37½	42½	47½	cm
	13	15	17	19	in
LENGTH (FOLDED BRIM TO CROWN)	18½	20¼	22¼	22½	cm
	7¼	8	8¾	8¾	in

NB: Measurements are after blocking

YARN

Knit Picks Stroll (4ply weight; 75% superwash Merino wool, 25% nylon; 211m/231yds per 50g ball)
Treasure; 2 x 50g balls

Alternative yarn suggestion:

CoopKnits Socks Yeah! (4ply weight; 75% wool, 25% nylon; 212m/231yds per 50g)

NEEDLES & ACCESSORIES

3mm (UK 11/US 2.5) circular needles, 30–40cm long
 3.5mm (UK 10–9/US 4) circular needles, 30–40cm long
 Set of 3.5mm (UK 10–9/US 4) double-pointed needles (DPNs)
 Stitch marker
 Cable needle (cn)

TENSION

32 sts and 38 rnds to 10cm over cable pattern using 3.5mm needles

YARN STOCKISTS

Knit Picks www.knitpicks.com

CoopKnits www.fyberspates.com/ retailers

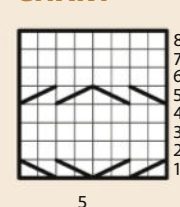
SPECIAL ABBREVIATIONS

C4F: Slip next 2 sts to cn and hold at front, K2, then K2 from cn.

C4B Slip next 2 sts to cn and hold at back, K2, then K2 from cn.

For general abbreviations, see p88

CHART



KEY

□ Knit
 C4B
 C4F

MOLTON

Scents of Possibility



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*available online only, see website for full T&C's

BROWN



PAT MENCHINI

Pentland

This aran-weight raglan sweater
has a smart cable and textured fabric



PAT MENCHINI
Pentland

PAT MENCHINI is renowned for her handsome designs for men, and this raglan sweater has a timeless look, pairing cables with a textured pattern to create an interesting fabric. The project is knitted in pieces, then the raglans are seamed before the folded neckband is added. Rico's Soft Wool Aran yarn is comfortable and machine-washable, and comes in a range of classic colours.

BACK

Using 3.75mm needles, cast on 111 (123:135:147:159) sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2: K1, (P1, K1) to end.

Rep these 2 rib rows 6 times more, then row 1 again.

Next row (WS): P6 (6:1:2:1), *M1P, P9 (10:12:13:13); rep from * to last 6 (7:2:2:2) sts, M1P, P to end.

123 (135:147:159:172) sts.

Change to 4.5mm needles.

Patt as folls:

Row 1 (RS): P3 (1:3:5:2), (TW2, P2) 1 (1:2:3:2) times, TW2, P3, *K7, P3, (TW2, P2) 2 (3:3:3:3) times, TW2, P3; work from * another 3 (3:3:3:4) times, K7, P3, (TW2, P2) 1 (1:2:3:2) times, TW2, P3 (1:3:5:2).

Row 2: K3 (1:3:5:2), (P2, K2) 1 (1:2:3:2) times,

SIZE

	1	2	3	4	5	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	101½	111½	121½	131½	142½	cm
	40	44	47¾	51¾	56	in
ACTUAL LENGTH	64	66	67	68	68	cm
	25¼	26	26½	26¾	26¾	in
SLEEVE SEAM	47	48	48	49	49	cm
	18½	19	19	19¼	19¼	in

YARN

Rico Creative Soft Wool Aran (Aran weight; 75% acrylic, 25% superwash wool; 300m/328yds per 100g ball)

ATLANTIC BLUE (035)	4	4	5	5	6	x100g BALLS
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NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Set of 3.75mm (UK 9/US 5) double-pointed needles (DPNs) or short circular needles
Cable needle (cn)

TENSION

24 sts and 26 rows to 10cm over patt on 4.5mm needles. 7-st cable meas 3cm wide.

YARN STOCKISTS

Rico Design
www.rico-design.de

P2, K3, *P7, K3, (P2, K2) 2 (3:3:3:3) times, P2, K3; work from * another 3 (3:3:3:4) times, P7, K3, (P2, K2) 1 (1:2:3:2) times, P2, K3 (1:3:5:2).

Rows 3-4: As rows 1-2.

Row 5: P5 (3:5:7:4), (TW2, P2) 1 (1:2:3:2) times, P3, *C3F, K1, C3B, P5, (TW2, P2) 1 (2:2:2:2) times, TW2, P5; work from * another 3 (3:3:3:4) times, C3F, K1, C3B, P5, (TW2, P2) 1 (1:2:3:2) times, P3 (1:3:5:2).

Row 6: K5 (3:5:7:4), (P2, K2) 1 (1:2:3:2) times, K3, *P7, K5, (P2, K2) 1 (1:2:3:2) times, P2, K5; work from * another 3 (3:3:3:4) times, P7, K5, (P2, K2) 1 (1:2:3:2) times, K3 (1:3:5:2).

Row 7: P5 (3:5:7:4), (TW2, P2) 1 (1:2:3:2) times, P3, *K2, TW3, K2, P5, (TW2, P2) 1 (2:2:2:2) times, TW2, P5; work from * another 3 (3:3:3:4) times, K2, TW3, K2, P5, (TW2, P2) 1 (1:2:3:2) times, P3 (1:3:5:2).

Row 8: As row 6.

These 8 rows set patt.

Cont in patt until work meas 43 (43:42:41:40) cm from beg, measured through centre of work and ending after a WS row.

SHAPE RAGLAN

Cast off 4 (5:6:6:7) sts at beg of next 2 rows. 115 (125:135:147:158) sts.

Row 1: K2, K2tog tbl, work to last 4 sts, K2tog, K2.

Row 2: K1, P1, P2tog, work to last 4 sts, P2tog tbl, P1, K1.

Rows 3-6: Rep rows 1-2 twice.

Row 7: As row 3.

101 (111:121:133:144) sts.

Row 8: K1, P2, work to last 3 sts, P2, K1. Rep the last 8 rows 1 (1:0:1:4) times more, ending after row 8.

87 (97:121:119:88) sts.

Next 4 rows: Rep rows 1-2 twice.

Next row: As row 1.

Next row: K1, P2, work to last 3 sts, P2, K1. 10 sts dec'd in total.

Rep the last 6 rows 2 (2:4:3:0) times more. 57 (67:71:79:78) sts.

Next row: (RS) K2, K2tog tbl, work to last 4 sts, K2tog, K2.

Next row: K1, P2, work to last 3 sts, P2, K1. **

Rep the last 2 rows until 37 (41:45:49:50) sts rem, ending after a WS row. Slip sts to a holder and leave.

FRONT

Work as Back to **.

Rep the last 2 rows 0 (2:1:2:1) times more. 55 (61:67:73:74) sts.

SHAPE NECK

Next row: (RS) K2, K2tog tbl, patt 12 (13:14:15:15), turn and cont on this group of 15 (16:17:18:18) sts for left half of neck.

*** Work 5 rows dec 1 st neatly at neck edge on every row, and AT THE SAME TIME

SPECIAL ABBREVIATIONS

TW2: Slip next st knitwise, K1, pass slipped st over st just knitted and K into back of it.

TW3: Slip next 2 sts knitwise, K1, slip 2nd st on right needle over first st and K into back of it, now slip 3rd st on right needle over first 2 sts and knit into back of it.

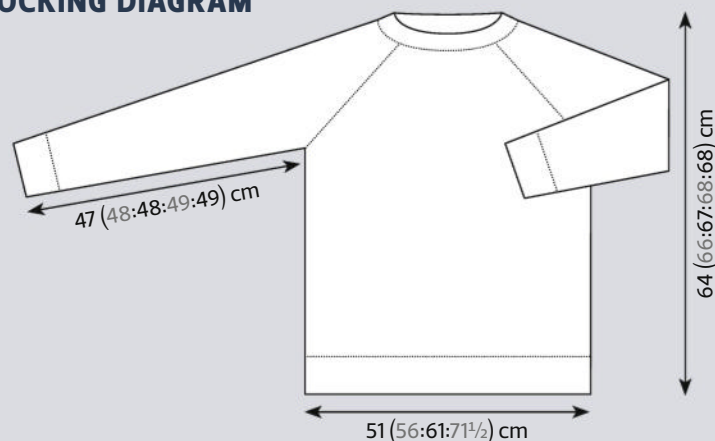
C3F: Slip next st on cn and hold at front of work, K2, then K1 from cn.

C3B: Slip next 2 sts on cn and hold at back of work, K1, then K2 from cn.

M1P: Pick up and purl into back of horizontal strand lying before next st.

For general abbreviations, see p88

BLOCKING DIAGRAM



dec at raglan edge as before on 2nd and 4th of these rows.

8 (9:10:11:11) sts.

Cont dec at raglan edge only on every RS row until 2 sts rem.

Work 1 row straight.

Cast off.

With RS facing, slip next 23 (27:31:35:36) sts (centre sts) to a holder and leave. Neatly rejoin yarn at neck edge.

Next row (RS): Patt to last 4 sts, K2tog, K2. 15 (16:17:18:18) sts.

Complete to match left half of neck, working from *** to end.

SLEEVES

Using 3.75mm needles, cast on 37 (39:41:41:43) sts, taking care not to cast on tightly.

Work in rib as on Front for 6cm, ending after row 1.

Next row: (WS) P1 (2:3:3:4), (M1P, P2, M1P, P3) 7 times, M1P, P1 (2:3:3:4).

52 (54:56:56:58) sts.

Change to 4.5mm needles.

Set patt:

Row 1: K4 (5:6:6:7), P3, K7, P3, (TW2, P2) 4 times, TW2, P3, K7, P3, K4 (5:6:6:7).

Row 2: P4 (5:6:6:7), K3, P7, K3, (P2, K2) 4 times, P2, K3, P7, K3, P4 (5:6:6:7).

Rows 3–4 As rows 1–2.

Row 5: K2, M1, K2 (3:4:4:5), P3, C3F, K1, C3B, P5, (TW2, P2) 3 times, TW2, P5, C3F, K1, C3B, P3, K2 (3:4:4:5), M1, K2.

54 (56:58:58:60) sts.

Row 6: P5 (6:7:7:8), K3, P7, K5, (P2, K2) 3 times, P2, K5, P7, K3, P5 (6:7:7:8).

Row 7: K5 (6:7:7:8), P3, K2, TW3, K2, P5, (TW2, P2) 3 times, TW2, P5, K2, TW3, K2, P3, K5 (6:7:7:8).

Row 8: As row 6.

These 8 rows set patt.

Work 4 more rows in patt.

Cont in patt, shaping sleeve by inc 1 st at each of end of next row, then on every foll 6th (4th:4th:4th:4th) row until there are 64 (66:80:90:102) sts, then on every foll 6th row for all sizes until there are 84 (90:96:100:106) sts.

Work a few rows straight until Sleeve measures 47 (48:48:49:49) cm at centre, ending after a WS row.

SHAPE RAGLAN

Cast off 4 (5:6:6:7) sts at beg of next 2 rows. 76 (80:84:88:92) sts.

Row 1: (RS) K2, K2tog tbl, work to last 4 sts, K2tog, K2.

Row 2: K1, P1, P2tog, work to last 4 sts, P2tog tbl, P1, K1.

Row 3: K2, K2tog tbl, work to last 4 sts, K2tog, K2.

Row 4: K1, P2, work to last 3 sts, P2, K1.

Rep these 4 rows 4 (3:3:2:2) times more, ending after row 4.

46 (56:60:70:74) sts.

Now rep rows 3–4 only until 12 sts rem, ending after row 4.

Slip sts to a short length of yarn and leave.

NECKBAND

Join all raglan shaping using a flat seam.

Using a set of four 3.75mm DPNs (or short circular needles if preferred), with RS facing, knit across 37 (41:45:49:50) sts from back holder dec 2 (2:2:3:3) sts evenly, K12 from left sleeve dec 1 st at centre, pick up and knit 13 (15:16:18:18) sts evenly down left half of neck, K23 (27:31:35:36) sts from front holder dec 2 (2:2:3:3) sts evenly, pick up and knit 13 (15:16:18:18) sts evenly up right edge of neck, finally K12 from right sleeve dec 1 st at centre. 104 (116:126:136:138) sts.

Work 14 rounds in K1, P1 rib.

Cast off loosely.

MAKING UP

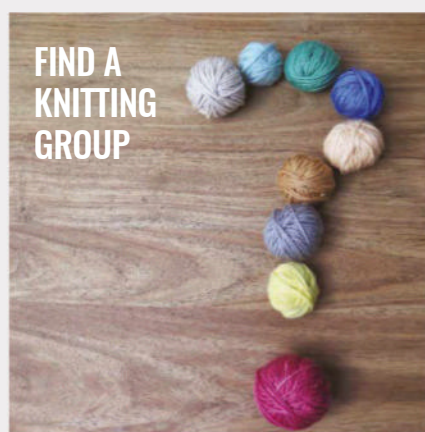
Do not press. Fold neckband in half to WS and hem in place.

Join side and sleeve seams.

Press seams following any yarn care instructions on the ball band. ☺

LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

ukhandknitting.com



FIND AN EVENT

Click on the calendar to discover local and national events

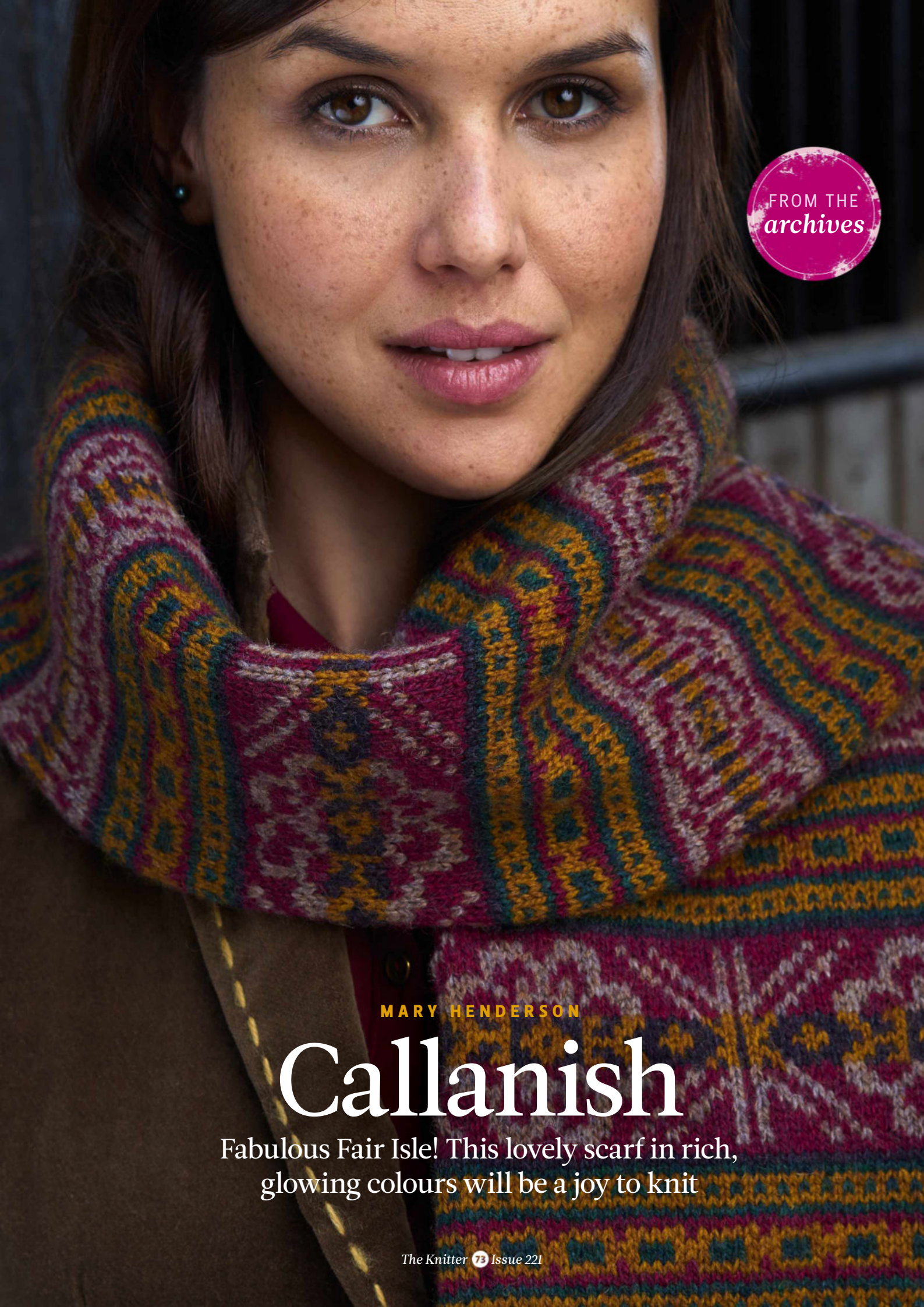
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17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
31							

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

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WE ARE
UK HAND KNITTING



FROM THE
archives

MARY HENDERSON

Callanish

Fabulous Fair Isle! This lovely scarf in rich, glowing colours will be a joy to knit



MARY HENDERSON

Callanish

GORGEOUS FAIR Isle motifs paired with glowing colours inspired by the Hebridean landscape make this scarf by Mary Henderson an accessory you'll treasure for years to come. It's knitted in the round, using a provisional cast-on that allows the ends to be grafted together easily, thus hiding the wrong side inside the scarf.

SCARF

Using a crochet hook and waste yarn, chain 112 sts. Using yarn A and 3.25mm needles pick up and knit 108 sts along the bumps on the back of the chain. Pm and join to work in the round, taking care not to twist sts. Knit 1 round with yarn A.

BEGIN CHARTS

***Next round:** Work round 1 of Chart A. Chart is repeated 9 times across the round. Last round sets Chart placement. Cont to work Chart until all 16 rounds are complete.

SIZE

19cm (7½in) wide and 137cm (54in) long

YARN

Virtual Yarns Alice Starmore Hebridean 2ply (2ply weight; 100% pure new wool; 170m/186yds per 50g skein)
A Lapwing; 1 x 50g skein
B Golden Plover; 2 x 50g skeins
C Clover; 2 x 50g skeins
D Driftwood; 1 x 50g skein
E Limpet; 1 x 50g skein

YARN STOCKISTS

Virtual Yarns www.virtualyarns.com

NEEDLES & ACCESSORIES

Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs), or circular needles, 100cm long for Magic Loop method
 3.5mm (UK 9/US E/4) crochet hook for provisional cast-on
 Waste yarn
 Tapestry needle

TENSION

28 sts and 34 rows over Fair Isle pattern on 3.25mm needles, knitted in the round

For general abbreviations, see p88

Next round: Work round 1 of Chart B. Chart is repeated 9 times across the round. Last round sets Chart placement. Cont to work Chart until all 19 rounds are complete.

Next round: Work round 1 of Chart A. Chart is repeated 9 times across the round. Last round sets Chart placement. Cont to work Chart until all 16 rounds are complete.

Next round: Work round 1 of Chart C. Chart is repeated 3 times across the round. Last round sets Chart placement. Cont to work Chart until all 23 rounds are complete. Repeat from * 4 more times.

Work Chart A, Chart B and Chart A one more time.

Next round: Work round 1 of Chart D. Chart is repeated 36 times across the round. Last round sets Chart placement. Cont to work Chart until all 19 rounds are complete.

TO MAKE UP

Weave in all loose ends on the inside.

The ends are grafted together, so when the scarf is finished there will be no access to the wrong side.

Divide sts evenly between two needles (54 sts on each needle). Cut yarn, leaving a 75cm tail and thread the tapestry needle. With WS facing, graft sts together using Kitchener stitch.

Unpick the provisional cast-on and slip sts on to 3.25mm needles.

Next round: Work round 1 of Chart D. Chart is repeated 36 times across the round. Last round sets Chart placement. Cont to work Chart until all 19 rounds are complete.

Graft sts together as above.

Gently block to measurements, following any yarn care instructions on the ball band. To make the sides straight, use lace blocking wires. ☹

CHARTS

Chart A

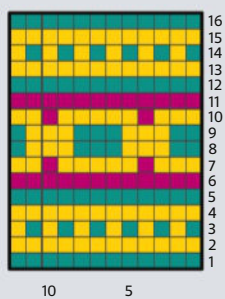


Chart B

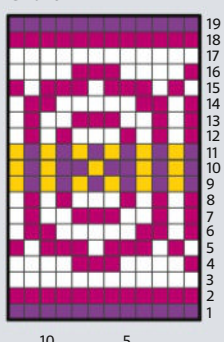


Chart C

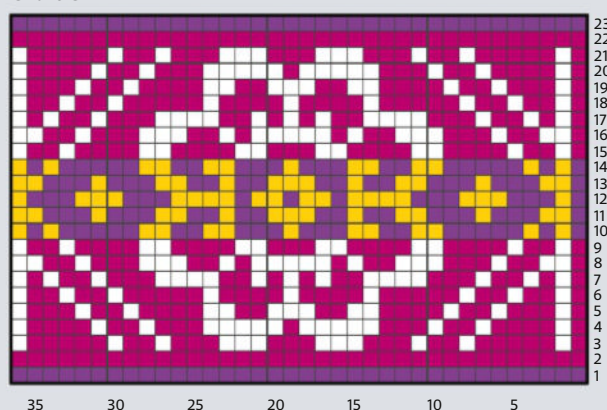
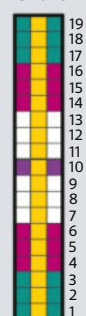


Chart D



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E

The scarf is knitted
in the round, and the
ends grafted together

VIKKEL BRAIDS

Also known as Estonian or lateral braids, this technique can add an interesting texture to your knits, as **Helen Spedding** explains

VIKKEL BRAIDS, also known as Estonian or lateral braids, are decorative, chain-like braids which run across the knitted fabric. They lie relatively flat – unlike the more elaborate Latvian braid – and can be worked in a single colour to add texture, or in a contrasting colour to the main fabric.

Vikkel braids are a lovely way to frame a section of stranded colourwork, or to

separate a ribbed sock or mitten cuff from the main fabric. They can be worked in the round, or across a flat piece of knitting.

Be aware that the row of stitches immediately above the braid will be elongated as a result of working the braid in a single colour (see Swatch 1 below); this is much less noticeable when the braid is in a different colour (see Swatch 2).

METHOD

We'll need one extra stitch at the start to work a Vikkel braid, so start by casting on one extra stitch using the cable cast-on method as follows:

- ➊ Put your right needle between the first and second stitches on the left needle...
- ➋ ...pull the yarn through...
- ➌ ...and place this new stitch on the left needle.
- ➍ *Knit into the **second** stitch on the left needle **through the back loop**.
- ➎ Do not drop this stitch off the needle yet.
- ➏ Now knit into the **front** of the **first** stitch on the left needle.
- ➐ Drop both stitches off the left needle.
- ➑ Pass the second stitch just worked back to the left needle.
- ➒ If you're working flat, repeat from * to the last stitch.
- ➓ Knit the last stitch normally.
- ➔ Then pass the last Vikkel braid stitch over this one.
- ➕ This will return you to your original stitch count.

There are two options for working a two-colour Vikkel braid – either working the braid in the same colour as the fabric immediately preceding it, or in a different colour to the fabric before it. To determine which colour the braid will be in, you

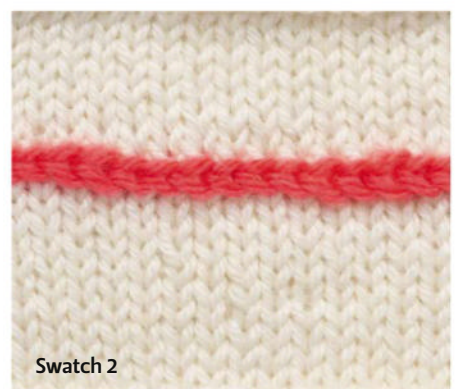
should remember that the stitch that you work through the back loop of will be the stitch that stays on the needle for the next row/round, and the stitch that you work into the front of will be the one that forms the braid.

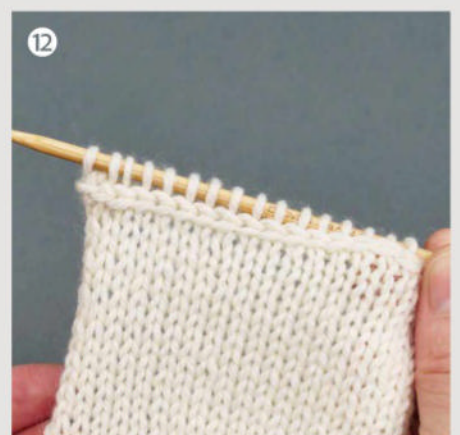
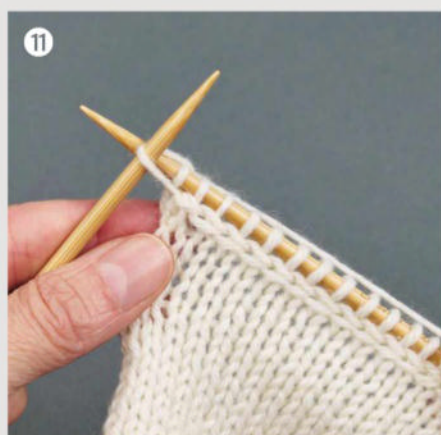
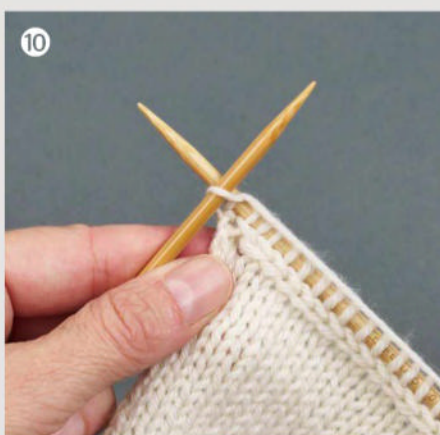
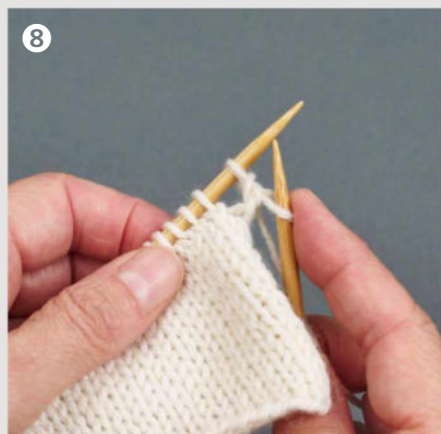
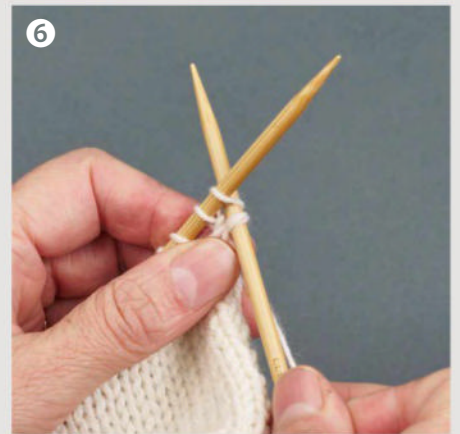
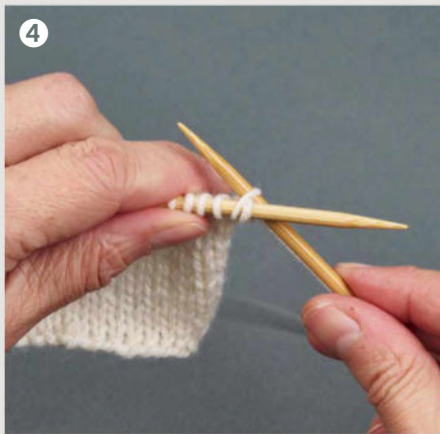
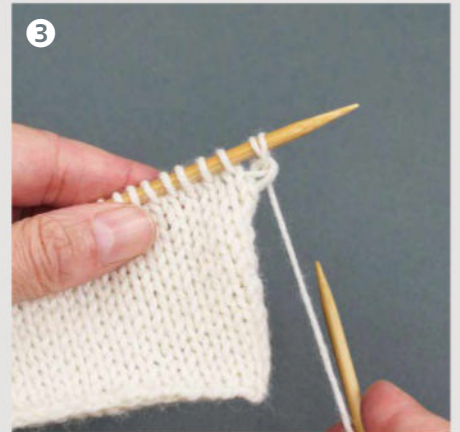
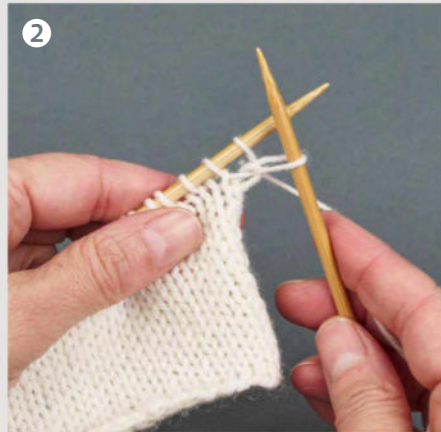
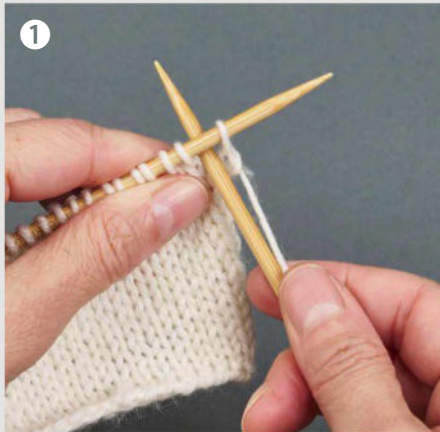
So, to work the braid in the same colour (MC) as the preceding fabric, you would work into the back loop of the second stitch on the left needle using CC, and work into the front of the first stitch on the left needle using MC.

Cast on 1 stitch in MC using the cable cast-on method.

➔ Now start working the braid as before, using the contrast colour CC to work the ▶

'December Blizzard' from Issue 50 used Vikkel braids to separate bands of texture





Masterclass

second stitch on the needle through the back loop...

14 ...and using the main colour MC to work the front stitch on the needle through the front loop.

Work to 1 stitch before the end, but don't slip the last braid stitch you worked back to left needle. Knit the last stitch on the left needle in CC, then slip the final (MC) braid stitch over this one.

To work the braid in a different colour (CC) to the preceding fabric (MC), you would work into the back loop of the second stitch on the left needle using MC, and work into the front of the first stitch on the left needle using CC.

Start by knitting the first stitch on the left needle in CC (otherwise the first stitch of the braid will be in MC). Pass this stitch back to the left needle. Cable cast-on 1 stitch in CC.

Now continue working the braid as before, working into the back loop of the second stitch on the left needle using MC, and work into the front of the first stitch on the left needle using CC.

Knit to 1 stitch before the end, but don't slip the last braid stitch you worked back to left needle. Knit the last stitch on the left needle in MC, then slip the final (CC) braid stitch over this one.

Working in the round

15 If you're working in the round, work the Vikkel braid to the end of the round, but don't slip final braid stitch to left needle. Cut the yarn, leaving a long tail, and pull this tail through the final stitch on the right needle...

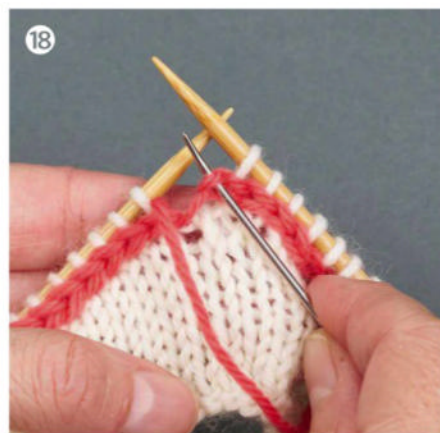
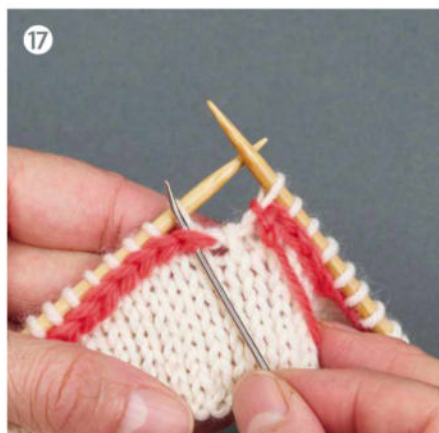
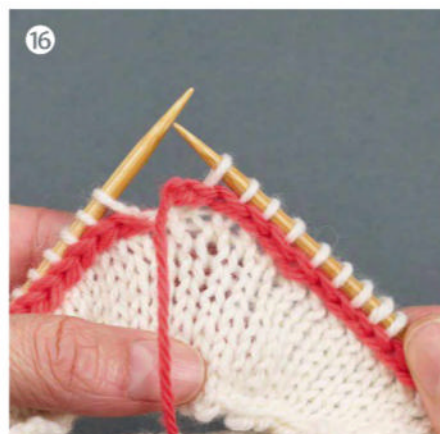
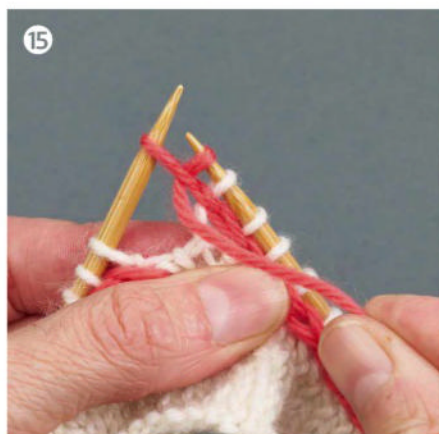
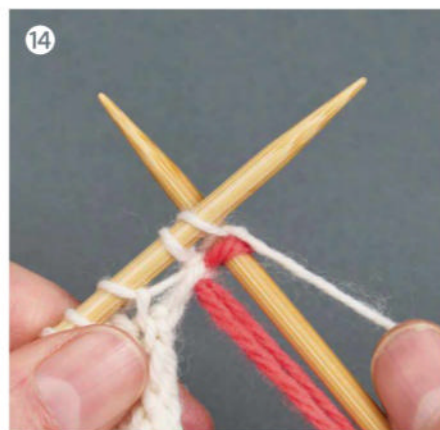
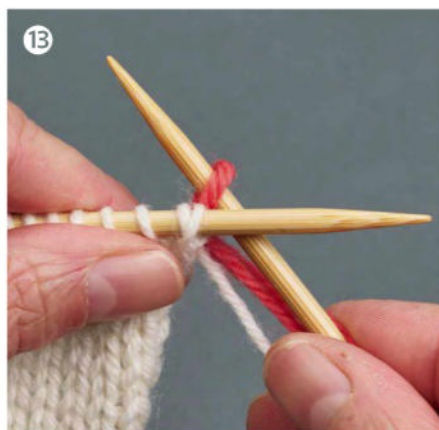
16 ...and fasten it off. (This will return you to your original stitch count.)

17 To complete the round neatly, thread the yarn tail onto a tapestry needle. Take the tapestry needle under both legs of the first braid stitch at the beginning of the round...

18 ...then back through the final loop of the braid stitch that was pulled through and off at the end of the round, going from front to back.

19 This joins the end of the Vikkel braid to the beginning. Weave in the yarn tail on the WS.

There are other methods for joining your Vikkel braid in the round, including an excellent method using a crochet hook demonstrated by Woolly Wormhead - you can read more at bit.ly/woolly-lateral-rnd - but I personally find this method quick and easy to work. ☺



About our expert

Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.



Our masterclass was photographed using Clover's PRO Takumi circular needles, made from high-quality and sustainable bamboo.

www.clover-mfg.com



SIRDAR

Button Cuff Sweater

The elegantly flowing pattern on this balloon-sleeve sweater is formed from half fisherman's rib



SIRDAR

Button Cuff Sweater

WORKED IN a flowing half fisherman's rib pattern, the fabric on this sweater has the appearance of cables without the need to use a cable needle. The balloon sleeves feature the same stitch and are nipped into long ribbed cuffs. Inspired by classic designs from the 1970s and '80s, this relaxed sweater has a straight neckline. It is knitted in Sirdar's Loveful 100% Recycled Tweed Blend, a soft, DK-weight yarn spun from GRS-certified recycled fibres.

BACK

Using 3.25mm needles and the thumb method, cast on 121 (133:147:159:173:185:199) sts.

Row 1: P0 (1:1:0:1:0:0), *K1, P1; rep from * to last 1 (0:0:1:0:1:1) sts, K1 (0:0:1:0:1:1).

Row 2: P1 (0:0:1:0:1:1), *K1, P1; rep from * to last 0 (1:1:0:1:0:0) sts, K0 (1:1:0:1:0:0). Rows 1 and 2 set 1x1 rib.

Work in 1x1 rib for 5cm, ending with a RS row.

Next row: Rib 4 (5:7:8:5:6:8), P3tog, *rib 7, P3tog; rep from * to last 4 (5:7:8:5:6:8) sts, rib 4 (5:7:8:5:6:8). 97 (107:119:129:139:149:161) sts.

Change to 4mm needles.

Next row: P0 (1:1:0:1:0:0), K1below, *P1, K1; rep from * to last 2 (3:3:2:3:2:2) sts, P1, K1below, P0 (1:1:0:1:0:0).

Next row: Purl.

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	92	102	113	123	132	142	153	cm
	36 ³ / ₄	40	44 ¹ / ₂	48 ¹ / ₂	52	56	60 ¹ / ₄	in
ACTUAL LENGTH	54	56	58	60	62	64	66	cm
	21 ¹ / ₄	22	22 ³ / ₄	23 ³ / ₄	24 ¹ / ₂	25 ¹ / ₄	26	in
SLEEVE SEAM	44	46	46	47	48	48	48	cm
	17 ¹ / ₄	18	18	18 ¹ / ₂	19	19	19	in

YARN

Sirdar Loveful 100% Recycled Tweed Blend DK (DK weight; 40% recycled wool, 40% recycled polyester, 20% recycled acrylic; 315m/343yds per 100g ball)

PINE (205)	4	5	5	6	7	7	8	x100g BALLS
------------	---	---	---	---	---	---	---	-------------

Next row: P0 (1:1:0:1:0:0), K1below, *P1, K1below; rep from * to last 0 (1:1:0:1:0:0) sts, P0 (1:1:0:1:0:0).

Next row: Purl.

Rep last 2 rows 15 (16:20:24:25:29:33) times more.

Proceed as follows:

Row 1: P0 (1:1:0:1:0:0), (K1below, P1) 2 (4:7:10:12:15:18) times, **K1below, P1, M1, K1below, (P1, K1below) 4 times, P2tog, P1, (K1below, P1) 9 times, P2tog, (K1below, P1) 4 times, K1below, M1, P1; rep from ** once more, K1below, (P1, K1below) 2 (4:7:10:12:15:18) times, P0 (1:1:0:1:0:0).

Row 2 and every alt row: Purl.

Row 3: P0 (1:1:0:1:0:0), (K1below, P1) 2 (4:7:10:12:15:18) times, **K1below, P1, K1below, M1, K1below, (P1, K1below) 4 times, P2tog, (K1below, P1) 8 times, K1below, P2tog, (K1below, P1) 4 times, K1below, M1, K1below, P1; rep from ** once more, K1below, (P1, K1below) 2 (4:7:10:12:15:18) times, P0 (1:1:0:1:0:0).

Row 5: P0 (1:1:0:1:0:0), (K1below, P1) 2 (4:7:10:12:15:18) times, **K1below, P1) twice, M1, K1below, (P1, K1below) 4 times, P2tog, P1, (K1below, P1) 7 times, P2tog, (K1below, P1) 4 times, K1below, M1, P1, K1below, P1; rep from ** once more, K1below, (P1, K1below) 2 (4:7:10:12:15:18) times, P0 (1:1:0:1:0:0).

Row 7: P0 (1:1:0:1:0:0), (K1below, P1) 2 (4:7:10:12:15:18) times, **K1below, P1) twice, K1below, M1, K1below, (P1, K1below) 4 times, P2tog, (K1below, P1) 6 times, K1below, P2tog, (K1below, P1)

4 times, K1below, M1, (K1below, P1) twice; rep from ** once more, K1below, (P1, K1below) 2 (4:7:10:12:15:18) times, P0 (1:1:0:1:0:0).

Row 9: P0 (1:1:0:1:0:0), (K1below, P1) 2 (4:7:10:12:15:18) times, **K1below, P1) 3 times, M1, K1below, (P1, K1below) 4 times, P2tog, P1, (K1below, P1) 5 times, P2tog, (K1below, P1) 4 times, K1below, M1, P1, (K1below, P1) twice; rep from ** once more, K1below, (P1, K1below) 2 (4:7:10:12:15:18) times, P0 (1:1:0:1:0:0).

Row 11: P0 (1:1:0:1:0:0), (K1below, P1) 2 (4:7:10:12:15:18) times, **K1below, P1) 3 times, K1below, M1, K1below, (P1, K1below) 4 times, P2tog, (K1below, P1) 4 times, K1below, P2tog, (K1below, P1) 4 times, K1below, M1, (K1below, P1) 3 times; rep from ** once more, K1below, (P1, K1below) 2 (4:7:10:12:15:18) times, P0 (1:1:0:1:0:0).

Row 13: P0 (1:1:0:1:0:0), (K1below, P1) 2 (4:7:10:12:15:18) times, **K1below, P1) 4 times, M1, K1below, (P1, K1below) 4 times, P2tog, P1, (K1below, P1) 3 times, P2tog, (K1below, P1) 4 times, K1below, M1, P1, (K1below, P1) 3 times; rep from ** once more, K1below, (P1, K1below) 2 (4:7:10:12:15:18) times, P0 (1:1:0:1:0:0).

Row 15: P0 (1:1:0:1:0:0), (K1below, P1) 2 (4:7:10:12:15:18) times, **K1below, P1) 4 times, K1below, M1, K1below, (P1, K1below) 4 times, P2tog, (K1below, P1) twice, K1below, P2tog, (K1below, P1) 4 times, K1below, M1, (K1below, P1) 4 times; rep from ** once more, K1below, (P1, K1below) 2 (4:7:10:12:15:18) times,

Button Cuff Sweater

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Stitch holders

TENSION

21 sts and 36 rows to 10cm over rib pattern
on 4mm needles

YARN STOCKISTS

Sirdar www.sirdar.com

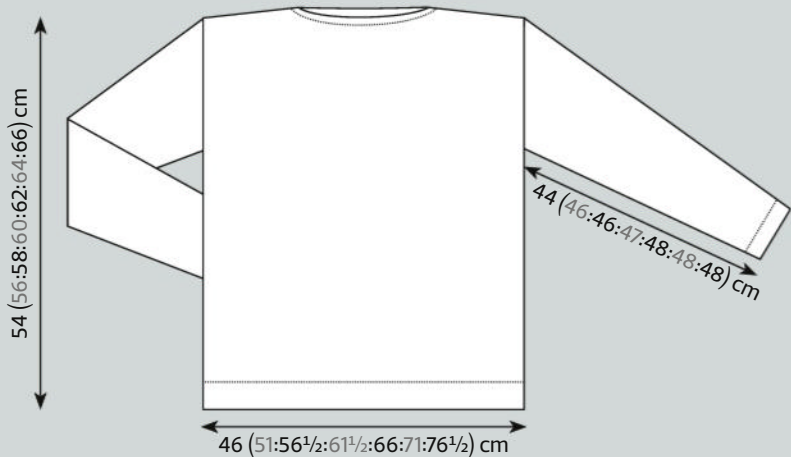
SPECIAL ABBREVIATIONS

K1below: Knit into stitch 1 row below stitch
on needle.

Wrap 1: Slip next stitch onto right-hand
needle and take yarn to opposite side of
work between needles, slip same stitch
back onto left hand needle.

For general abbreviations, see p88

BLOCKING DIAGRAM



Row 21: P0 (1:1:0:1:0:0), K1below, *P1,
K1below; rep from * to last 0 (1:1:0:1:0:0)
sts, P0 (1:1:0:1:0:0).

Row 22: Purl.

Rows 23 to 36: Rep rows 21 and 22, 7 times
more.

Rows 1 to 36 set patt. **

Rep rows 1 to 36 twice more, then rep rows
21 and 22 (throughout) until Back meas
51 1/2 (53 1/2:55 1/2:57 1/2:59 1/2:61 1/2:63 1/2) cm,
ending with a WS row.

SHAPE SHOULDERS

Cast off 6 (7:8:9:10:11:12) sts in patt at beg of
next 8 rows.

49 (51:55:57:59:61:65) sts.

Cast off 7 (8:9:10:10:11:13) sts in patt at beg
of next 2 rows.

35 (35:37:37:39:39:39) sts.

Cast off rem 35 (35:37:37:39:39:39) sts in
patt.

FRONT

Work as given for Back to **.

Rep rows 1 to 36 twice more, then rep rows
21 and 22 (throughout) until Front meas
47 (48:50:52:53:55:57) cm, ending with a
WS row.

SHAPE NECK

Next row: Patt 44 (49:54:59:64:69:75),
w&t.

Next row: Purl.

Next row: Patt 41 (46:51:56:62:67:73), w&t.

Next row: Purl.

Next row: Patt 38 (43:48:53:60:65:71), w&t.

Next row: Purl.

Next row: Patt 35 (40:45:50:57:62:68),
w&t.

Next row: Purl.

Next row: Patt 32 (37:42:47:54:59:65), w&t.

Next row: Purl.

Sizes 5, 6 and 7 only

Next row: Patt - (-:-:-51:56:62), w&t.

Next row: Purl.

All sizes

Next row: Patt to end.

Next row: P44 (49:54:59:64:69:75), w&t.

Next row: Patt.

Next row: P41 (46:51:56:62:67:73), w&t.

Next row: Patt.

Next row: P38 (43:48:53:60:65:71), w&t.

Next row: Patt.

Next row: P35 (40:45:50:57:62:68), w&t.

Next row: Patt.

Next row: P32 (37:42:47:54:59:65), w&t.

Next row: Patt.

Sizes 5, 6 and 7 only

Next row: P- (-:-:-51:56:62), w&t.

Next row: Patt.

All sizes

Working across all 97 (107:119:129:139:
149:161) sts, purl to end.

Cont without shaping until Front meas 51 1/2
(53 1/2:55 1/2:57 1/2:59 1/2:61 1/2:63 1/2) cm, ending
with a WS row.

SHAPE SHOULDERS

Cast off 6 (7:8:9:10:11:12) sts in patt at beg of
next 8 rows.

49 (51:55:57:59:61:65) sts.

Cast off 7 (8:9:10:10:11:13) sts in patt at beg
of next 2 rows.

35 (35:37:37:39:39:39) sts.

Cast off rem 35 (35:37:37:39:39:39) sts in
patt.

Button Cuff Sweater



SLEEVES

(both alike)

Using 3.25mm needles and the thumb method, cast on 45 (47:49:53:55:57:59) sts.

Work in 1x1 rib for 10cm, ending with a RS row.

Next row: Rib 7 (5:3:3:3:3:3), M1, *rib 1, M1; rep from * to last 7 (5:3:3:3:3:3) sts, rib 7 (5:3:3:3:3:3). 77 (85:93:101:105:109:113) sts.

Change to 4mm needles.

Next row: K1below, *P1, K1; rep from * to last 2 sts, P1, K1below.

Next row: Purl.

Next row: K1below, *P1, K1below; rep from * to end.

Next row: Purl.

Rep last 2 rows 7 times more.

Proceed as follows:

Row 1: (K1below, P1) 13 (15:17:19:20:21:22) times, P2tog, (K1below, P1) 4 times,

K1below, M1, P1, K1below, P1, M1, K1below, (P1, K1below) 4 times, P2tog, (P1, K1below) 13 (15:17:19:20:21:22) times.

Row 2 and every alt row: Purl.

Row 3: (K1below, P1) 12 (14:16:18:19:20:21) times, K1below, P2tog, (K1below, P1) 4 times, K1below, M1, (K1below, P1) twice, K1below, M1, K1below, (P1, K1below) 4 times, P2tog, K1below, (P1, K1below) 12 (14:16:18:19:20:21) times.

Row 5: (K1below, P1) 12 (14:16:18:19:20:21) times, P2tog, (K1below, P1) 4 times, K1below, M1, P1, (K1below, P1) 3 times, M1, K1below, (P1, K1below) 4 times, P2tog, (P1, K1below) 12 (14:16:18:19:20:21) times.

Row 7: (K1below, P1) 11 (13:15:17:18:19:20) times, K1below, P2tog, (K1below, P1) 4 times, K1below, M1, K1below, (P1, K1below) 4 times, M1, K1below, (P1, K1below) 4 times, P2tog, K1below, (P1, K1below) 11 (13:15:17:18:19:20) times.

Row 9: (K1below, P1) 11 (13:15:17:18:19:20) times, P2tog, (K1below, P1) 4 times, K1below, M1, P1, (K1below, P1) 5 times, M1, K1below, (P1, K1below) 4 times, P2tog,

(P1, K1below) 11 (13:15:17:18:19:20) times.

Row 11: (K1below, P1) 10 (12:14:16:17:18:19) times, K1below, P2tog, (K1below, P1) 4 times, K1below, M1, K1below, (P1, K1below) 6 times, M1, K1below, (P1, K1below) 4 times, P2tog, K1below, (P1, K1below) 10 (12:14:16:17:18:19) times.

Row 13: (K1below, P1) 10 (12:14:16:17:18:19) times, P2tog, (K1below, P1) 4 times, K1below, M1, P1, (K1below, P1) 7 times, M1, K1below, (P1, K1below) 4 times, P2tog, (P1, K1below) 10 (12:14:16:17:18:19) times.

Row 15: (K1below, P1) 9 (11:13:15:16:17:18) times, K1below, P2tog, (K1below, P1) 4 times, K1below, M1, K1below, (P1, K1below) 8 times, M1, K1below, (P1, K1below) 4 times, P2tog, K1below, (P1, K1below) 9 (11:13:15:16:17:18) times.

Row 17: (K1below, P1) 9 (11:13:15:16:17:18) times, P2tog, (K1below, P1) 4 times, K1below, M1, P1, (K1below, P1) 9 times, M1, K1below, (P1, K1below) 4 times, P2tog, (P1, K1below) 9 (11:13:15:16:17:18) times.

Row 19: (K1below, P1) 8 (10:12:14:15:16:17) times, K1below, P2tog, (K1below, P1) 4 times, K1below, M1, K1below, (P1, K1below) 10 times, M1, K1below, (P1, K1below) 4 times, P2tog, K1below, (P1, K1below) 8 (10:12:14:15:16:17) times.

Row 21: * K1below, P1; rep from * to last st, K1below.

Row 22: Purl.

Rows 23 to 36: Rep rows 21 and 22, 7 times more.

Rows 1 to 36 set patt.

Rep rows 1 to 36 twice more, then rep rows 21 and 22 until Sleeve meas 44 (46:46:47:48:48:48) cm, ending with a WS row.

Cast off in patt.

MAKING UP

Join shoulder seams.

Fold sleeves in half lengthways then, placing folds to shoulder seams, sew sleeves in position for approximately 18 (20:22:24:25:26:27) cm, from top of shoulder.

Join side and sleeve seams.

Pin out garment to the measurements given. Cover with damp cloths and leave until dry, following any yarn care instructions on the ball band. ☺



For more pattern inspiration using Sirdar's Loveful 100% Recycled Tweed Blend, visit www.sirdar.com

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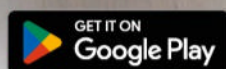
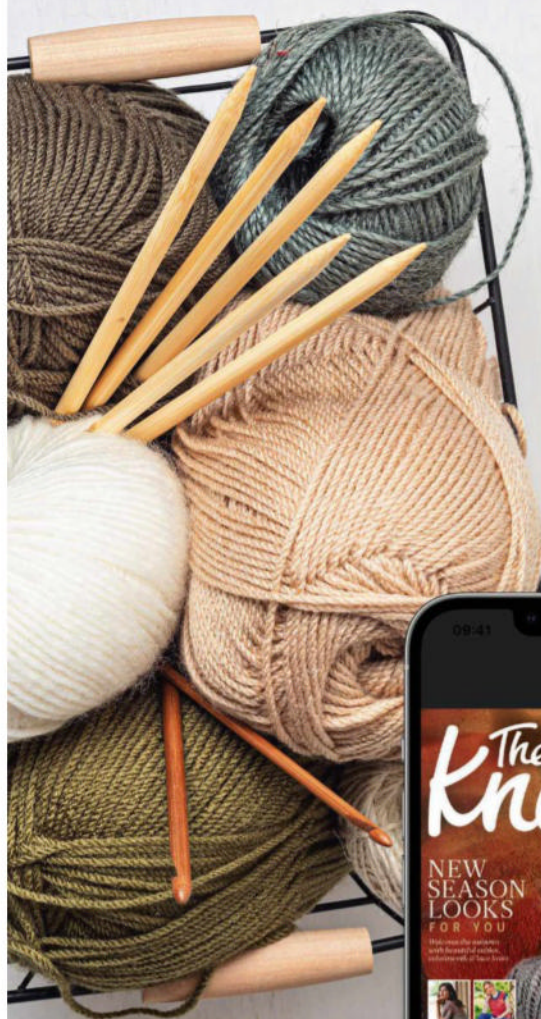


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Issue 218

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Issue 217

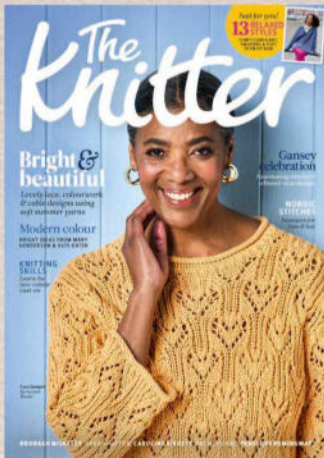
Textured cardigan ☉ Lace top ☉ Fair Isle vest ☉ Cabled tank top ☉ Lace kerchief ☉ Floral blanket ☉ Children's yoked sweater ☉ Brioche mandala wall hanging ☉ Lace shawl ☉ Colourblock shawl ☉ Lace socks

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Issue 211



Issue 210



Issue 209



Issue 208



Issue 207



Issue 206



Issue 205



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Abbreviations

alt	alternate
approx	approximately
beg	beginning
ch	chain
cn	cable needle
cont	continue
dc	double crochet (US single crochet)
dec	decrease (work two stitches together)
DK	double knitting
DPN	double-pointed needle
dtr	double treble (US treble crochet)
est	established
fol	following
inc	increase
K	knit
KFB	knit into front and back of stitch
K2tog	knit the next two stitches together
kwise	knitwise
meas	measures
M1	make one (see M1L)
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB	make a bobble
mrk	marker
P	purl
patt	pattern(s)
PB	place bead
PFB	purl into front and back of stitch
pm	place marker
prev	previous
psso	pass slipped stitch over
P2tog	purl 2 stitches together
P3tog	purl 3 stitches together
pwise	purlwise
rem	remain(ing)

rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
RS	right side
skpo	slip 1, knit 1, pass slipped stitch over
sk2po	slip 1, knit 2 tog, pass slipped stitch over
s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
sl	slip
sl st	slip stitch
ss	slip stitch (crochet)
slm	slip marker
SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s)	stitch(es)
st st	stocking stitch
tbl	through back of loop
tog	together
tr	treble crochet (US double crochet)
w&t	wrap and turn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	take yarn back (no inc)
yf	bring yarn to front (no inc)
yfwd	yarn forward
yo	yarn over
ym	yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

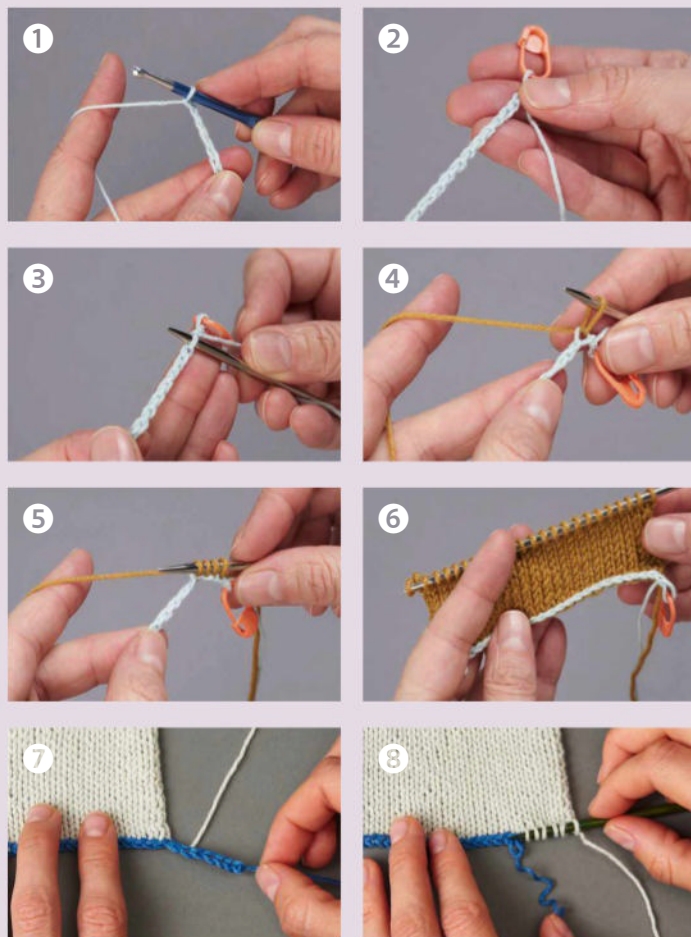
UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+

Essential techniques

CROCHET PROVISIONAL CAST-ON



A crochet provisional cast-on is a temporary way of casting on stitches that enables you to go back and work on these 'live' stitches later.

By undoing or 'unzipping' your provisional cast-on, you'll have a set of live stitches on which to work in the opposite direction, and the join where the two directions of fabric meet will be smooth and invisible.

1 Using a smooth yarn, crochet a chain at least 5 or 6 chains longer than the number of stitches you'll need for your cast-on.

2 Place a stitch marker in the final stitch. Turn the crochet chain over – you'll be picking up stitches into the little bumps on the bottom side of the chain.

3 Insert your knitting needle into the first bump on your chain.

4 Wrap your project yarn around the needle and pull through the crochet chain onto the needle, forming your first stitch.

5 Continue in this way, picking up stitches until you have the desired number.

6 Your initial crochet chain will stay in place until you want to come back and work on the stitches that have been provisionally cast on.

7 When you come to 'unzip' your cast-on, undo the fastened-off loop at the end of the crochet chain and gently pull the end of the yarn until the chain stitches start to come apart.

8 As each live stitch becomes free, slip it purlwise on to your working needle, until all stitches have been slipped and the waste yarn has been removed.

To explore our archive of knitting guides, visit:

www.gathered.how/knitting-and-crochet/knitting/knitting-techniques

Contacts

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Cascade Yarns

www.cascadeyarns.com

CoopKnits

www.fyberspates.com/retailers

DROP Design

www.garnstudio.com

Jamieson & Smith

01595 693579

shetlandwoolbrokers.co.uk

Knit Picks

www.knitpicks.com

Rico Design

www.rico-design.de/en/home/

Scheepjes

www.scheepjes.com

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www.woolwarehouse.co.uk

The Fibre Co.

www.thefibreco.com

Available from Purlescence

www.purlescence.com

Virtual Yarns

www.virtualyarns.com

West Yorkshire Spinners

01535 664500

www.wyspinners.com

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Pattern corrections

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ISSUE 209

Abernethy

SLEEVES

Work a few rows straight until Sleeve meas **44cm** from cast-on edge, ending after a WS row.

Faro

LEFT FRONT

Row 4: Work Pattern A row 4, knit to end.

Plaid Up

BLOCKING DIAGRAM

Width 47 (52½:58:63:68½:74:79:84½:90) cm

BACK

SET MAIN PATTERN

Set-up row 1 (RS): P2, pm, *K3, P2, K3, P4; rep from * another 7 (8:9:10:11:12:13:14:15) times, K3, P2, K3, pm, **P2**.

SLEEVES

Work Rows 1–18 of Slip Stitch Rib.

Set-up row: P7 (2:2:4:4:6:6:2:2), pm, work stitch rep patt to last 13 (10:10:12:12:14:14:10:10) sts, Sl3 wyib, P2, Sl3 wyib, pm, P to end.

Queen of Diamonds

BLOCKING DIAGRAM

Width 43¾ (47¾:50½:56:61¼) cm

RAGLAN SHAPING

Row 1 (RS): Cast off next 20 (25:25:27:29) sts, patt 11 (11:11:13:13), K2tog tbl, *slm, K2tog, patt to **2 sts before** mrk, K2tog tbl; rep from * twice more, slm, K2tog, knit to end. 110 (119:131:141:147) sts.

Row 3: Cast off 2 sts, patt to 2 sts before mrk, K2tog tbl, *slm, K2tog, patt to **2 sts before** mrk, K2tog tbl; rep from * twice more, slm, K2tog, knit to end. 10 sts dec'd. Rep last 2 rows once more. 86 (95:107:117:123) sts.

Next row (RS): Cast off 1 st, patt to 2 sts before mrk, K2tog tbl, *slm, K2tog, patt to **2 sts before** mrk, K2tog tbl; rep from * twice more, slm, K2tog, knit to end. 9 sts dec'd.

ISSUE 208

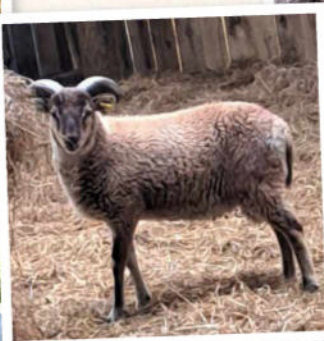
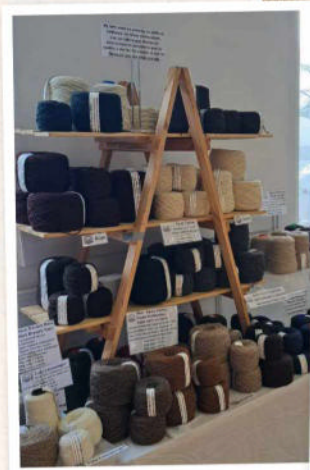
Balliemore

SLEEVES

Inc rnd: K1, M1, **patt** to 1 st before mrk, M1, K1. 2 sts inc'd.

Frosty Mornings

Chart – Rnd 27 ends with C2B not C2F.



Graeme is going to start breeding his Ballachly sheep with New Zealand Romneys



Autumn reflections

Never one to sit still, Graeme Bethune is preparing for new adventures in sheep breeding and book publishing



THINGS ARE very quiet here at the moment. It's weird - I am used to a life overfull of things to do. For the first time in 20 years I have no building project on the go, and general maintenance,

fencing and drystone walling repair is on hold due to me tearing my left shoulder rotator cuff at the end of lambing. So I am down a wing and am doing as little heavy work as possible to give my injury a chance to mend.

I have taken this strange period of leisure as a chance to expand my world. I have agreed to be a Trustee for the newly set-up Laidhay Crofting Museum (to be renamed). It's a charity dedicated to the preservation of Grade 2 listed buildings at Laidhay croft (one of my family's historic crofts) and at The Lappan Croft next door. And I have agreed with a publisher that I will write a book about my endeavours here. I cannot say yet what exactly the book will be about, but it's likely sheep and yarn will be mentioned occasionally. These two new projects should keep me busy in the long (very long) winter nights here.

I am having to cut back on my nation-spanning journeys to yarn shows. My life priority is now looking after my parents; many of you will remember earlier in the year they were both diagnosed with moderate dementia. As a consequence I have been forced to pull out from four or

five yarn shows this year. It cannot be helped, but if you went to one of those shows to see me and I was not there I am truly sorry. I have to book to attend these shows six to nine months in advance, so the schedule of shows predates the sudden decline in my parents' health, and the consequent need for me to be here means this year's plans have been shredded. I've leaned on my family to cover a lot but they live a long way away and they all work. Sometimes it's not possible.

The shows I have been able to get to have been fantastic, I enjoy meeting you all so much. Yarn shows are now my respite from the pressures at home. I have talked before about the value to my mental health of going to a yarn show; well, that's even more true now than previously. It's not too bad here with my folks. Yet. They are still themselves, just even more insane than before. Sometimes it's funny, sometimes it breaks my heart. I am learning to manage what I can and let go of things I cannot. Not an easy lesson for someone like me.

The sheep have been of great comfort to me this year. In many ways, my domestic situation is like being a shepherd. My parents, like my sheep, are in my care. They need the same things: love, food, warmth, and lives as happy as I can give them. I might include thoughts like this in my book: "How to cope with other people when they are ill. Sheep life lessons from a middle aged man." What do you think?

The big autumn news here is I have

settled on my new sheep breeding direction. For more than 10 years I have been in pursuit of the perfect wool sheep. The goal is to breed sheepies with the most awesome fleeces for yarns. It's an excellent obsession! I recommend it to any obsessive like me. This year I am tacking upwind, and introducing into the breeding programme a new type of sheep men to cross into my 'Ballachly' sheep: let me introduce to you New Zealand Romneys!

Yes, New Zealand would have been a long way to go for a sheep. Thankfully, the hard part of importing was done for me by my friend John Scott from Fearn Farm. John is a keen innovator in sheep, and to this end, several years ago, he imported embryos of prime New Zealand-style Romney Sheep (very different from Kent Romneys). After the magic of IVF, and some time, John has breeding stock for sale at his annual hootenanny, 'Great from Grass', where he sells tupps and ewes and cows. I have bought sheep from John before, his Aberfields and his Texels have both gone into the genetic soup of the Ballachly wool sheep. I trust his sheep. I trust them to be fit, healthy, well looked after and to have outstanding breeding potential. I looked at the results John was achieving using this type of sheep to cross into his flocks and I thought, "I'll have some of that." Bang! Two new sheep men for the ladies of Ballachly. ☺

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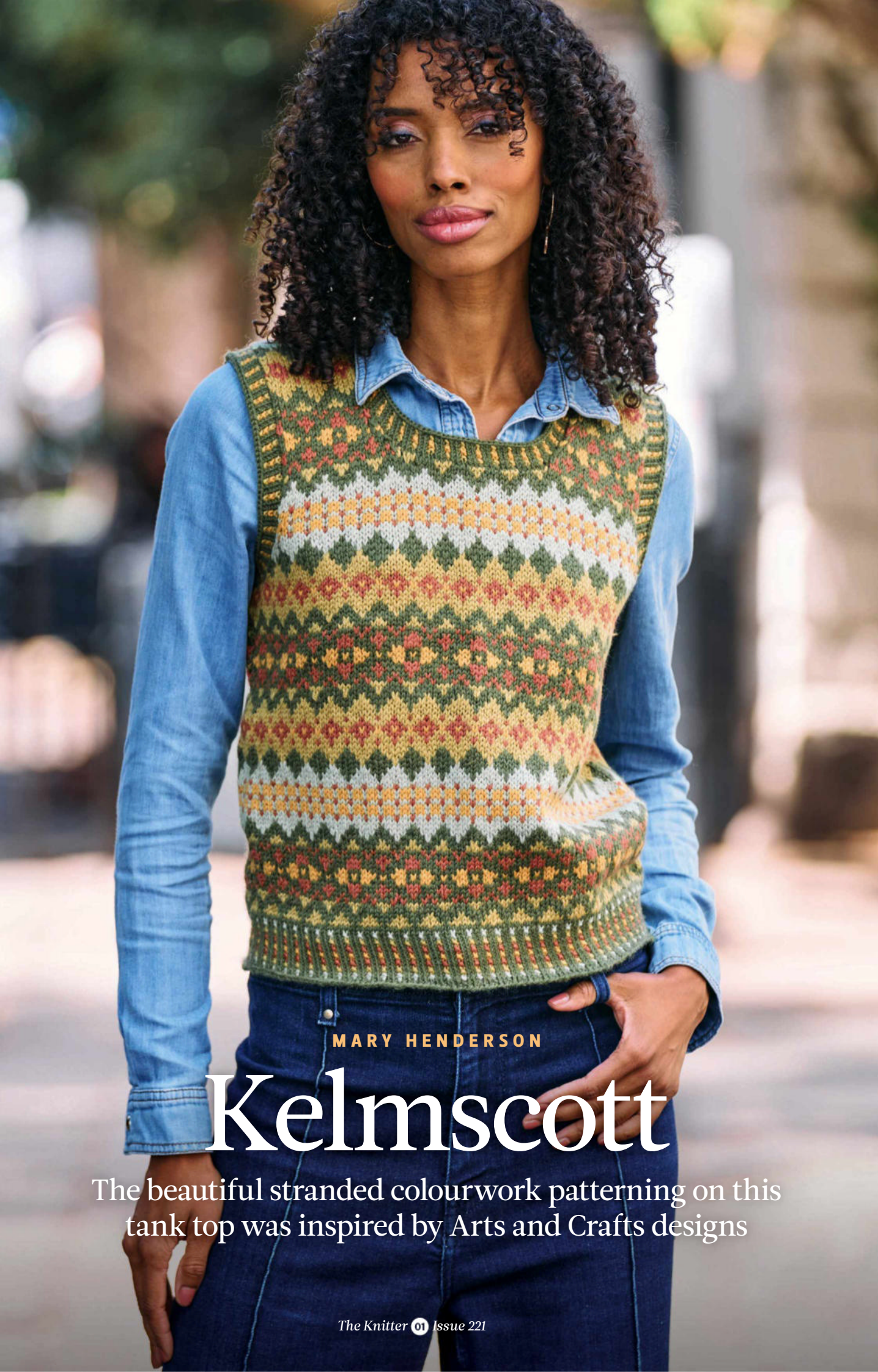
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MARY HENDERSON

Kelmscott

The beautiful stranded colourwork patterning on this tank top was inspired by Arts and Crafts designs



MARY HENDERSON

Kelmscott

“THIS TOP was inspired by William Morris’s marigold and sunflower pattern,” says Mary Henderson. “Using a DK yarn makes it a fairly quick knit. It is knitted in the round to the armholes, then split to work with the back and front in rows.” Mary’s project is knitted in Morris, the new yarn from West Yorkshire Spinners which has colours by the pioneer of the arts and crafts movement, William Morris.

CHART PATTERNS

CHART A

- Rnd 1: K2tblA, K1B.
- Rnd 2: K2tblA, P1B.
- Rnd 3: K2tblA, K1C.
- Rnd 4: K2tblA, P1C.
- Rnd 5: K2tblA, K1D.
- Rnd 6: K2tblA, P1D.
- Rnd 7: K2tblA, K1E.
- Rnd 8: K2tblA, P1E.
- Rnd 9: K2tblA, K1D.
- Rnd 10: K2tblA, P1D.
- Rnd 11: K2tblA, K1C.
- Rnd 12: K2tblA, P1C.
- Rnd 13: K2tblA, K1B.
- Rnd 14: K2tblA, P1B.

CHART E

- Rnd 1: K2tblA, K1C.
- Rnd 2: K2tblA, P1C.
- Rnd 3: K2tblA, K1E.
- Rnd 4: K2tblA, P1E.
- Rnd 5: K2tblA, K1C.
- Rnd 6: K2tblA, P1C.

HEM

Using 3.25mm circular needles, 80cm long, yarn A and the long-tail method,

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81	91	102	112	122	132	142	152	cm
	32	36	40	44	48	52	56	60	in
ACTUAL BUST	90	100	110	120	130	140	150	160	cm
	35½	39¾	43¾	47¾	51¾	55	59	63	in
ACTUAL LENGTH	53½	55	56	56½	57½	58	59	59½	cm
	21	21¾	22	22¼	22¾	22½	23¼	23½	in

YARN

West Yorkshire Spinners Morris (DK weight; 50% Bluefaced Leicester wool, 25% Masham wool, 25% Bluefaced Kerry Hill wool; 112m/122yds per 50g ball)									
A YEW (1282)	3	4	4	4	5	5	5	6	x50g BALLS
B SAGE (1281)	1	2	2	2	2	2	2	3	x50g BALLS
C ARTICHOKE (1283)	2	2	2	3	3	3	3	3	x50g BALLS
D CHRYSANTHEMUM (1289)	1	2	2	2	2	2	2	3	x50g BALLS
E MARIGOLD (1287)	2	2	3	3	3	3	3	4	x50g BALLS

cast on 216 (240:264:288:312:336:360:384) sts.
Pm and join to work in the round, taking care not to twist sts.

Beg Chart A and pm after 108 (120:132:144:156:168:180:192) sts to mark side.
Work Rounds 1–14 of Chart A.

Change to 4mm needles.

BODY

Work Charts B, C and D as foll:
Work Rounds 1–18 of Chart B.
Work Rounds 1–15 of Chart C.
Work Rounds 1–13 of Chart D.
Work Rounds 4–18 of Chart B.
Work Rounds 1–9 of Chart D.
Work should meas approx. 31.5cm from cast-on edge.

ARMHOLE SHAPING

Continuing to work from Row 10 of Chart D, shape armholes as foll:
Next rnd: Cast off 7 (9:11:13:14:15:16:19) sts, patt to 7 (9:11:13:14:15:16:19) sts before side mrk, cast off 14 (18:22:26:28:30:32:38) sts, patt to last 7 (9:11:13:14:15:16:19) sts, cast off 7 (9:11:13:14:15:16:19) sts.

188 (204:220:236:256:276:296:308) sts:
94 (102:110:118:128:138:148:154) sts each for Front and Back.

DIVIDE FRONT AND BACK

Place sts for Front and Back on separate circular needles.

You will work Chart progression as foll for both Front and Back, working AT THE SAME TIME as armhole and neck shaping:
Cont until Row 13 of Chart D is finished.
Work Rows 1–15 of Chart C.
Work Rows 4–18 of Chart B.
Work Rows 1–13 of Chart D.
Work Rows 1–9 (14:15:15:15:15:15:15) of Chart C.

Sizes 3–8 only

Work Rows 4 to – (:5:6:8:9:12:13) of Chart B.
Keeping chart patt correct work decs as follows:

BACK

**Next row (RS): K1, SSK (SSK:SSK:SSK:SSSK:SSSK:SSSK:SSSK), patt to last 3 (3:3:3:4:4:4:4) sts, K2tog (K2tog:K2tog:K2tog:K3tog:K3tog:K3tog:K3tog), K1. 2 (2:2:2:4:4:4:4) sts dec'd.

Next row (WS): P1, P2tog tbl (P2tog tbl:P2tog tbl:P2tog tbl:P3tog tbl:P3tog tbl:P3tog tbl:P3tog tbl), patt to last 3 (3:3:3:4:4:4:4) sts, P2tog (P2tog:P2tog:P2tog:P3tog:P3tog:P3tog:P3tog), P1. 2 (2:2:2:4:4:4:4) sts dec'd.

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 80cm long
2 sets 4mm (UK 8/US 6) circular needles, 80cm long
3.25mm (UK 10/US 3) circular needles, 40cm long
Stitch holder
Stitch markers
2.5mm crochet hook

TENSION

24 sts and 26 rnds/rows to 10cm over st st and colourwork patt on 4mm needles

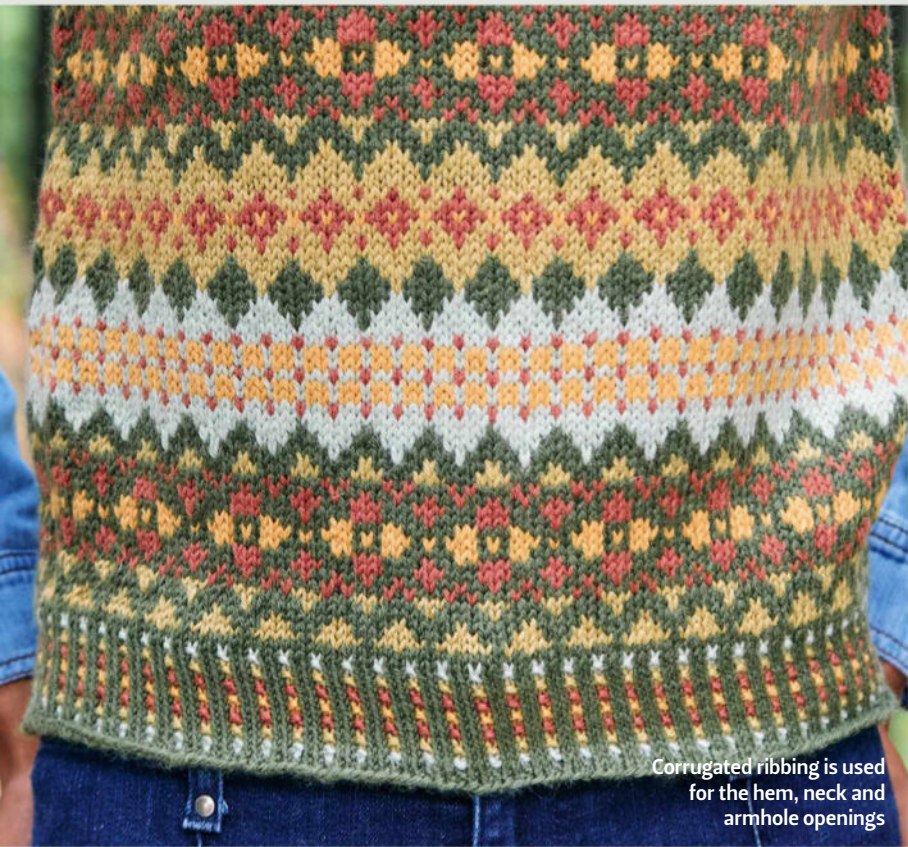
YARN STOCKISTS

West Yorkshire Spinners
01535 664500 www.wyspinners.com

ABBREVIATIONS

K3tog: Knit the next 3 sts together. 2 sts dec'd.
SSSK: Slip 3 sts one at a time, return to LH needle, knit 3 slipped sts together tbl. 2 sts dec'd.
For general abbreviations, see p88 of the main magazine

BLOCKING DIAGRAM



Corrugated ribbing is used for the hem, neck and armhole openings

Rep these 2 rows another 4 (5:6:7:4:5:6:6) times.
74 (78:82:86:88:90:92:98) sts.**

Work even in Chart patts as instructed above.
Cut yarn. Leave sts on needle and work on Front.

FRONT

Work as for Back from ** to **.
Work even in patt as for Back until 21 armhole rows have been worked (including shaping rows). This should be Row 3 of Chart B.

You will now work each side of the Front separately.
Keeping in patt as for Back, work as foll:
Next row (WS): Patt 25 (25:26:27:27:27:27:29), turn and work on these sts only.

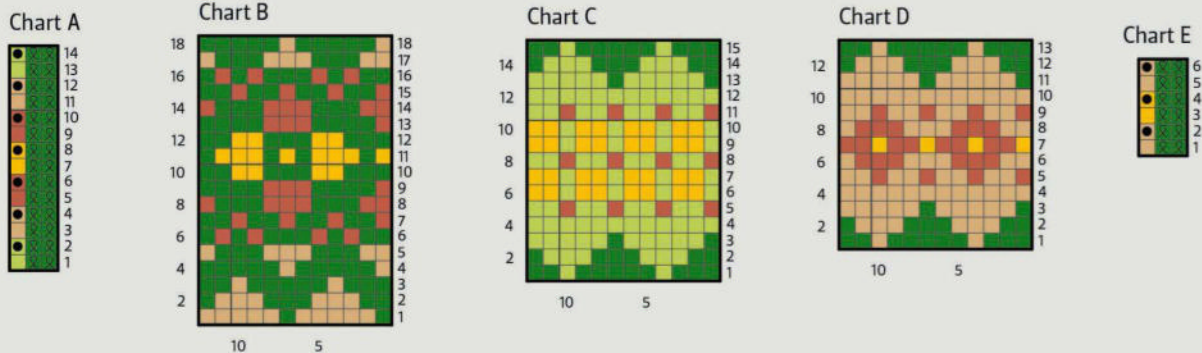
Dec row: K1, K2tog, patt to end. 1 st dec'd.
Next row: Patt to end.
Rep last 2 rows until 19 (19:20:21:21:21:21:23) sts remain.
Cont in patt until Front matches Back

to end. Cut yarn.
Leave centre 24 (28:30:32:34:36:38:40) sts on a holder.
With WS facing, rejoining yarn at neck edge to rem 25 (25:26:27:27:27:27:29) sts.
Next row (WS): Patt to end.
Dec row: Patt to last 3 sts, K2tog, K1. 1 st dec'd.
Rep last 2 rows until 19 (19:20:21:21:21:21:23) sts remain.
Cont in patt until Front matches Back to end. Cut yarn.
Turn garment inside out.
Join Front and Back at shoulders using a three-needle cast off. Leave centre back 36 (40:42:44:46:48:50:52) sts on holder.

MAKING UP

RIB AT NECK
With RS facing, using 3.25mm circular needles, 40cm long, or your preferred needles for working small diameters, and using yarn A, pick up and knit 33 (35:39:40:41:45:46:47) sts down left side of Front Neck, knit across 24 (28:30:32:34:36:38:40) centre Front Neck sts, pick up and knit 33 (35:39:40:41:45:46:47) sts up right side of Front neck and 36 (40:42:44:46:48:50:52) sts across back of neck. 126 (138:150:156:162:174:180:186) sts.
Pm and join to work in the round.
Work Rounds 1-6 of Chart E.

CHARTS



KEY

- ☐ K on RS; P on WS
- ☒ Purl
- ☒ Ktbl
- ☐ Yarn A
- ☐ Yarn B
- ☐ Yarn C
- ☐ Yarn D
- ☐ Yarn E

Using yarn A, cast off as foll: *K2tog, slip st back onto left-hand needle; rep from * to last st. Cut yarn, leaving a 5cm tail and pull through last loop.

ARMHOLES

With RS facing, using 3.25mm circular needles, 40cm long and yarn A, and starting from the centre of the underarm cast-off, pick up and knit 57 (63:66:72:75:78:81:87) sts to shoulder seam and 57 (63:66:72:75:78:81:87) sts to centre underarm. 114 (126:132:144:150:156:162:174) sts. Pm and join to work in the round.

Work Rounds 1–6 of Chart E

Using yarn A, cast off as foll: *K2tog, slip st back onto left-hand needle; rep from * to last st. Cut yarn, leaving a 5cm tail and pull through last loop.

Repeat for other Armhole.

FINISHING

Weave in ends into colour floats using a small crochet hook. Lay out on a towel on a flat surface, pin out ribbed edges and block to measurements, following any yarn care instructions on the ball band. ☼



The top is knitted in the round to the armholes, then the front and back are knitted flat

SPOTLIGHT

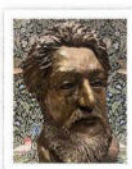
Mary Henderson

8-PAGE
PULLOUT

The
Knitter

The art of colour

West Yorkshire Spinners' new British wool blend was inspired by William Morris, pioneering designer of the Arts & Crafts movement, as Helen Spedding discovers



THE ARTS and Crafts movement of the 19th century has had a profound influence on British decorative design. One of its

leading proponents, William Morris (1834–1896), has become synonymous with the movement through his work as a craftsman, designer, artist, printer, and social activist. Morris championed hand craftsmanship during an era when industrial mass production was at its peak, and the textile and wallpaper designs developed by Morris & Co are as popular today as they were in Victorian times.

Many of us will be familiar with iconic Morris designs and motifs, such as 'The Strawberry Thief', 'Acanthus' and 'Snakeshead'. The beautiful colour palettes and intricate patterns developed by Morris are instantly recognisable, and the William Morris Society was founded

in 1955 to champion the life and works of this revolutionary designer.

When looking to develop a new British wool blend, the team at West Yorkshire Spinners was inspired by the heritage of this British design icon. "We approached the team at The William Morris Society, showcasing wool blend possibilities and ideas for supporting a yarn range," explains West Yorkshire Spinners' marketing manager, Rhiannon Hinit. "With the spark ignited, we gained access to a digital archive of Morris's work, and from there, things began to flourish."

"We finalised our yarn blend while working closely with knitwear designers Debbie Bliss and Chloé Elizabeth Birch on the colour palette. The intricacy of Morris's prints meant we needed a lot of colours, so we developed twenty shades for the range; each one unique and capturing an element of Morris's era."

The new yarn is called Morris DK, and it is a pure British yarn, spun in Yorkshire from 50% Bluefaced Leicester wool, 25% Masham and 25% Bluefaced Leicester Kerry Hill. "When considering the Morris blend, we wanted to work exclusively with British wools," says Rhiannon. "Sustainability was such an important value to William Morris and we always strived to stay true to his British heritage and sustainable processes. Our use of British wool fleece naturally ensures the lowest carbon footprint."

"The next step was deciding which breeds to blend to produce a yarn deserving of the Morris name. First, for softness and luxury, it had to be Bluefaced Leicester. Second, Bluefaced Leicester Kerry Hill is a fantastically versatile fleece, and although not as soft as pure BFL, it combines beautifully and helps to



bring the overall price of the blend down. Accessibility is very important to us; we wanted Morris DK to be affordable to all levels of makers. Finally, Masham wool provides loft and a touch of rustic charm. We are very proud of the results."

The palette was carefully curated in partnership with The William Morris Society. "The colours in the collection really capture the spirit of Morris's stunning patterns and his love of colour," says the Society's director, Gabriella Esser. "The palette is directly inspired by Morris's designs, from the vibrant red of 'Strawberry Thief' (the Strawberry shade) and the glorious yellow of Marigold to the wonderful blue of Blackthorn and delicate green of Orchard."

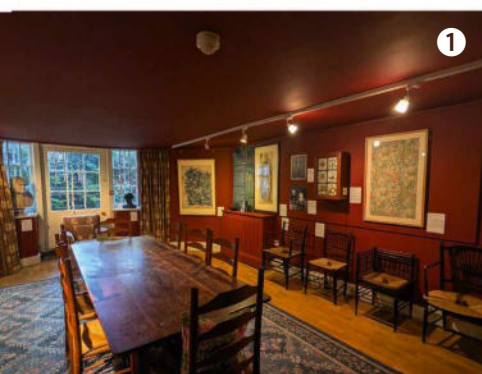
William Morris had long been interested in textiles, as Gabriella explains: "He considered weaving the noblest of the arts, and his tapestries are among the textile masterpieces of the late 19th and early 20th centuries. Wools were used by Morris & Co in their tapestries, woven textiles and carpets. Rather than use the newly discovered aniline (chemical) dyes, Morris preferred plant and vegetable dyes, both on principle and believing ▶



Golden Lily Cowl
is a reversible
intarsia design

PHOTOGRAPH OF WILLIAM MORRIS BY BUST AND KELMSCOTT HOUSE © THE WILLIAM MORRIS SOCIETY

Yarn stories



❶ Kelmscott House is now the home of The William Morris Society ❷ 'Arcadia' is based on a design from the Morris & Co archives ❸ 'Grafton' is available as a kit ❹+❺ 'Bird' is a stunning sweater based on a woven design created by Morris for his drawing room at Kelmscott House



that their colours were more beautiful and more fade-resistant than the harsh chemical dyes. Interestingly, Morris & Co collaborated with companies in West Yorkshire, which wove wool for the firm."

Pattern inspiration

To support the launch of Morris DK, Debbie Bliss and Chloé Elizabeth Birch have designed a pattern book, called *Impressions*, and a range of knitting kits. "I knew from following Debbie's work that she has an affinity for William Morris, and both Debbie and Chloé were thrilled to be on board with the collaboration. You can see from their initial sketches how closely the finished designs match their vision for the collection," Rhiannon says. "My favourite piece is the beautiful 'Marigold' yoked jumper - I enjoy the colour contrast of the two warm and rich colours. I find the intarsia 'Bird

Jumper' most impressive; it has been the centrepiece of our exhibitions and the book cover of *Impressions*."

The 'Bird Jumper' pattern is based on Morris's 'Bird' woven wool design, which is a firm favourite of Gabriella Esser. "It was designed by Morris in 1878, the year he moved into Kelmscott House," she explains. "The charming pattern features Morris's first attempt at designing birds, which are shown in pairs, facing each other and in flight. Appropriately, The William Morris Society holds the glorious original watercolour for 'Bird' in its collection, and it is one of the highlights of our new permanent exhibition, displayed alongside an example of the completed woven wool. We do hope that readers will be able to visit the Society's museum to see 'Bird' and other superb examples of Morris's creative genius. You can visit our museum every Thursday to Sunday, 10am-4pm."

The two other garment designs are 'Woodland Weeds', a V-neck cardigan decorated with flower-filled hexagon motifs. The 'Sunflower' sweater is a bold design - the right half of the garment features a floral colourwork pattern, while the left is knitted in a delicate cable pattern.

A range of knitting kits is also available, which would make lovely Christmas gifts for William Morris fans. 'Strawberry Thief' is a beautiful patchwork blanket, and the 'Grafton' cushion has a pattern of flowers and foliage based on a popular wallpaper design. The 'Arcadia' beret and



- ❶ The 'Sunflower' sweater pairs blue and white colourwork with delicate cables
❷ This cardigan is called 'Woodland Weeds' ❸ The new Morris DK yarn is spun from the wool of three British breeds



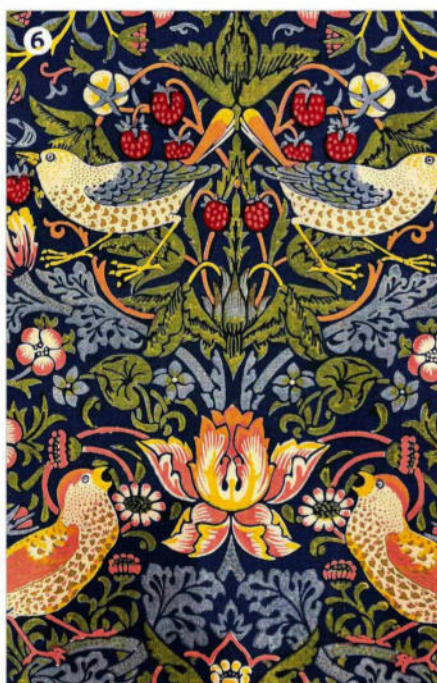
- ❹ The palette for Morris DK captures the spirit of Morris's patterns and his love of color
❺ 'Strawberry Thief' is an amazing knitted blanket design, and is based on Morris's textile pattern (❻)

mittens was inspired by a wallpaper design developed by May Morris in 1886. 'Golden Lily' is a reversible cowl with a pattern of lilies and tulips that's different on either side of the cowl.

The photography for the new designs was taken, aptly, at Kelmscott House, which was once the home of William Morris and is now home to The William Morris Society. "What better way to celebrate the knitwear 'impressions' than by standing directly in front of Morris's original works!" says Rhiannon.

The *Impressions* pattern book costs £15, individual patterns for the four kit projects are £4.50 each, and the yarn costs £6.50 per 50g ball. ☺

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